

Workshop Camera Club - Exhibition Subjects

2019

3rd July - Landscape - Winter

An expanse of Winter scenery. Landscape includes cityscapes, seascapes, riverscapes and sunsets. An image comprising solely of a single tree or building does not constitute a landscape. A landscape may include objects such as boats, people or animals provided they do not dominate the image.



*President's Perpetual Trophy awarded to best subject Print
Alf White Perpetual Shield awarded to best subject Projected image*

7th August - Isolated Objects

An image where the main subject is clearly separated from the background and other elements. This can be by colour, distance or depth of field.



Open categories: no date limit

4th September - Photojournalism/Social Documentary

Photojournalism implies story-telling photographs such as are seen in the news media and periodicals, which may include documentary, contemporary life, illustrative, sport news or human interest.



Social Documentary is concerned with the portrayal and interpretation of society encompassing both human and non-human subject matter. It can include public space, graffiti, socio economic conditions etc which can be depicted without necessarily including human subjects. Social documentary images do portray a story but possibly not as overtly as photojournalistic stories.

In the interest of credibility, contrived situations photographic manipulations which alter the truth not acceptable. The story telling value of the photograph shall be weighed more than the

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pictorial quality.

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2nd October - Architectural Composite

A photograph made by combining several distinct images, exploring architectural subjects.



6th November - Photography as Art

The purpose of this award is to encourage photographers to lift their thinking beyond traditional photographic criteria such as sharpness towards the qualities that characterise Great Art. This is easy to say but hard to define. Ideally the image should capture something eternal, beautiful, noteworthy, striking or unusual. It would be a rare image that achieved all of these!



Phil Deschamp Trophy awarded to best subject image

People looking for examples should look to the all-time great art works for inspiration. Clearly these paintings will include but not be restricted to: portraits (such as Rembrandt, Leonardo), landscapes (such as Constable, van Gogh), abstracts (such as Rothko, Kandinsky), human form (such as Ruben, Rodin), and expressionism (such as Munch, Monet).

Any amount or method of photo manipulation is acceptable, however the original image must have been taken by a camera or some other photographic process (e.g. a scanner).

The aim should be to produce an image that one would not be surprised to find hanging in the Perth Art Gallery.
