

2nd February – Close Up



An image which displays detail not usually observable by the human eye.

2nd March – Nature



Images entered in Nature sections meeting the Nature Photography Definition below can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with the subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on humans.

The rules for Nature photography are universally far more prescriptive than any other subject matter. There are two classes of Nature Photography: Nature and Wildlife. Wildlife rules are more restrictive.

The rules below are approved by FIAP, PSA, RPS and APS.

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archaeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation. The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality. Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves. Scientific bands, scientific tags or radio collars on wild animals are permissible.

Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are not eligible, as is any form of manipulation that alters the truth of the photographic statement. No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning. Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed. Stitched images are not permitted. All allowed adjustments must appear natural. Colour images can be converted to grey-scale monochrome. Infrared images, either direct-captures or derivations, are not allowed.

Peter Olsen Trophy awarded to best subject image.

6th April – Monochrome



An image consisting of varying shades of one colour only.

*Subject categories: taken within the last 24 months,
Open categories: no date limit*

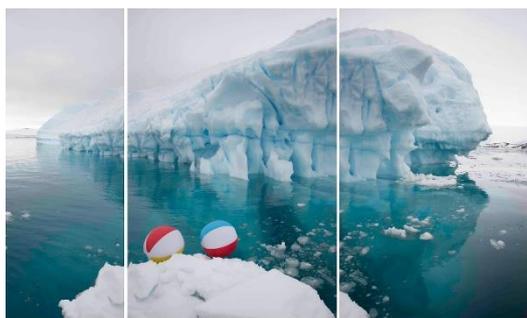
4th May – Portrait



Portrait photography, or portraiture, is a type of photography aimed toward capturing the personality of a person or group of people by using effective lighting, backdrops, and poses.

Cec Gore Perpetual Trophy awarded to best subject image

1st June – Diptych, Triptych or multiple images



A format where multiple portraits, images or themed pictures are used together to complement one another. For the photographic diptych or triptych etc format to work, there should be some commonality between the pictures in the image. They should share some aesthetic, subject, colour, theme or form.

6th July – Landscape



Any scape that people or animals are not a prominent part of. Landscape photography is capturing an image that embodies the spirit of the outdoors. It carries a sense of *being there* to see something incredible. When viewers look at your work, their hearts should jump. You want them to feel the same emotions that you felt when taking the image.

President's Perpetual Trophy awarded to best subject Print
Alf White Perpetual Shield awarded to best subject Projected image

3rd August – Looking Up



Photographing from below is sometimes referred to as “worm’s-eye view”, as if you were a worm looking up at the world around you. ‘Looking up’ photography is **anytime you point your camera upward**. Always look up and point the camera at an upward angle. Get down low and shoot up at flowers or subjects that are lower to the ground. Create different perspectives by using different settings and lenses while looking up.

Subject categories: taken within the last 24 months,
Open categories: no date limit

7th September – Photojournalism



Photojournalism implies story-telling photographs such as are seen in the news media and periodicals, which may include documentary, contemporary life, illustrative, sport news or human interest. In the interest of credibility, contrived situations or photographic manipulations which alter the truth are not acceptable. The story telling value of the photograph shall be weighed more than the pictorial quality.

President's Trophy awarded to best subject image

5th October – Reflections



Reflection photography is **any photography that includes a reflection**. You can capture good reflection photos of landscapes (with still water reflecting the scene), buildings (when they're on a river, for instance), people reflected in buildings or water, and so much more.

2nd November – Photography as Art



The purpose of this award is to encourage photographers to lift their thinking beyond traditional photographic criteria such as sharpness towards the qualities that characterise Great Art. This is easy to say but hard to define. Ideally the image should capture something eternal, beautiful, noteworthy, striking or unusual. It would be a rare image that achieved all of these!

People looking for examples should look to the all-time great art works for inspiration. Clearly these paintings will include but not be restricted to: portraits (such as Rembrandt, Leonardo), landscapes (such as Constable, van Gogh), abstracts (such as

Rothko, Kandinsky), human form (such as Ruben, Rodin), and expressionism (such as Munch, Monet).

Any amount or method of photo manipulation is acceptable, however the original image must have been taken by a camera or some other photographic process (e.g. a scanner).

The aim should be to produce an image that one would not be surprised to find hanging in the Perth Art Gallery.

Phil Deschamp Trophy awarded to best subject image