

## May Exhibition Portrait with Shadow

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### UPCOMING EVENTS

May 19th	Starting with the End in Mind - Landscapes
May 26th	Photo Walk in Fremantle
June 2nd	Exhibition Night
June 9th	Personal Photographic Journeys



## Gold Awards



*Thinking*  
by  
Chris Orrell

Congratulations to **Richard Sak** for winning a Silver Award and Judge's Choice for Best Subject Image *Tara in Black and White*



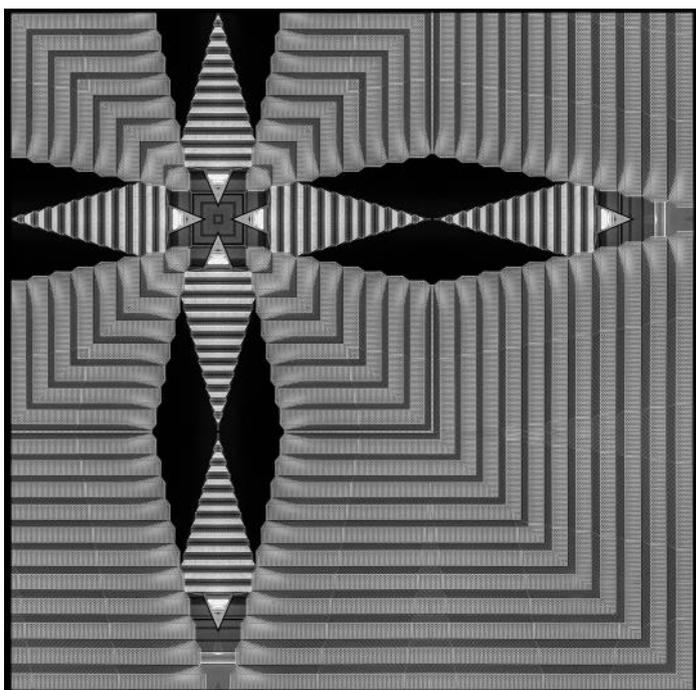
*Tara in Black and White*  
by  
Richard Sak

## May Exhibition Portrait with Shadow

Projected Subject	13 Entries	
Chris Orrell	Thinking	Gold
Richard Sak	Tara in Black and White	Silver
Jon Stout	Lockdown Mood	Silver
Theresa Pitter	Painting it Red	Silver
Jane Speijers	Silvadee	Silver
Alan Wallace	Reverence	Bronze
Georgina Wilson	Lighting up the Dawn	Bronze
Harshwardhan Singh	AAMIN	Bronze
Glenda Gore	Enigmatic	Merit
Viki Russell	Penny	Merit
Jim Lewis	Afternoon Swim	Merit

Printed Subject	4 Entries	
Diederik Speijers	Silvadee	Silver
Jane Speijers	Rick Steele	Silver
Glenda Gore	Working Class Man	Silver
Isobel Pearson	Quiet Contemplation	Bronze

## More Gold Awards



*Museum Echos by Glenda Gore*



*Hungry Dive by Jim Lewis*

*Dark Field Bottle and Glass by  
Alan Wallace*



Congratulations to **Alan Wallace** for winning Members' Choice - Projected Image this month with his photograph *Dark Field Bottle and Glass*.

# PRESIDENT'S REPORT

Gary Tarbert

Hi everyone

Another month has slipped by, not without some hiccups as we faced the challenges of further COVID-19 restrictions. One meeting had to be cancelled and our Cec Gore trophy night had the lowest attendance I can recall on an exhibition night - and a trophy night at that!

Congratulations to **Richard Sak** on winning the Cec Gore trophy with his image *Tara in Black and White* and congratulations to all who did well on the night. Only a few golds were awarded, but a number of silver awards were achieved, so well done to all those recipients.

I would like to thank **Bruno Kongawoin** for his fantastic presentation on Wednesday 12th May on using lighting for contrast control. Bruno obviously put a lot of time and effort into preparing for his presentation, which paid off with a very successful evening.

I would also like to welcome our newest member **Anthea King** to our club, Anthea got straight into the swing of things by agreeing to be Bruno's assistant for his lighting demonstration, so well done Anthea!

Most members received an email last week reminding us of critical entry and closing dates for forthcoming WAPF competitions. At the foot of this email was a reference to the Photomarket, which provided some incorrect information - please be aware that this event has been cancelled. I have made a note to update the WAPF with any future changes to this event. If you did not receive this email I can forward it to you.

I would like to remind everyone that award-winning professional landscape photographer **Chris Saunders** will be visiting the club to deliver a presentation on 19th May. I urge everyone to get along as I have seen some of his work and it is just that little bit different.

We will have our first meeting away from the clubroom on 26th May, which will be in Fremantle in the form of a Photo walk. We will be meeting at 5.00PM on the steps of the new Maritime Museum, so bring your tripod as we will be taking shots into the early evening. Parking is available next to the museum or the nearby E Shed markets.

So in closing, thank you all who helped make the club tick over the past month. Your efforts do not go unrecognised.

All the best for another month,

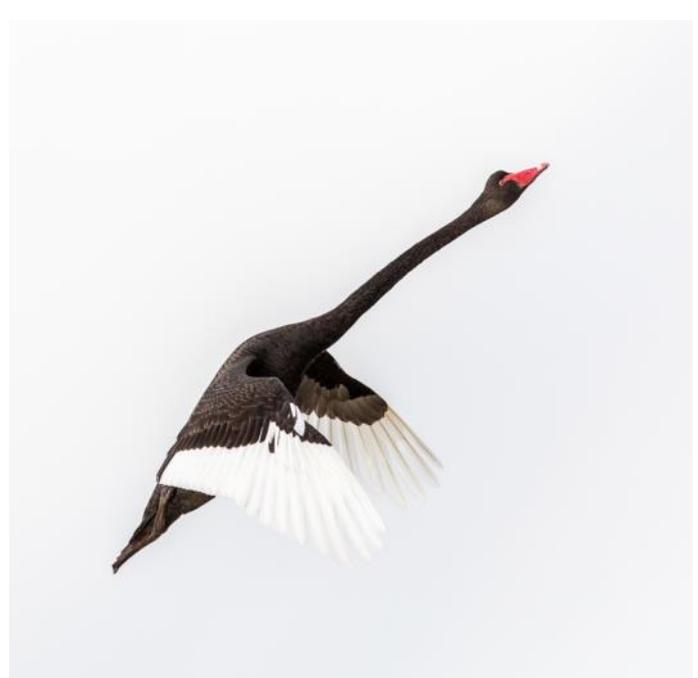
Gary

This publication is kindly printed by the office of  
Riverton MLA  
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## More Gold Awards



*Blue Sun Orchid by Jane Speijers*



*Up, Up and Away by Theresa Pitter*

Don't forget to check out the Showcase Galleries for our 2020 Photographer of the Year **Theresa Pitter** and Mono Photographer of The Year **Nola Sumner** on the WCC website.  
Go to:  
Galleries/New Gallery Viewer/Showcase Galleries



## EXHIBITION DIRECTORS' REPORT

Anne Kuhl and  
Theresa Pitter

The annual 'Portrait' exhibition was surprisingly small with a total of 42 images submitted by members. The specification of this particular 'Portrait' subject challenged members to take an image of a person, or part thereof, with a shadow (s) forming a significant compositional component. The club deliberately coincides its subjects with the WAPF Click West Photographic Competition. This was one of them. This practice gives individuals the opportunity to gain some prior feedback which can be very useful before entering the competition.

Alan Carter was our returning judge for the evening. We are fortunate to have had such a knowledgeable, experienced and informative judge. He made valuable points and it was refreshing to have had someone who was able to explain the 'story' aspect of the images he critiqued. Congratulations to **Richard Sak**, who was awarded the Cec Gore Perpetual Trophy for his beautiful portrait of a woman dancing, 'Tara in Black and White'. The crowd favourite for Best Print on the night went to **Diederik Speijers** for his outstanding mono 'Silvadee'. Well done!

Next month we have a rather unique subject, 'Legs' for our exhibition. What a great opportunity to focus on a new subject to try new compositions and break out of your normal photography routine! Trying a different type of photography and perhaps going outside your comfort zone, enables you to learn some new skills, but it can also be a lot of fun to try something you may not be very strong at. The exhibition is scheduled for **2<sup>nd</sup> June**. Legs must be an intrinsic part of the image and the story it tells. The legs can belong to anything; human, animal, insect, birds, furniture etc. Entries must be submitted by midnight on May 28<sup>th</sup>.

We understand that errors can be made when entering images, but we ask that you please familiarise yourself with exhibition rules which can be found on the website under 'Exhibitions'. A recent problem has prompted us to remind you of the following rules:

*9. Images presented in one section or Exhibition will not be accepted in other sections or Exhibitions.*

*10. Entries having only minor variations from those entered previously by the same author will not be accepted in other sections and Exhibitions. 11. Any projected image that is identical to a print entered previously by the same author, or any print which is identical to a projected image entered previously by the same author, will not be accepted.*

**Please ensure you include the image's metadata when uploading.** Images without the creation date will be disqualified. Prints with mounting boards must not be thicker than 7mm and print entries on the night must be ready by 7.15pm.

Projected Open		18 Entries
Glenda Gore	Museum Echos	Gold
Jim Lewis	Hungry Dive	Gold
Alan Wallace	Dark Field Bottle & Glass	Gold
Nola Sumner	Alley Chat	Silver
Theresa Pitter	String of Jewels	Silver
Isobel Pearson	Just Sittin' by the River	Silver
Jon Stout	Take Flight	Silver
Juliet Magee	Staying Power	Silver
Richard Sak	20210320 6:01	Bronze
Harshwardhan Singh	No Dad	Bronze
Jane Speijers	It Ain't Me Babe	Bronze
Grahame Pratt	The Brave	Bronze
Georgina Wilson	Angel Wings	Merit
Judy Lewis	Son Go Play Over There	Merit
Helen Rowbottam	Pinnacles Starburst	Merit
Chris Orrell	Cuttlefish	Merit
Viki Russell	Peacock	Merit
Printed Open		7 Entries
Nola Sumner	Vine Lines	Gold
Theresa Pitter	Up, Up and Away	Gold
Jane Speijers	Blue Sun Orchid	Gold
Glenda Gore	The Ships Figurehead	Bronze
Judy Lewis	Eunice	Bronze
Grahame Pratt	What Do They See	Bronze
Isobel Pearson	Kookaburra Sits in the Ol' Gum Tree	Merit

## June exhibition - Legs

Legs must be an intrinsic part of the image and the story it tells. The legs can belong to anything; human, animal, insect, birds, furniture etc.



## More Gold Awards



Vine Lines  
by Nola Sumner

Silvadee  
by  
Diederik Speijers

### WAPF CLICKWEST 2021 COMPETITION

This competition is now open. **Entries close on 4th June.**

#### 2021 Clickwest Subjects

**Close-up** – An image taken close-up of a subject consisting mainly of water, another liquid or a mixture.

**Portrait** - An image of a person, or part thereof, with shadow(s) forming a significant compositional component. A silhouette is not acceptable.

**Landscape** - An image of any scape taken at twilight either morning or evening.

**Monochrome** - An abstract image derived from an industrial/architectural/machine source.

For more information on this competition, please go to:

<https://www.wapf.org.au/index.php/competitions/clickwest-2021>

Congratulations **Diederik Speijers** for winning  
Members' Choice - Best Print *Silvadee*



	PROGRAM FOR MAY 2021	Please refer to website for details: <a href="http://www.workshopcameraclub.org.au">www.workshopcameraclub.org.au</a>	
May 19th	Landscape Talk	Invited Speaker	Chris Saunders
May 26th	Evening Shoot in Fremantle	Photo Walk	
June 2nd	Legs	Exhibition	Ian Sampson
June 9th	Personal Photographic Journeys	Members Talk	



## WA's South West with Cynthia Ball

In February 2021 Bob and I booked in for a week's R and R and of course photography, in the beautiful Margaret River area, about a three-hour drive south of Perth. Two weeks prior to leaving, we rescued a tiny kitten who required bottle feeding every three hours. The Margaret River Motel very kindly allowed us to bring "George" with us. And so our adventure began, with George joining us for lunch at Caves House, dinner at various outdoor venues, wineries, the beaches etc.



Margaret River has beautiful national parks, including towering forests, pristine coastlines and rugged granite outcrops. There is a thriving art culture, incredible hiking trails, sheltered bays, a stunning surf coast along its length and two oceans meeting at the southern tip. The world-famous Margaret River surf beach is only 10 minutes from the centre of town.

The Margaret River region is known around the world for its top quality wines and food. While the region produces less than three per cent of Australia's wine, it accounts for more than a fifth of its premium wine. There are more than 120 world-class wineries to explore. Intriguingly Bob discovered a relative had established the well-known Brown Hill Winery in 1995 with a singular vision of growing Margaret River's finest varietals.

We enjoyed the Farmers Markets on a Saturday morning, with its outstanding selections of fresh produce.

Watching the sunset over the Indian Ocean at Surfer's Point in Prevelly, only a 10-minute drive away, was very

blustery, but many families and their dogs were enjoying the view.

We have previously been in the region and visited the Lake and Mammoth Caves with their highly decorative limestone and crystal formations, again just a 20 minute drive from the town. Having George with us prevented a few activities such as these.



Although we didn't partake, mountain biking along old forest logging tracks and kayaking up the river itself are also popular attractions.

During our stay the nights were on the cool side (suited me perfectly) and the days were generally mild in the mid to high twenties.

We visited Boranup Forest several times, trying to capture that elusive perfect afternoon light. Despite the hundreds of photos taken, very few could capture the beauty and grandeur of the magnificent trees. Maybe time for some new lenses.

All in all, we had a great, relaxing trip and, for a relatively nearby getaway I highly recommend a visit.



**George!**