

February Exhibition Close Up

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UPCOMING EVENTS

Feb 24	Workshop - Putting your work in front of a judge
Mar 3	Exhibition Nature
Mar 10	ZOOM - Guest speaker
Mar 17	Check the website for more information
Mar 24	Check the website for more information



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WA 6148

Close Up, with the theme liquid, gave members the chance to get up close and personal with various fluid forms. Many unique and interesting images were created. Unfortunately, due to a Covid lockdown only projected image results were available when finalising this issue.

Gold Awards



Rollin' Rollin' Rollin'
by
Glenda Gore

Rollin' Rollin' Rollin' won Members' Choice for best projected image. Congratulations, Glenda.

Members' Choice winners receive a \$25 voucher from one of our sponsors, Camera Electronic or Team Digital.

Feathers
by
Ian Sampson



PRESIDENT'S REPORT

Georgina Wilson



Over the last year, club activities were changed considerably due to COVID-19. And unfortunately, although this year's program has only just begun, it has already had to change for the same reason. Remaining 'agile' is the universal advice.

Most of us have added a new word to our vocabularies in *Zoom* – nothing to do with speed, but everything to do with holding online meetings where members could sit back and relax at home rather than coming to the club when physical gatherings were not permitted between March and July.

Its convenience and ease meant that *Zoom* was adopted for committee meetings also and continues to be used. It can also be a boon for country members able to participate from around the State or further afield. *Zoom* has also permitted the club to engage special presenters from interstate and overseas, which would have been impossible if their presence was required at Riverton.

These sessions are continuing on an occasional basis with another planned for March from one of Australia's top abstract photography teachers, so look out for that.

One casualty of COVID was our regular PhotoMarket events, organised jointly with Northern Exposure Photographic Group. No markets occurred after February 2020 and the one planned for February 2021 has just been postponed until May.

This has been a significant blow to club finances as well as losing a great opportunity to trade photographic equipment, while catching up with friends. Fingers crossed that nothing stops the next one from going ahead.

PhotoWest in the Southern Forests was an enjoyable trip for about 20 members in October. It went very well despite some social distancing and was billed as the largest photographic gathering in Australia in 2020.

Results of the PrintWest competition announced there were slightly disappointing compared with recent years, and may have been affected by the handicap applied to large clubs where only one image per member per category was allowed compared with up to three images from members of small clubs, and two from medium clubs. This will be discussed by the West Australian Photographic Federation on 21 February, so we are hoping that a more even playing field may result.

Last year was the second in which the club adopted the WA Photographic Judges Association (WAPJA) system for

exhibitions and some of us found that our images deteriorated in judges' eyes, even though we knew we were improving. Following much mumbling and grumbling, often in the car park, the committee appointed a working group to look at this.

Its recommendations included more education within the club about what judges are looking for and what makes a top image. Two sessions are scheduled soon, organised by **Tony Luha** and **Chris Hawkins**, so do attend if you are seeking to understand why some images may have been downgraded to only 'record shots'.

More Gold Awards



Three Drop Trick
by
Tony Luha



Three's a Crowd
by
Jane Speijers

Novice Awards



Shy
by
Jon Warren



**EXHIBITION
DIRECTORS'
REPORT**

Anne Kuhl and
Theresa Pitter

Although the organisers of the recent exhibition Close Up were faced with some challenges caused by the rather immediate lock-down amidst the pandemic, we were once again quite fortunate to have had at least the online images judged via another zoom event. Apart from a couple of minor glitches, which are currently being investigated, it was another successful presentation.

We'd like to take this opportunity to say a heartfelt thank you and well done to those members who continually contribute their time and efforts in so many ways to keep the club running as smoothly as possible for the benefit of the group.

As you have been informed, the judging process has been tweaked and it was lovely to have had our own member **Gary Tarbert** start the year off with this new method. The Close Up theme stipulated the subject to be of water, liquid or another mixture, and there were a variety of images with some wonderful perspectives. Gary was encouraging and offered some helpful advice. We are hoping to be able to view the prints for this subject some time soon, possibly in a Zoom meeting..

Next month will be our annual 'Nature' themed exhibition with the traditional Peter Olsen Trophy being presented to best subject image. The rules for nature photography are far more prescriptive than any other subject matter, and members are encouraged to read the brief carefully.

With social distancing restrictions easing, you can start to explore new locations, even if that means your local neighbourhood, park, beach, or a nearby patch of bushland. The beauty of some of the following nature photography ideas is that you really don't need to travel far to achieve them.

Flowers: Experiment with different lighting conditions and angles

Rain: heading out just after the rain has fallen is a great opportunity to show off your creativity and sharpen your skills

Stars: Astrophotography is a beautiful form of nature photography and can make for some captivating images.

Tree canopies and Leaf Litter: Experiment with a variety of angles and look at interesting patterns

The best part about nature photography is that it really is so accessible, whether you are photographing a single flower, a lone dragonfly or a bee buzzing through the backyard. So, we hope you can get motivated, be inspired, and start exploring your local area to create some of your best shots!

PLEASE ensure you include the image's metadata when uploading. Images without the creation date will be disqualified.

Prints with mounting boards must not be thicker than

7mm, and print entries on the night must be ready by 7.15pm.

Prints must be labelled on the back, in the top left corner (as viewed from the back). The label should state Name, Title, and Section. (The position of the label is important because it tells the hangers the correct orientation.)

Members can print off ready-made labels located on the website under 'Club Info>here are some other useful documents>Print Labels'.

**February Exhibition
Close Up**

Projected Subject	15 entries	
Tony Luha	Three Drop Trick	Gold
Glenda Gore	Rollin' Rollin' Rollin'	Gold
Theresa Pitter	Ready, Set, Go!	Silver
Isobel Pearson	Bubbling to the surface	Silver
Robert Ball	Suds	Bronze
Jane Speijers	Pink Gin	Bronze
Faye Arcaro	White oil never looked this good	Bronze
Sherie Sampson	Turbulence	Merit
Patricia Crosthwaite	Abstract - Wind on Water Creating Patterns	Merit
Georgina Wilson	Cheers	Merit
Judith Shields	Dew laden sunburst	Merit
Nola Sumner	Bubble Bath	Merit
Chris Hawkins	Surface Tension III	Merit

Projected Open	26 entries	
Jane Speijers	Three's a Crowd	Gold
Ian Sampson	Feathers	Gold
Juliet Magee	Synchronised	Silver
Richard Sak	YACS	Silver



The West Australian Photographic Federation Inc (WAPF) is an organisation that represents and supports the interests of members' photography and camera clubs across Western Australia.

Check out their website: <http://www.wapf.org.au/>

See below for the major events on the WAPF calendar this year.

3 May	ClickWest	Entries open
4 Jun	ClickWest	Entries close
18 Jun	PrintWest	Club entries open
2 Jul	ClickWest	Acceptances announced
2 Jul	PrintWest	Club entries close
9 Jul	ClickWest	Hi-res image receivals close
30 Jul	ClickWest	Awards presentation
30 Jul	PrintWest	Acceptances announced
8 Aug	WAMM	Entries open
20 Aug	PrintWest	Print receivals close
3 Sep	PrintWest	Print exhibition at Photowest Northam
5 Sep	PrintWest	Awards presented at Photowest Northam
19 Sep	WAMM	Entries close
29 Sep	WAMM	Final selections announced
8 Oct	WAMM	Hi-res image receivals close
30 Oct	WAMM	Exhibition at WAMM
28-Nov	WAMM	Prize presentation at WAMM

Projected Open (continued)		
Georgina Wilson	Caitie	Bronze
Theresa Pitter	Up	Bronze
Nola Sumner	Modernistic Style	Bronze
Judith Shields	Rose	Bronze
Diederik Speijers	Bluesman 2	Bronze
Jill Luha	Got One!	Bronze
Jon Warren	Shy	Bronze
Isobel Pearson	Watching... and waiting	Merit
Miwako Lucy	Sunflower	Merit
Glenda Gore	Hospital de Sant Pau Barcelona	Merit
Grahame Pratt	playing up	Merit
Chris Hawkins	Leader Of The Pack	Merit
Robert Ball	Visions in paint	Merit
Michael Macpherson	Awaiting the Portkey	Merit
Tony Luha	Gull	Merit
Patricia Crosthwaite	Leisurely Stroll	Merit
Faye Arcaro	Summertime blues	Merit

Workshop Camera Club Committee

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Georgina Wilson

Vice-President

Gary Tarbert

Secretary

Cynthia Ball

Treasurer

Diederik Speijers

Program Director

Jane Speijers

Exhibition Directors

Anne Kuhl and Theresa Pitter

Newsletter Editor

Isobel Pearson

General Members

Phil Arntzen

Robert Ball

Derek Burton

Greg Hilton

Special Interest

Groups - SIGS

Abstractists

Anne Barden and team

Darkroom

Greg Bell

Photo-book making

Judith Shields and

Chris Orrell



PROGRAM DIRECTOR'S REPORT

Jane Speijers

Thanks to all those members who attended the planning meeting at the end of January. It was a very lively meeting with lots of suggestions and comments which I have incorporated into a document that the new Program Director can use as a basis for meetings in 2021.

A number of members expressed an interest in developing their use of lighting for portrait and still life photography. I expect we will have a number of meetings this year at which members can experiment with various forms of photographic lighting.

There were also a lot of locations suggested for the annual WCC weekend trip which has not taken place for the last two years. I have no doubt planning for the weekend will commence once the new executive committee is in place.

I would also remind members that more information will soon be available about PhotoWest which will be held in Northam September 3-5 this year to coincide with the end of the National Ballooning Championships. A number of our members have already arranged their accommodation in Northam.

Our meeting schedule for February was disrupted by the sudden Covid lockdown which meant the judging workshop that **Tony Luha** and **Chris Hawkins** were to have run on February 10 was rescheduled to February 24.

The workshop and its follow-up in March were prompted by members' concerns about exhibition judging in 2020. Tony and Chris have developed these two workshops to help members understand what judges are looking for and hopefully improve their exhibition results. Both Tony and Chris are very experienced educators.

On March 10 we will be watching a presentation from New South Wales photographer Len Metcalf. Len's photographs capture diverse Australian landscapes, from arid deserts and windswept coasts to his backyard in the Greater Blue Mountains World Heritage Area. He runs his own photography school, has exhibited widely and writes for photography journals around the world.

March exhibition NATURE

Images can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter.

This includes images taken with the subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on humans.

The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality. Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves. Scientific bands, scientific tags or radio collars on wild animals are permissible.



PHOTOMARKET

There will be no PhotoMarket in February, Covid restrictions prevent this taking place. However, fear not and be of good cheer, we are working on getting a Market in place ASAP, once we know what the new Covid 19 restrictions are decided by the authorities. Hang in there!

Bob Halligan



Workshop Camera Club - Equipment for loan

The club has the following equipment available for borrowing by members:

- **LOGAN Mat Cutter** – cut your own mat boards for exhibition prints.
- **ColorMunki** – calibrate your computer screen, getting the most accurate colour for your monitor.
- **Studio Lights** – set up a temporary photographic studio in your own home.

Contact Patricia Crosthwaite for more information on:

trishaandlyle@hotmail.com



**WAPF Conference in Pemberton, October 2020
by Judith Shields**

The annual WAPF conference is always well attended by WCC members and last year was no exception. WA photographers were starved of excitement and overseas travel due to Covid 19, so the conference was an oversubscribed distraction. Tickets sold out within 30 hours.

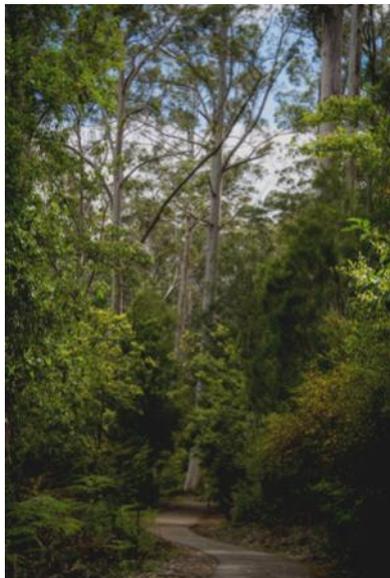
For me there are two elements to the WAPF conference. The conference is always well run, educational, inspirational and generally with lots of local flavour. The other strong reason to attend is the light-hearted side of the weekend. The opportunity to get to know other WCC members and form friendships is golden.



Over 20 WCC members descended on Pemberton and spread out to various houses and hotels. The weekend started on Thursday evening with a surprise significant birthday party for Gary Louth at the designated Party House.

The conference organisers had arranged various activities, both on Friday and Monday, outside the normal conference agenda. Participation was optional.

On the Friday, Nola Sumner and I drove off to explore the surrounding area. We took in Big Brook Dam, the Gloucester Tree (where our feet stayed firmly on the ground), Cascade Falls, and Lefroy Brook. The area is famous for its tall trees, beautiful landscapes, wild flowers and birds. Plenty of scope for photographers.



The conference started on the Friday night and sessions were held in the local hall or out on location during Saturday and Sunday morning.

I particularly enjoyed a session when Tony Hewitt took us out to an old abandoned house in the nearby country-side.

He challenged us to find different angles and abstracts.

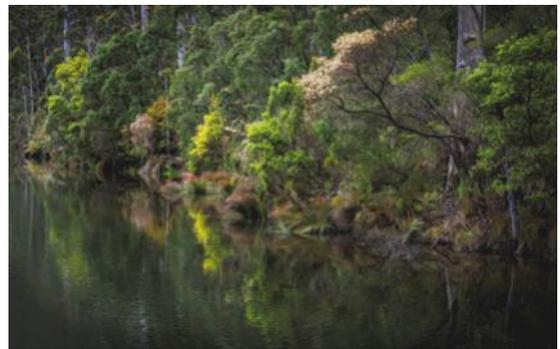
I was successful in bringing home some really creative shots, whilst taking abundant care not to tread on a venomous snake lurking in the weeds and fallen building timbers. Snakes being my enduring fear of the Australian bush!



Sunday some of the group enthusiastically put aside the effects of the Saturday night dinner and rose early to get to Karri Valley Resort by 0500. Unfortunately, the resulting sunrise was mediocre.

Dishonourable mention needs to go to the group who sat in someone's vehicle crying with laughter at the antics of the brave photographers. You know who you are!

The conference finished at noon on Sunday. After that Anne Kuhl led an expedition to find Snotty-gobble Swamp. Unfortunately, it turned into a scene from a Monty Python show with us wandering aimlessly lost around Snottygobble Loop never managing to discover the interestingly named swamp!



The Salmon Bay sunset shoot was followed by a very slow and dark convoy trip back to Pemberton; in solidarity with one member who needed to nurse her vehicle back on an empty tank (a fuel miscalculation). We arrived at the local takeaway with only seconds to spare before it closed.



The weekend finished with a wild fish and chip dinner at the Party House (perhaps a slight exaggeration!).

On Monday everyone went their separate ways. Another great conference weekend.