

## May exhibition Portrait - Environmental Relationships

### In this issue ...

Gold Awards	Pages 1-2
Silver Awards	Pages 2-3
President's Report	Page 2
Exhibition Directors' Report	Page 4
Exhibition Results	Page 4-5
Program Director's Report	Page 6
Abstract Challenge	Page 6
Gadabout	Page 7
Zoom tips	Page 8
Library	Page 9

### UPCOMING EVENTS

May 20	Guest speaker: Nick Melidonis
May 27	Guest speaker: Cyrus Roussilhes
June 3	Exhibition Night Patterns in Nature
June 10	Guest speaker Shirley Steel



Team Digital



Camera  
Electronic  
*We love photography.*

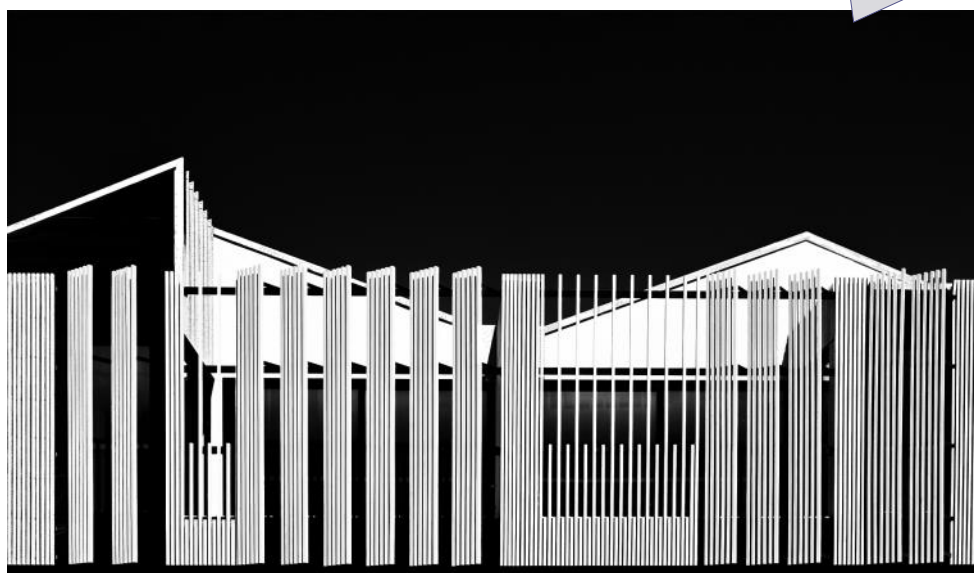


Printed courtesy of Steve Irons MP  
Federal Member for Swan  
59 Albany Highway, Victoria Park  
WA 6100

Another well-orchestrated exhibition night — again on Zoom, providing the 40 plus members who logged in to the online meeting, the opportunity to view all the exhibited photographs and to hear the judge on the night offer critique on each image.

## Gold Awards

*Fenced In by Nola Sumner*



*Crunch by  
Chris Hawkins*

## PRESIDENT'S REPORT

Georgina Wilson



As social isolation restrictions begin to relax, WCC can only be grateful for modern software such as Zoom, which has enabled members to remain in touch to a large degree.

We have held meetings on Zoom since March 25, including the April and May exhibitions, plus two committee meetings, SIG gatherings for the Photobook Makers and Darkroom, and even the informal 'Have a Chat' sessions. In most cases these have worked well, with country, interstate and overseas members, particularly keen on the new opportunity to participate and be heard.

Some members even suggest judging on Zoom has advantages over being present in person.

Following WAPF President **Roger Severn's** suggestion, we invited Geographe Photographic Group to become temporary country members. Many thanks to web guru **Andrew Marriott** for facilitating this.

For the May exhibition no Geographe members braved uploading images for scrutiny, but we are hoping they'll participate in June now that they know how it all works.

And of course, a real benefit of the Zoom process is that proceedings are being recorded, allowing members to watch later if that suits them better. Numbers watching the recordings are growing each week.

Many thanks to **Diederik** and **Jane Speijers** for organising the Zoom subscription early, and for facilitating the process.

In some cases, such as committee meetings when members have to travel some distance, especially if anyone is unwell or in bad weather conditions, continuing Zoom gatherings after restrictions are removed, could be attractive. I understand that the West Australian Photographic Federation is also likely to do this.

With relaxation of the isolation rules, we will be opening the library at the Riverton clubrooms on Saturday May 23. More details about this on page 9, but if you need to return a book or just want to check out our great range of photography books, do come along.

It may be one at a time in our small library space, but distancing will still be possible. And depending on response, this could happen again before normal life and meetings are resumed.

Without physical meetings or normal group activities, club visitors on Zoom have been few. The exceptions have been several friends of **Faye Arcaro**, keen to see and hear her presentation a few weeks ago.

If anyone does know people who are interested in the club, please provide their email addresses to **Jane Speijers** who will offer an invitation to join the Zoom meeting on a Wednesday night.

The lease for our clubrooms at Riverton was renewed recently for three years. Long-term, the City of Canning is planning to redevelop the site, but rest assured that this is not imminent. And when it does happen, our needs, including darkroom space, will be carefully considered.

Georgina Wilson

## Gold Awards



*Umbrella Pose by Theresa Pitter*

## Silver Awards



*Sweet factory by Jane Speijers*

*Sweet factory* also won the Judge's choice award. Congratulations, Jane.

*Rounding up the Sheep by Toni Segers*





# More Silver Awards



Family Bath  
by Virginia  
Larsen

Karijini Spa by  
Judy Lewis

Doll Maker -  
Madrid  
by  
Steve Cook

Window NGV  
by  
Anonymous



## Workshop Camera Club Winner!

Congratulations go to **Chris Hawkins** for his win in Capture Magazine's 2020 '**Australasia's Top Emerging Photographers**' in the Art category.

### From Chris:

Capture Magazine bills '**Australasia's Top Emerging Photographers**' as 'a showcase of the very best emerging photographic talent from the region, judged by 34 of the worlds best photographers and industry leaders across nine categories'. I was successful in the Art category. Amongst the judges were visitors to our club Tony Hewitt and Alex Cearn.

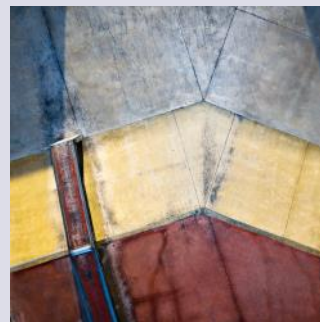
All winning images have been published in the May-July edition of *Capture*, available in newsagents and via subscription in online form([www.capturemag.com.au](http://www.capturemag.com.au)). I think it may be a while before *Capture* publishes all the winners on their website, as the bulk of the new issue of the magazine is devoted to showcasing the competition winners' work.

### From the *Capture* website:

#### WINNER Chris Hawkins

Chris Hawkins shoots for fun using a Mavic Pro drone. His preferred subject matter, aerial shots of skateparks. The first thing he shot after getting his hands on a drone in 2018 was the local skatepark; and after that he was hooked. Now, his focus is very much on the intersection of urban landscape and abstract art. With over 50 skateparks captured, Hawkins has developed a consistent Lightroom workflow to ensure a specific look and feel to the images he produces.

Here are the three images from Chris's Portfolio



Check out the stiff competition that Chris had here:

<https://www.capturemag.com.au/atep-2020/art-2020>



Many thanks to **Cyrus Roussilhes**, for his comprehensive appraisal of members images in the **Portrait - Environmental Relationships** exhibition.

All club members have been sent an email with a link to the YouTube video of the Zoom meeting. Here you can review Cyrus' comments on the replay. If you don't have the link to this, please contact Jane and she will resend it. Unfortunately, the link cannot be posted in this newsletter as the recording is only available to club members.

Also, accolades to the Exhibition Directors for their organisation and management of the exhibition during the Zoom meeting.

Congratulations to all exhibitors, especially to those whose images received awards on the night.

## May Exhibition Portrait- Environmental Relationships

Projected Subject	21 entries	
Jane Speijers	Sweet factory	Silver
Virginia Larsen	Family Bath	Silver
Adrian Cooper	Bedtime Stories	Bronze
Glenda Gore	Unconditional Love	Bronze
Theresa Pitter	Siblings	Bronze
Chris Hawkins	This Is How You Do It, Boys	Bronze
Miwako Lucy	pampering	Merit
Jill Luha	Team Work	Merit
Sherie Sampson	Race you to the beach	Merit
Judy Lewis	Grandmother and Granddaughter	Merit
Viki Russell	Weaver and daughter, New Mexico	Merit
Aleisha Sharpe	Family	Merit
Isobel Pearson	Rotto chatter	Merit

Projected Subject	continued	
Isabella Whitford	Autumn Years	Merit
Georgina Wilson	Family	Merit
Caz Carson	Duty Calls	Merit
Dennis Friend	Gossipers	Merit
Harshwardhan Singh	I am 4 months old	Merit

## June 3 - Competition information Patterns in Nature

Patterns in nature are visible regularities of form found in the natural world. These patterns recur in different contexts and can sometimes be modelled mathematically. Natural patterns include symmetries, trees, spirals, meanders, waves, forms, tessellations, cracks and stripes.



## Workshop Camera Club Committee

<b>President</b> Georgina Wilson	<b>General Members</b> Phil Arntzen Robert Ball Derek Burton Greg Hilton
<b>Vice-President</b> Gary Tarbert	
<b>Secretary</b> Cynthia Ball	<b>Special Interest Groups - SIGS</b>
<b>Treasurer</b> Diederik Speijers	<b>Abstractists</b> Anne Barden and team
<b>Program Director</b> Jane Speijers	<b>Darkroom</b> Greg Bell
<b>Exhibition Directors</b> Anne Kuhl and Theresa Pitter	<b>Photo-book making</b> Judith Shields and Chris Orrell
<b>Newsletter Editor</b> Isobel Pearson	



Projected Open	35 entries	
Nola Sumner	Fenced In	Gold
Theresa Pitter	Umbrella Pose	Gold
Chris Hawkins	Crunch	Gold
Toni Segers	Rounding up the Sheep	Silver
Judy Lewis	Karijini Spa	Silver
Steve Cook	Doll Maker - Madrid	Silver
Anonymous	Window NGV	Silver
Ian Sampson	Boat at Shark Bay	Bronze
Keith Lightbody	Flying For Fun	Bronze
Juliet Magee	Animal Abstract	Bronze
Susan Harper	Standing out from the crowd	Bronze
Sherie Sampson	Busy Bee	Bronze
Tony Luha	Where's my breakfast mum?	Bronze
Grahame Pratt	ouch, that hurt	Bronze
Susan Vearncombe	Reeds in Autumn	Bronze
Glenda Gore	The Dancing House	Bronze
Viki Russell	Cape Point	Bronze
Virginia Larsen	Life in the Swamp	Bronze
Adrian Cooper	Flamingo	Bronze
Jill Luha	Australasian Grebe	Merit
Rob McKrill	Banana milkshake.	Merit
Dennis Friend	Regrowth	Merit
Harshwardhan Singh	Namaste	Merit
Phil Unsworth	Gentle Care	Merit
Caz Carson	Autumn Colours	Merit
Isabella Whitford	The Textile Artist	Merit
Cynthia Ball	Busy Bee	Merit

Projected Open	continued	
Jane Speijers	Yin and Yang	Merit
Miwako Lucy	Bubble	Merit
Georgina Wilson	First flight	Merit
Isobel Pearson	Yulianna	Merit
Rod Simmons	Sunset at Trigg Beach	Merit
Jon Stout	Explosive Mix	Merit

*Siblings*, by **Theresa Pitter**, won the Members' Choice projected award. Congratulations, Theresa.



#### **Workshop Camera Club — Equipment for loan**

The club has the following equipment available for borrowing by members:

1. **LOGAN Mat Cutter** – cut your own mat boards for exhibition prints.
2. **ColorMunki** – calibrate your computer screen, getting the most accurate colour for your monitor.
3. **Studio Lights** – set up a temporary photographic studio in your own home. (not available until we are back in the clubrooms).

Contact Patricia Crosthwaite for more information on:

[trishaandlyle@hotmail.com](mailto:trishaandlyle@hotmail.com)



## PROGRAM DIRECTOR'S REPORT

Jane Speijers

We can probably expect that live meetings will resume in the next few months providing WA does not have a new outbreak of coronavirus.

At present I am assuming our virtual meetings will continue until at least the end of June and on that basis I have asked **Shirley Steel** to speak to us from NSW in early June about abstract photography. Details of her talk will be available shortly.

While I look forward to being able to have a cuppa with everyone on Wednesday night after our meetings many members enjoy our virtual meetings which allow them to join us from home wherever it might be. Recordings of exhibition meetings are particularly useful as they allow members to review the judge's comments on the images.

On May 20 **Nick Melidonis** will be talking about the application of fine art textures to your images. During his session he will discuss which images lend themselves to adding texture, sourcing suitable textures and Photoshop techniques to achieving the desired result. As many of you will know, Nick is an excellent speaker.

The following week **Cyrus Roussihles** is returning to talk about landscapes. He will focus on how to make the message in your landscape photography stronger. First photographic technique must be considered and second human cognitive behaviour must be taken into account. Cyrus is an accredited judge with WAPJA, a WAPF sponsored organisation which emphasises the importance of message and meaning in an image.

While we haven't been able to have any outings over the last couple of months, **Anne Barden** has been encouraging us to keep clicking with her *abstract challenges*. If you feel you know nothing about abstract photography I encourage you to look at the gallery *Abstract challenge '20,000 leagues under the sea'* that has been created and have a go.

Now that we are allowed to congregate in larger groups I am planning to organise a photographic shoot on a weekend sometime soon.

### The Abstract Challenge - borne out of necessity

On February 21, 2020 the first case of Covid-19 transferred to Sir Charles Gairdner Hospital from the cruise ship 'Diamond Princess'.

He walked off the Royal Flying Doctor Service from Darwin in a stable condition and received the best care in hospital. On March 1 he died, becoming the first Covid-19 death in Australia.

This was the signal that life was about to change rapidly and immeasurably. By March 22 Covid-19 numbers had increased to levels that required closure of gyms, churches, pubs and restaurants. Thousands lost their jobs and the rest of us are working from home, trying to adjust

to poor internet connections and endless Zoom meetings. It is all exhausting.

On the bright side WCC meetings were rescued by technology as weekly meetings are held on Zoom.

The Abstract Special Interest Group (SIG) has been quiet for a few months. So I decided to call for images, as we all try to remain connected.

'The Virus' was suggested as a topic, but I decided it might be too traumatic. We all know friends or family who are stuck overseas, or on one of the cruise ships that are limping hopelessly into ports around the world only to be turned away with sick passengers and crew on board.

So I used '**An abstract from your garden**'. Nine images are posted. We are all thinking that self-isolation will provide the opportunity to learn more about Photoshop and all those Apps that can help make interesting images. After a week or so I sensed an inertia with little progress made on those ambitions, suggesting Covid-19 shock has set in.

I retreat to my garden and take four random images with my iPad. The images are taken in bright sunlight and depict a watering can, a blue water bowl, shadows on some concrete and an empty blue seedling container.



Later I play with these images to see if I can turn them into abstracts. I wonder what abstracts other photographers could make from these images. Would we all have the same ideas? Would others outside the abstract group be interested? Is there a way they could easily download the images and play?

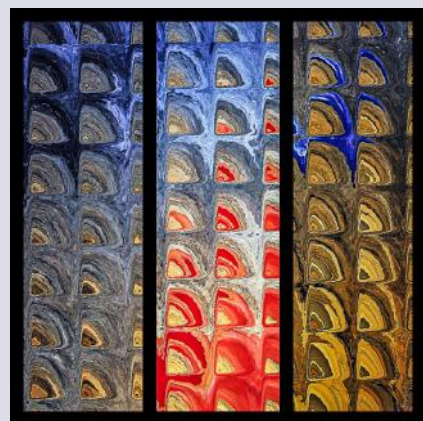
**Andrew Marriott, Jill and Tony Luha** are supportive of the idea and the abstract challenge is born. Make an abstract from one or more of the images supplied! I don't care how! Use any software/apps you like. Experiment with Photoshop and have fun!

**When the gallery is closed for voting we have 37 amazing images!**

Many of the contributors have shared expertise about how they composed their images in the comments section and at the Monday Zoom 'Have a chat' meeting. Some members have added their own signature style. **Theresa Pitter** has introduced a bird and **Tony Luha** has added some grass to one of his lovely images. Congratulations to **Juliet Magee**, voted the winner for her colourful triptych 'In the Can-3'.

I hope everyone has learnt something as they played with the images to create something new, or at least had some fun! I have posted a second challenge '20,000 leagues under the sea' with six underwater images provided by **Andrew Marriott**. I hope you all have fun with these while we continue to isolate at home.

Take care, **Anne Barden**







## Safari in Kenya and Tanzania

By Lucy Mandyczewsky

Kenya and Tanzania were the two places in Africa that I really wanted to visit, so in February, Roman and I went on safari.

First, we visited two Porini Conservancies in Kenya. Then we flew to Serengeti via a circuitous route, and later over Ngorongoro Crater, visiting the Ngorongoro National Park, Lake Manyara and Tarangire National Park.

The Kenyan Porini Conservancies are a concept designed to help the Maasai landowners benefit from their conservation by creating natural wildlife and cultural experiences without mass tourism.



They allow for habitat and wildlife recovery, prevent poaching, and conserve flora and fauna. They also allow the vehicles to go off road because there are so few compared to standard game parks. It was exciting to follow cheetah on the hunt, and to watch the progress of the kill and the aftermath.

The camps were staffed by very pleasant, professional Maasai men. Their traditional family units were based around the home, with cattle or goats as a sign of their wealth. In the camps, each tent was positioned well away from others, and at night we needed to be escorted to and from our tents for safety.



bird spotted, and stopped as long as was needed to take

Amboseli Camp is renowned for its birdlife as well as its elephants. We saw plenty of both. The birdlife was truly amazing and the Maasai guides were able to name each and every

the shot! We visited Amboseli National Park where we saw thousands of flamingos, and plenty of other species: spoon-bills, Egyptian geese, storks, etc.



Also, we visited the local Maasai village and were encouraged to take photos. We were invited into their mud huts (made by women). A demonstration of fire starting, bead making, singing and dancing followed.

At the Mara camp, wherever we went, we saw many antelope, giraffe, wildebeest, zebra, lions, cheetah and leopards as well as hyenas and jackals. After just 3 days in each conservancy, we saw (and photographed) so much that all my wishes had been fulfilled - a glorious experience.

Our visit to Tanzania was not as fantastic as in Kenya, but that was more because of the unseasonal rains that precipitated the early migration of the animals, especially out of Ngorongoro. The Serengeti had nightly rains, so the tracks were very muddy and took longer to navigate with much traffic on few roads.

Each area was unique. Having said that, I would return to the Mara in a heartbeat because the variety of



animals and their proximity for photography won me over. Also, the landscapes were truly beautiful. We booked our tour with [www.gamewatchers.com](http://www.gamewatchers.com) and our local tour operator was always ready to take our questions.

It wasn't cheap; cheaper alternatives were available. Road travel is much cheaper, but we chose to do everything by air; seven flights within Kenya and Tanzania. The flights were memorable, the safari even more so.

## ZOOM tips from Diederik

Zoom has implemented some new security features and it is advisable for everyone to update the software as soon as possible.



If you start up Zoom and then quit you should get a message about updating. Alternatively if you are logged in you will see a little icon or image at the top right corner. Clicking on that will bring up a menu that includes an update option. After May 30 it will be necessary for everyone to use this new version.

### MEETING DETAILS

If you haven't received an email about our regular WCC meeting by 6:30pm on Wednesday then please email the host [diederik@mcsp.com.au](mailto:diederik@mcsp.com.au) or call me 0418 194 182 or Jane 0418 194 162.

We prefer that you join using the Meeting number and Password in the email invitation. When you join, please use your first and last name so that we know who you are and we are able to recognize any intruders. This is particularly important since we may have invited visitors from other clubs. Just seeing 'Mike's Ipad' is not enough for us to recognize you and you will risk being evicted.

If you are having trouble joining in this way then you can click on the link in the email as a last resort.

### TIPS FOR ZOOM STARTUP

When you first join a Zoom meeting you will be in 'Gallery View' and other participants with webcams as well as yourself will appear in individual windows. You can toggle between 'Gallery View' and 'Speaker View' using a little button in the top right corner of the Zoom window. In 'Speaker View' you will only see the active speaker. If your microphone is muted then you can 'Unmute' using the microphone icon at left bottom of the Zoom window.

It is worth selecting 'Chat' at the bottom of the window to enable voiceless communication in a panel at the right side of the main window.

If you wish to go full screen then use the operating system 'Maximise' button (open square in the Zoom window frame) rather than the Zoom 'Enter Full Screen' button otherwise when you will have 'Chat' as a floating window obscuring the main Zoom window contents.

If you wish to attract attention during general discussion before the main meeting then you can press 'Reactions' at the bottom of the window and have a choice of a



The West Australian Photographic Federation Inc (WAPF) is an organisation that represents and supports the interests of member photography and camera clubs across Western Australia.

Check out their website: <http://www.wapf.org.au/>

Read their latest newsletter to see how they are managing competitions during this period of isolation due to the Covid-19 situation.

<https://mailchi.mp/ea8b9703b467/osp86z8eqf-3419969?e=3ce9ef86ea>

'thumbs-up' icon or 'waving hand' icon which will appear in your individual gallery window. There are no guarantees that anyone will notice you of course but it's worth a try.

### TIPS FOR THE MEETING

When the meeting presentation starts officially you should:

- \* Switch to 'Speaker View' so that you only see the active speaker,
- \* Turn off your camera by selecting the 'Stop Video' button at bottom left of the Zoom window (avoids distraction for others),
- \* Mute your audio using the 'Mute' button at bottom left so that we only hear the official speaker and aren't interrupted by you moving your coffee cup near the microphone.
- \* Note that the host may already have muted you and if you fail to turn off your video feed then he/she may send you a request to do so.

Please do not speak during a presentation. If you want to make a comment or ask a question then use the Chat window.

### TIPS FOR AFTER THE PRESENTATION

At the end of the presentation the host will pose the questions and comments or request that you pose them personally. At this time you can temporarily unmute your microphone by pressing the space bar thus allowing you to communicate with the presenter.

At a certain point after individual questions/comments we will unmute everyone; they can start their cameras and we will revert to a general rabble for open discussion until we all retire for the evening. The host may fall asleep or otherwise become unresponsive if this goes on too long.

**Diederik** (Current WCC Licensed Zoom Host)

Dates	WAPF Competitions & Events
15-May	ClickWest entries open
15 June	ClickWest entries close
6-Jun	In My View photo entries close
26-Jun	ClickWest acceptances announced
26-Jun	WAMM My Country entries open
3-Jul	ClickWest cutoff for hi-res images
24-Jul	ClickWest awards night—online on Zoom
1-Aug	PrintWest club entries open
8-Aug	WAMM My Country entries close
14-Aug	PrintWest club entries close
13-Sep	PrintWest acceptances announced
19-Sep	WAMM My Country images exhibited
4-Oct	PrintWest closing date for print delivery
16-Oct	PrintWest exhibition PhotoWest (Pemberton)
16-Oct	PhotoWest Pemberton convention starts
18-Oct	PhotoWest Pemberton convention ends
25-Oct	WAMM My Country awards presentation
TBA	In My View writers entries open
TBA	In My View writers entries close
TBA	In My View presentation





## ... from the Library

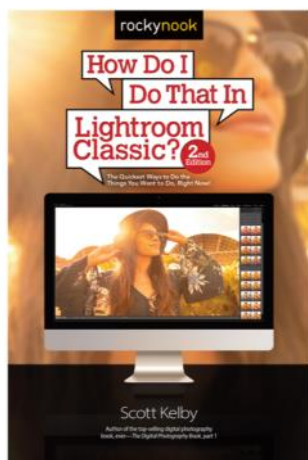
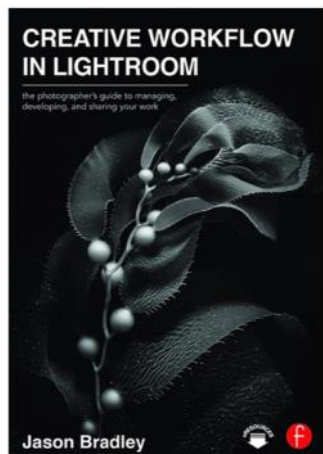


After listening to some of the questions at the Photo-book making SIG, I realise that I am not the only one having trouble understanding Lightroom.

Wednesday's club meeting on Zoom addressed some of the issues that some members are having.

To supplement the great presentation by **Jane Spiegers**, **Tony Luha** and **Judith Shields**, there are a number of books in the club library on Lightroom.

**Creative Workflow in Lightroom** by Jason Bradley, catalogue number 1179



**How Do I Do That in Lightroom Classic?** by Scott Kelby, catalogue number 1227.

Also check these out:

**Lightroom CC for Digital Photographers** by Scott Kelby, catalogue number 1200

**Lightroom 101** by Richard Baker, catalogue number 1201

While searching websites for books for the library I often come across books that seem great, and I want them on hand all the time for my own reference, so I have chosen to purchase a few. Scott Kelby's is one of them. It is written in an easy to understand way and each chapter covers an individual subject, I can recommend this one.

**And Good News!** Due to the easing of restrictions we are now able to make the library at the clubroom available to members on Saturday May 23 from 2-3pm. Check out the catalogue on the website under the **My Menu** link, to save you some browsing time at the club.

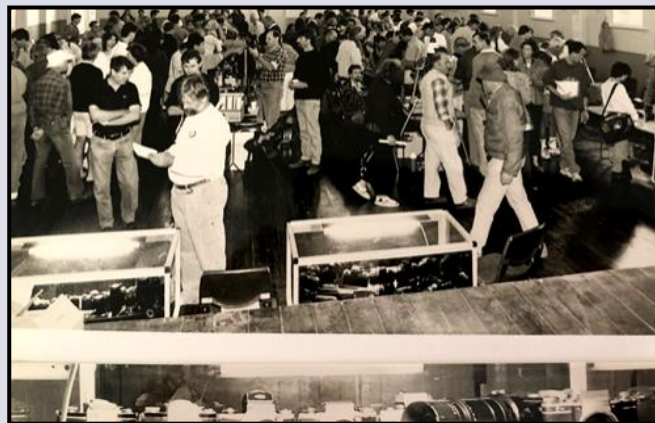


### STILL NO PHOTOMARKET...

So, here is another **Blast From The Past!**

In 1955, this was the scene at the Wanneroo Club's PhotoMarket at Leederville. Talk about Crowded House! This was the show where the camera collectors put on a display of old cameras, the pre-digital members among us will recognise the gear, either because they once used it, or because they wish they had. Not a digital monster in sight anywhere.

**Bob Halligan**



Workshop Camera Club has a very active Facebook page with currently 107 members.

To join this group, login to WCC Facebook page. It's a closed group, so it's very secure as only club members can read and see posts.

Go to: <https://www.facebook.com/groups/1159964157401511/> and check out what club members are up to, request to join and post some of your favourite images.

