

3rd February - Close-up

An image taken close-up of a subject consisting mainly of water, another liquid or a mixture.



3rd March - Nature

Images entered in Nature sections meeting the Nature Photography Definition below can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with the subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on humans.

The rules for Nature photography are universally far more prescriptive than any other subject matter. There are two classes of Nature Photography: Nature and Wildlife. Wildlife rules are more restrictive. The rules below are approved by FIAP, PSA, RPS and APS.

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archaeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation. The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality. Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves. Scientific bands, scientific tags or radio collars on wild animals are permissible. Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are not eligible, as is any form of manipulation that alters the truth of the photographic statement. No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning. Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed. Stitched images are not permitted. All allowed adjustments must appear natural. Colour images can be converted to grey-scale monochrome. Infrared images, either direct-captures or derivations, are not allowed.

Peter Olsen Trophy awarded to best subject image



7th April - Black and White - Abstract

An abstract image derived from an industrial/architectural/machine source.

Most commonly, abstraction takes place when the photographer focuses in on a fragment of a natural scene, isolating it from its context. By zeroing in on the colour, texture, line, shape, geometry, symmetry, or reflection of a scene, the photographer warps our perception of the real world and familiar objects.

*Subject categories: taken within the last 24 months,
Open categories: no date limit*



5th May - Portrait

An image of a person, or part thereof, with a shadow(s) forming a significant compositional component. A silhouette is not acceptable.

Cec Gore Perpetual Trophy awarded to best subject image



2nd June - Legs

Legs must be an intrinsic part of the image and the story it tells. The legs can belong to anything; human, animal, insect, birds, furniture etc.



7th July - Landscape

Any scape taken at twilight, either morning or evening.

President's Perpetual Trophy awarded to best subject Print

Alf White Perpetual Shield awarded to best subject Projected image



4th August - Yellow

Vivid and bright colours, such as yellow, automatically draw the eye and lift an image. This makes them an excellent tool for brave and bold images and photographers alike. Flowers, wildlife, the golden glow of sunshine, 'yellow' is everywhere. Train yourself to see it and show us your glowing results. Your subject can be anything you choose as long as yellow is the main colour in the image. Try to be creative with your images.

Subject categories: taken within the last 24 months,

Open categories: no date limit



1st September - Photojournalism - Sporting Event

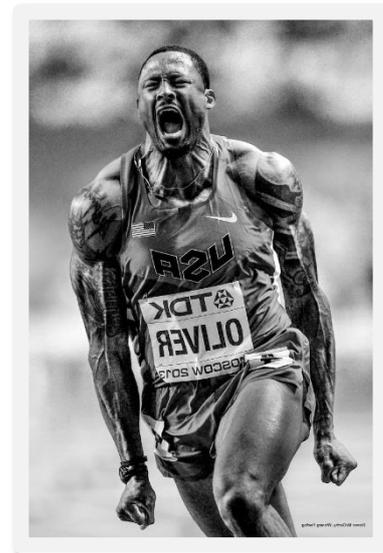
Photojournalism implies story-telling photographs such as are seen in the news media and periodicals, which may include documentary, contemporary life, illustrative, sport news or human interest.

In the interest of credibility, contrived situations or photographic manipulations which alter the truth are not acceptable. The story telling value of the photograph shall be weighed more than the pictorial quality.

President's Trophy awarded to best subject image

Photojournalism implies story-telling photographs such as are seen in the news media and periodicals, which may include documentary, contemporary life, illustrative, sport news or human interest.

In the interest of credibility, contrived situations or photographic manipulations which alter the truth are not acceptable. The story telling value of the photograph shall be weighed more than the pictorial quality.



President's Trophy awarded to best subject image

6th October - Leading line/s

Leading lines are lines that appear in an image that have been framed and positioned by the photographer to draw the viewer's eye towards a specific point of interest. Any subject matter is permitted and the leading line/s can be straight, curved or winding.



3rd November - Photography as Art

The purpose of this award is to encourage photographers to lift their thinking beyond traditional photographic criteria such as sharpness towards the qualities that characterise Great Art. This is easy to say but hard to define. Ideally the image should capture something eternal, beautiful, noteworthy, striking or unusual. It would be a rare image that achieved all of these!

People looking for examples should look to the all-time great art works for inspiration. Clearly these paintings will include but not be restricted to: portraits (such as Rembrandt, Leonardo), landscapes (such as Constable, van Gogh), abstracts (such as Rothko, Kandinsky), human form (such as Rubens, Rodin), and expressionism (such as Munch, Monet).

Any amount or method of photo manipulation is acceptable, however the original image must have been taken by a camera or some other photographic process (e.g. a scanner). The aim should be to produce an image that one would not be surprised to find hanging in the Perth Art Gallery.



Phil Deschamp Trophy awarded to best subject image