

February exhibition — Close Up

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UPCOMING 2020 EVENTS

Feb 19 AGM followed by Guest speaker: Jan Robinson

Feb 26 Guest speaker: Ben Walton

Mar 4 Exhibition Night Nature

Mar 11 Nola Sumner Mono photography



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WA 6100

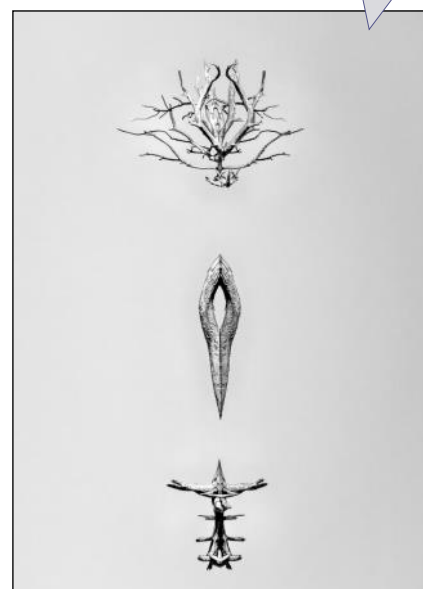
Welcome to a new and exciting year at Workshop Camera Club. With an amazing program already started, an upcoming election of a new committee and monthly exhibitions already rolling, 2020 is shaping up to be another vibrant year.

Gold Awards



*Te Rewa Rewa
Bridge by
Patricia Crosthwaite*

*Reflections by
Frans Hugo*



Water nymph by Isobel Pearson

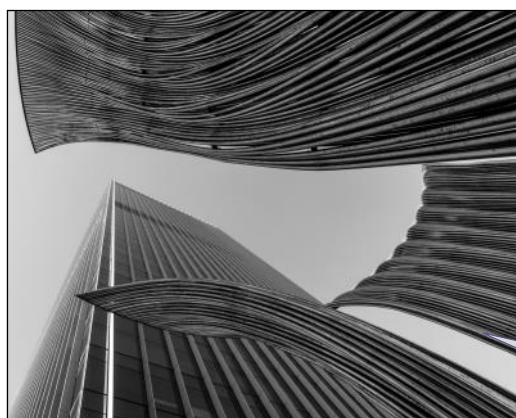


Morning Dew by Nola Sumner



Isobel's image, *Water nymph*, won Judge's Choice and Members' Choice Award for best projected image.

Metal Waves by Gary Louth



PRESIDENT'S REPORT

Susan Vearncombe



Well folks, we are up and running for 2020 with an excellent line-up of events, activities, speakers and exhibitions topics in place and with plenty of time to contemplate and generate thoughtful images for upcoming exhibitions.

Our recent Close Up exhibition highlighted many stunning images and the difficulties associated with close-up or macro photography. We had slightly fewer entries than last year but more awards. Our very own judge, Tony Luha set a high bar for future judges. For new members, don't hesitate to submit images to the exhibitions; it's a great learning tool overall and even more meaningful when receiving comments on your own images.

Congratulations are in order to **Cynthia Ball** and **Isobel Pearson** for having completed the WAPF 52x2 challenge. It's a big effort but clearly rewarding. Everyone I have spoken to who has completed this challenge has felt it has benefited their photography enormously and have been pleased with their results.

Workshop will host the "NEPG Shootout" this year. This is a photo competition between WCC and NEPG (Northern Exposure Photographic Group) that is fiercely contested. A third club may be involved to provide a bit more competitiveness. There will be 7 topics; each club generates 7 groups, one topic per group. Each group will submit their image for the exhibition. It's challenging and good fun. This again is a grand opportunity for new photographers to join with the experienced and contribute to a joint effort, learning many techniques along the way. So please present topics you prefer to the committee. It's best we decide on the topics rather than have NEPG decide for us.

The WA Camera Club have a very strong B&W photographic group and would like to have a competition with WCC. If there is interest in this, please indicate this to us. Some in our club say we will get 'thumped', but we have excellent B&W work, so we should be up for the challenge.

Other competitions in 2020 that are worthy of entries from WCC are ClickWest, PrintWest and In My View. Please refer to the WAPF website for dates and details. There are some really good prizes, but most importantly, it is a way to have your photographs displayed publicly. The 2019 'In My View' competition used Albumworks to print the books in high quality gloss. They are offering 40% discount on your first book, so it is worth a look.

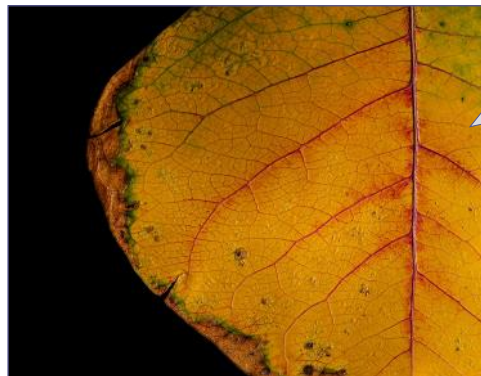
A reminder that the PhotoMarket is on February 23 at Leederville Town Hall, and of course, we need more names on the catering list.

The AGM is on February 19 with guest speaker **Jan Robinson** showing her expertise in bird photography. Jan is a colourful and energetic lady and the evening will be most enjoyable. The AGM is also the time for members to volunteer some time to occasional tasks and also to join the Committee. It is a group effort, no-one is assigned long or onerous tasks and help is always at hand. So please put your hand up on the day or register on the web.

On that note, the AGM will present a new President whom I fully endorse and who will provide an excellent steady pair of hands. With commitments for much of this year, I must pass the baton. Unfortunately, I will be away at the time of the AGM, so Diederik will take the helm for this.

It has been my pleasure to have been President of WCC and to have worked with a super committee and a fine and wonderfully collegiate club. I thank you all for the privilege and look forward to being back at the club later in the year.

More Gold Awards



*Branching
by
Adrian Cooper*



*Believe to
Achieve
by
Jon Stout*



*Small Fly
by
Tony Hopkins*

More Gold Awards



Early Riser by Chris Hawkins

Red descent
by
Isobel Pearson



Sand, Shells & 8 Beady Eyes
by
Adrian Cooper



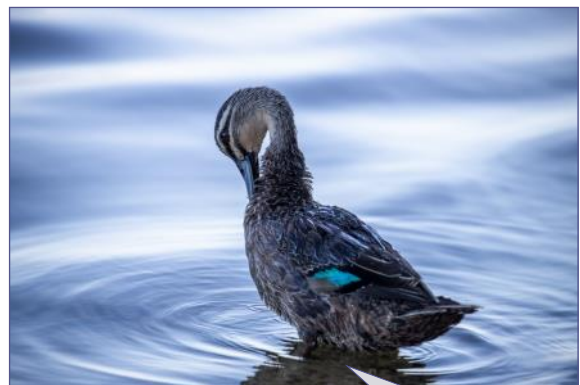
Other Awards winners

Congratulations to **Chris Hawkins**—whose image *The Black Sheep Of The Family* was awarded *Silver* and won Members' Choice Award for the best print image on the night.



The Black Sheep Of The Family
by Chris Hawkins

Novice Awards



Colours of the Sun
by Glenda Gore

Bathtime
by Glenda Gore



Well done to new member, **Glenda Gore**, who picked up Silver for *Colours of the Sun* and Bronze for *Bathtime* in the projected Novice Category.

February Exhibition Close Up

Projected Subject	25 entries	
Isobel Pearson	Water nymph	Gold
Nola Sumner	Morning Dew	Gold
Tony Hopkins	Small Fly	Gold
Adrian Cooper	Sand, Shells & 8 Beady Eyes	Gold
Jill Luha	Succulent Tiny Frond	Silver
Glenda Gore	Colours of the Sun	Silver
Chris Hawkins	Gift Wrapped	Silver
Gary Louth	Indonesian Red Dragonfly	Silver
Juliet Magee	Male Cairns Birdwing	Silver
Frans Hugo	Dragonfly	Bronze
Rod Simmons	Spider Orchid	Bronze
Faye Arcaro	It's a bug eat bug kinda world	Bronze
Mal Guy	Orb Feeding	Merit
Judith Shields	After the shower	Merit
Theresa Pitter	Three Little Ants	Merit
Miwako Lucy	Golden ratio	Merit
Anonymous	Breakfast	Merit
Virginia Larsen	Coming up for Air	Merit

Print Open	13 entries	
Isobel Pearson	Red descent	Gold
Frans Hugo	Reflections	Gold
Chris Hawkins	The Black Sheep Of The Family	Silver
Adrian Cooper	Water off a Ducks Back	Silver
Jane Speijers	Colour	Silver
Mal Guy	The Chase	Bronze
George de San Miguel	Dragons in the Sun	Bronze
Theresa Pitter	Innocence	Merit
Glenda Gore	Playtime	Merit
Faye Arcaro	Nanas little helper	Merit

Projected Open	31 entries	
Jon Stout	Believe to Achieve	Gold
Gary Louth	Metal Waves	Gold
Patricia Crosthwaite	Te Rewa Rewa Bridge	Gold
Chris Hawkins	Early Riser	Gold
Faye Arcaro	and then there were 3	Silver
Theresa Pitter	Sibling Rivalry	Silver
Ian Sampson	pinnacles wcc	Silver
Isobel Pearson	Wind in the willow	Silver
Glenda Gore	Bathtime	Bronze
Caz Carson	Living...	Bronze
Adrian Cooper	Skyshow	Bronze
Jill Luha	Reflections	Bronze
Aleisha Sharpe	William	Bronze
Tony Hopkins	Flower	Merit
Cynthia Ball	The Blue Door	Merit
Nola Sumner	Little Boxes	Merit
Wendy Jacobs	Matilda Bay sunrise	Merit
Mal Guy	On The Nose	Merit
Rod Simmons	Pink House in the Vineyard	Merit
Frans Hugo	Lake Magic	Merit
Viki Russell	Dolomites	Merit
Juliet Magee	Succulent	Merit

Print Subject	8 entries	
Adrian Cooper	Branching	Gold
Glenda Gore	Beauty in the Black Vulture	Silver
Faye Arcaro	The eyes have it	Bronze
Frans Hugo	Oculus	Bronze
Chris Hawkins	Capsicum	Merit



The first exhibition of the year attracted 77 entries and we were very fortunate to have our own club member, **Tony Luha**, judge the images. Tony was very encouraging, informative and provided some very positive, useful feedback.

Congratulations to **Isobel Pearson**, for gaining the judge's vote for overall best subject image for *Water nymph*. I suggest you do yourselves a favour and check this out online. As Tony said, 'A truly stunning image, no reflections, no harsh lighting.....Masterclass!' Isobel also presented us with *Red Descent*, a superb, beautifully composed architectural image which as Tony pointed out, 'the author should be proud to hang on the wall' and her subtle image *Wind in the Willow* a fine example of a technique using camera movement. Well done Izzy!

Adrian Cooper, true to form, submitted some impressive images. His standout subject images: *Sand, Shells & 8 Beady Eyes* and *Branching*, both fine, pin-sharp beautiful macro examples won the judge over, with the latter image impeccably printed on exquisite paper. Tony commented on his other submission, *Water off a Duck's Back*, drawing viewers eyes to the exceptionally clever vignette and colour palette which seemed to have the subject 'leap into life'. Great effort Adrian!

Chris Hawkins, also true to form, presented us with some truly sensational images. His outstanding mono print *The Black Sheep of the Family* a cleverly seen façade of houses, doors and windows was pointed out to be 'a fine example of good tones, shadows and details' and won the members' vote for best print on the night. *Early Riser*, his image of a 'faultless bird in flight, with impeccable feather detail, crop and composition' was well received, as was his other mono of great tones, *Gift Wrapped*, a 'top quality, beautiful diagonal composition'. Congratulations Chris!

Gary Louth has had a successful start to the year with his stunning entries too. *Metal Waves*, a sensational mono architectural image of 'delightful composition, gorgeous light, and wonderful curves....another fine image the author should be proud to hang on a wall'. Gary's other submission of an impressive capture of an *Indonesian Red Dragonfly* was a magnificent, detailed macro. Well done Gary!

Glenda Gore, a novice contributor, had some wonderful bird portraits for her submissions this month, and should be feeling very proud! *Colours of the Sun* a wonderful capture of a sea bird was well liked, as was her other image, *Beauty in the Black Vulture*. Great job Glenda!

Further Gold awards went to **Jon Stout**, for his 'perfectly exposed, outstanding' image *Believe to Achieve*. The judge made comment too of being 'absolutely lost in the admiration of the skill of the photographer' with this image.

The judge commented on **Frans Hugo's** unique *Reflections*, as being simply 'a great print, a thing of beauty'.

Nola Sumner's, beautifully lit mono, *Morning Dew*, was highly regarded by Tony stating it as a 'superb piece of photography that I can look at for a long time'.

Tony Hopkins' truly incredible macro shot, *Small Fly* had Tony admiring the pin sharp, details and top quality of this image.

Patricia Crosthwaite impressed all with *Te Rewa Rewa Bridge*, a 'fabulous mono, a well-seen and well-timed shot with pleasing negative space'.

Other Silver awards went to **Faye Arcaro** for her adorable mono image of children and happiness with *And Then There Were 3*; **Theresa Pitter** for her loveable mono display of kangaroos sparring, *Sibling Rivalry*; **Juliet Magee** for an exquisite colourful, class macro shot of a butterfly, *Male Cairns Birdwing*; **Jill Luha** for a truly exquisite flower macro, *Succulent Tiny Frond*; **Ian Sampson** had the judge commenting, 'Just when you think you've seen everything, someone comes up with a good idea!' with his clever wide field view of *Pinnacles*; **Jane Speijers'** delightful Hummingbird submission, *Colour* was also highly commended.

Congratulations to all contributors!

And still more winners!
Congratulations to **Cynthia Ball** and **Isobel Pearson** for completing their 52x2 projects. Learn more about this on the WAPF website.



The West Australian Photographic Federation Inc (WAPF) is an organisation that represents and supports the interests of member photography and camera clubs across Western Australia.

Check out their website: <http://www.wapf.org.au/>

On this website, you can learn about Project 52x2, and other projects to help you increase your skills.

Check out the WAPF website for competitions in 2020.
<http://www.wapf.org.au/index.php/competitions>



PROGRAM DIRECTOR'S REPORT

Jane Speijers

First let me thank all those members who attended the planning meeting in January, especially those who made suggestions about the program for 2020.

I have compiled a list of the suggestions made this year and combined it with unmet suggestions from previous years.

This is a valuable resource and along with exhibition topics will form the basis of our program for 2020. In particular there was a lot of discussion about the rights of photographers in public places and unpleasant experiences members and other photographers in Perth have had when members of the public and police have challenged their activities. Our long term member and newly elected WAPF President, **Roger Severn**, will be addressing these issues in a talk on April 22.

By the time this newsletter reaches you should find calendar listings on the WCC website for the rest of February, all of March and most of April.

At the end of February **Ben Walton** from Team Digital, who supplies us with vouchers each year, will be talking about printing – how to ensure that your print meets your expectation. Ben has had more than 25 years' experience in the printing image field and has particular expertise in the selection of photographic papers.

On March 11, **Nola Sumner** will be describing her photographic journey and showing us some of her images. As most of you will know Nola produces stunning monochrome images which have been successful in competitions at all levels.

Workshop Camera Club Committee

President

Susan Vearncombe

Vice-President

Jim Lewis

Secretary

Cynthia Ball

Treasurer

Diederik Speijers

Program Director

Jane Speijers

Exhibition Directors

Anne Kuhl and
Theresa Pitter

Newsletter Editor

Isobel Pearson

General Members

Phil Arntzen

Robert Ball

Derek Burton

Patricia Crosthwaite

Greg Hilton

Gary Louth

Chris Orrell

Special Interest Groups

Abstractists

Anne Barden and team

Darkroom

Glen Moralee and
Greg Bell

Photo-book making

Judith Shields
Chris Orrell

Her brief description of her development as a monochrome photographer last year left us wanting to hear more. You might get some useful tips for our April competition subject, *Monochrome Street Photography*.

Planning is at a very early stage for a club weekend - possibly to Busselton in May. We are hoping to combine landscapes and seascapes with vineyards and possibly a market. More details will be available in April. There will also be details of our annual Rottneest trip available in the next couple of months.

Have you added your name to the catering roster yet?

We all enjoy supper either at the break or the end of the evening.

It's super-easy to do your bit.

Put your name on the roster on the WCC website, bring along milk and some biscuits/cake, to the value of \$15 and see the treasurer to be reimbursed on the night.

Set up the supper table and put away at the end of the night.

And make sure the judge or guest speaker gets a cuppa.

EASY!



Having a cuppa and some cake at the end of the meeting is always a great time to have a chat with other members.



Welcome new members

Glenda Gore, Nansen Robb, Sherie Sampson, Isabella Whitford

WCC Equipment for loan

The club has the following equipment available for borrowing by members:

1. **LOGAN Matt Cutter** - cut your own matt boards for exhibition prints.
2. **ColorMunki** - calibrate your computer screen, getting the most accurate colour for your monitor.
3. **Studio Lights** - set up a temporary photographic studio in your own home.

Contact Patricia Crosthwaite for more information on: trishaandlyle@hotmail.com

Meet the new **WAPF President** for 2020

Roger Severn is a long serving
Workshop Camera Club member

I joined WCC in 2006 and have served on the club committee in a number of capacities including Secretary and President.

I now take on the daunting job of President of the WA Photographic Federation (WAPF) which is the peak body for camera clubs in WA.



I was only on the WAPF committee for a couple of months before being leaned on to stand for President.

This means the I am steering a ship with the help of a committee before having yet taken the full twelve month activity journey. To be fair it is not that daunting as the WAPF has well refined processes developed over many successful years.

My recruitment to the WAPF was instigated by **Lucy Mandyczewsky**, which was hard to resist since it was me that conscripted her to represent WCC on the WAPF Committee.

That was over six years ago, and she has worked tirelessly ever since. Understandably she wanted a break so how could I resist. Well done Lucy and thanks for all the work you did to make WAPF competitions run so smoothly.

The main activities of the WAPF is running a number of competitions for camera club members. Some competitions are club based where images are selected to represent each club.

The winning club is the one that accrues the most points in the overall judging. Other competitions are for individual members of camera clubs to compete in a state-wide competition.

Very desirable prizes are offered.

Dates	WAPF Competitions & Events
1-Apr	In My View photo entries open
15-May	ClickWest entries open
31-May	ClickWest entries close
6-Jun	In My View photo entries close
26-Jun	ClickWest acceptances announced
26-Jun	WAMM My Country entries open
3-Jul	ClickWest cutoff for hi-res images
24-Jul	ClickWest awards night at PhotoLive Novotel
1-Aug	PrintWest club entries open
8-Aug	WAMM My Country entries close
14-Aug	PrintWest club entries close
13-Sep	PrintWest acceptances announced
19-Sep	WAMM My Country images exhibited
4-Oct	PrintWest closing date for print delivery
16-Oct	PrintWest exhibition PhotoWest (Pemberton)
16-Oct	PhotoWest Pemberton convention starts
18-Oct	PhotoWest Pemberton convention ends
25-Oct	WAMM My Country awards presentation
TBA	In My View writers entries open
TBA	In My View writers entries close
TBA	In My View presentation

Workshop Camera Club also has a very active Facebook page which currently has 102 members. If you're not already a member, go to Facebook and login to WCC Facebook page. It's a closed page, so it's very secure - only club members can use and see what is happening here.

Go to: <https://www.facebook.com/groups/1159964157401511/> and check out what club members are up to, request to join and post some of your favourite images.



... from the Library



Please come and peruse the extensive collection of Photography books in our Library.

If you are new to the club, talk to me, **Helen Rowbottom**. I am getting to know our collection and may be able to help you to find a book to suit your needs.

When the audit was conducted in late



2019, two books in particular were either hiding or have gone AWOL.

One is an expensive book by Henri Cartier-Bresson, titled "The Decisive Moment", which is pictured here.

The other is titled "Henri Cartier-Bresson" by Clement Cheroux.

Does anyone have them, know where they are hiding or know what happened to them?





Bremer Canyon photographic opportunity

By **Georgina Wilson**

Over the last six years the Bremer Canyon off WA's South Coast has become one of the world's top destinations to view killer whales in the wild.



Visitors come from everywhere to the small coastal town of Bremer Bay for this experience.

Club member and specialist wildlife photographer **Keith Lightbody** has spent time there between January and April for seven years, often as a photographer for Naturaliste Charters a company that offers day trips.

In 2019 and again this summer he encouraged interested members to offer their services, and this year both **Deiderik Speijers** and I spent a week at Bremer.

In early February I drove from Perth via Katanning and Borden (ignoring Google maps as they send you via Albany) on a Friday, taking about six hours.

Accommodation was in the 'crew house' shared with the skipper, deckhand and marine biologist. A couple of filmmakers were also present, including the canyon 'discoverer', Esperance local Dave Riggs.

Each morning the photographer collects the food for passengers by about 7.30am, but the crew head off much earlier to prepare the boat, a sturdy catamaran built for the Southern Ocean.



It takes about an hour and a half to reach the 'hot spot' about 50km offshore. Orcas can appear almost immediately, but occasionally they fail to show at all. This almost happened on my first day. At 3.25pm, after endless sailing over likely territory near the edge of the continental

shelf, the deckhand on the roof finally made a sighting: "Orcas at two o'clock!"

Then it was on for nearly two hour and a half hours, as we



followed a playful orca pod. No-one cared that it was nearly 7pm before getting back to port, although a rival operator had returned hours earlier.



We saw orcas on five days, sometimes immediately but sometimes after a few hours. Many seabirds follow the orcas hoping for scraps from any kill, and if you saw birds you could be confident that orcas were near.

But whether they came to play or largely ignored us depended on their hunting success. With full bellies after killing a beaked whale or similar prey, the games were on with orcas cavorting under the boat. But when hunting was foremost, a brief distant glimpse might be our lot.

Volunteer photographers have two main roles – recording all sightings to help build the database of specific orcas present, and providing up to 10 images for possible use on the company's daily blog. And when you have taken 1000 images over a day, rapid selection and watermarking is good, unless you want a testy marine biologist!

The seas were too rough to go out on my last two days, but many thanks to Keith and Naturaliste Charters for a unique and exciting experience.



5 minutes with Jon Stout

Compiled by Cynthia Ball

I am originally from the Wirral in the North West of England, I joined WCC in 2019 to meet like minded people and further gain more experience and learn new techniques in photography,

My earliest memory of taking photos was on a school trip to the Chester Zoo, with a 110 film point and shoot instamatic. I would have been around 9 years old. Through my teens I used different cameras mainly for holidays and the occasional motorbike track day.

Through my working career I owned a company: we designed and sold furniture. Each year we would have to create a new brochure for our latest designs. I employed a photographer to do this for us, and I suppose this was when my interest in photography was sparked once more.

In 2017 my wife, who is a dance instructor, asked me to come to the studio Christmas party and to bring my camera, which I did.

A great afternoon was had by all and many memorable shots were taken.

As a result of this I was invited to take some promotional shots for the studio.

Other members of the Dance Studio on seeing the photos voiced their interest in having photos of their own and I consequently was asked to run a weekend photo shoot.

This is where my dance photography really started to take shape.

From here I built a home studio where we have done varied shoots with dancers, kick boxers, gymnasts and circus performers/aerial artists. We have used various material for photo effects including powder, fabric.



In the summer of last year we built a shallow pool in the studio to do water shots. We are repeating this exercise this summer.

I have done a few photography courses and have recently done a course with Seng Mah from Venture Photography. Of all the courses I

have done over the years, I would say I received more information and guidance from Seng than any other photographer. I highly recommend him.



I get inspiration from other photographers such as John Applygate, Rachel Neville, and Haze Kware.

At the moment I am using a Nikon D750. My go-to lens is a Nikon 24 to 70 F2.8.



For lighting I am using two Jimbei 610 battery operated strobe lights.

These strobes, I feel, are fantastic value and easy to use in studio or on location.

When shooting in the studio I find it useful to tether my camera to a Macbook Pro with Case Air.

Case Air stable and without the cables connecting me to the laptop, it gives more freedom of movement around the studio.



Being a member of the club has given me an insight into other genres of photography.

Every time I attend a meeting, I always pick up useful pieces of information and techniques or ideas to improve my photography skills.

I look forward to 2020 and to get more involved within the club.



PHOTO Market
LEEDERVILLE

**84 Cambridge St
LEEDERVILLE
TOWN HALL**

SUNDAY 23 FEBRUARY 2020

SELLERS
0730 setup
\$15.00/table
Bookings Essential
Bob 9364 5905

BUYERS
0830 - 1200
Entry \$5.00

BUY OR SELL CAMERAS & PHOTO GEAR

Find us on Facebook

Northern Exposure
Photographers Group Inc.

WORKSHOP CAMERA CLUB

HUNTING SEASON OPENS

The Camera Hunting Season will get off to a flying start at Leederville Old Town Hall.

Bring your own stirrup cups, hounds etc. Pink coats optional!

The first of 3 PhotoMarkets for this year, the umpteenth since we began in 1987, will take place on Sunday, February 23. Doors open for sellers at 7.30am, buyers rush in at 8.30am and we trade until about noon.

The pitiful entry fee of \$5.00 gives buyers a shot at some of the best photographic bargains they are ever likely to see, stuff like cameras ancient and modern (I understand that there is a recent Canon full frame outfit coming up, and also a Pentax K2 film camera *with*

f1.2 50mm lens) so get there early is the message.

However, do not worry if you dip out on those, because there will be lots of other stuff available, cameras, lenses galore, all kinds of accessories, BOOKS, bags, lighting, absolutely anything is possible.

If you want to sell stuff, if you have not yet booked a table you will need to wait for the next one on July 20, or see Trevor or Nola about putting your gear on the FREE Club table. All part of the service and the usual breakfast of cake and coffee will be served by our own cooks at the \$3 Cafe. The name says it all and I heartily recommend the tucker.

So, get yourself over there. Tantivy, what?

by **Bob Halligan**