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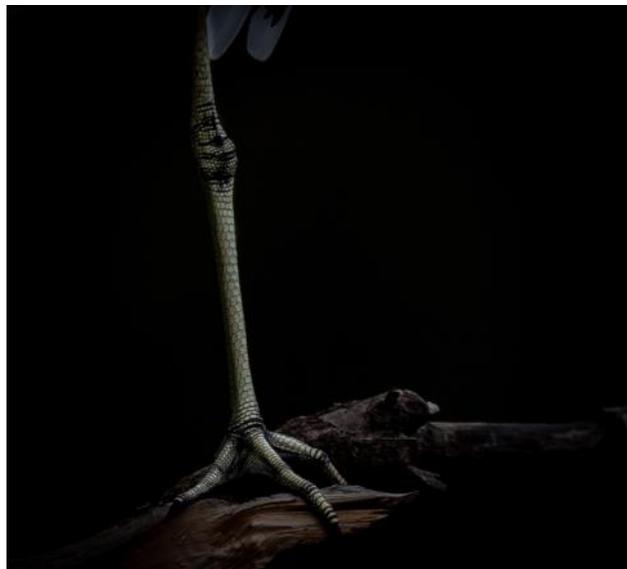
UPCOMING EVENTS

June 16	Karijini Landscapes
June 23	Double Exposure Workshop
June 30	San Diego Zoo - Talk
July 7	Exhibition Night



A warm welcome to our newest club member **Roy Lumley** - please introduce yourselves to Roy when the opportunity arises. Also, thanks to everyone for their ongoing contributions to Dark Rumours! *Editor*

Gold Awards



Primitive
by
Theresa Pitter

Congratulations to **Theresa Pitter** for winning Judge's Choice for Best Subject Image *Primitive*



Love to Jive
by
Jane Speijers

Congratulations to **Jane Speijers** for winning Members' Choice for Best Print, *Love to Jive*.

June Exhibition Legs

Projected Subject 15 Entries

Glenda Gore	Just Walking	Gold
Nola Sumner	It Takes all Sorts	Silver
Theresa Pitter	Fun Run	Silver
Jane Speijers	Walkies	Bronze
Sherie Sampson	Come on Mum	Bronze
Harshwardhan Singh	Utility	Bronze
Glen Moralee	Legs Projected	Merit
Isobel Pearson	Dressed to Impress	Merit
Jon Stout	80s Feeling	Merit

Printed Subject 5 Entries

Jane Speijers	Love to Jive	Gold
Theresa Pitter	Primitive	Gold
Glenda Gore	Children at Play	Silver
Nola Sumner	The Wall Sit	Bronze
Glen Moralee	Legs Print	Merit

Printed Open 7 Entries

Theresa Pitter	Untitled	Silver
Glenda Gore	Chatham Island	Bronze
Jane Speijers	Lady with a Fan	Bronze
Grahame Pratt	Pretty Me	Bronze
Rod Simmons	Rainbow Lorikeet - Landing Gear Down	Merit
Nola Sumner	It's a Bargain	Merit

More Gold Awards



Just Walking by Glenda Gore



Bells Rapids by Richard Sak

Congratulations to **Richard Sak** for winning
Members' Choice Projected Image
with *Bells Rapids*



WAPF'S PRINTWEST COMPETITION

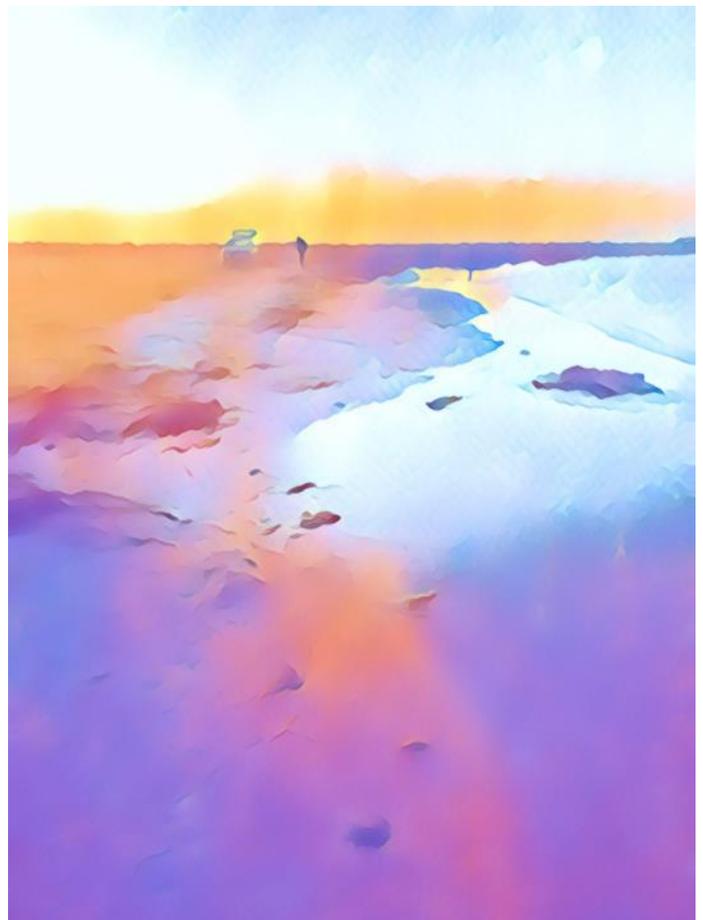
The 2021 WAPF Printwest galleries are now open for members to upload images.
Go to Galleries >New Gallery Viewer >Misc Galleries

More Gold Awards



*Golden Spiral by
Isobel Pearson*

*Escape by
Theresa Pitter*



2021 Winter Abstract Challenge

From Anne Barden

It's officially winter and time to hone your abstract skills and enter the Winter Abstract Challenge!

This challenge is open to all members and can be any type of abstract image, so why not try experimenting.

Two entries per member are permitted

To enter:

1. Login to the WCC website as a member.
2. Go to **Galleries**, From the menu choose **New Gallery Viewer**, then choose **Misc. Galleries** and select **Winter 2021 Abstract challenge**
3. Load your image(s) directly to this gallery. Image size requirements are 1920 pixels x 1080 pixels and less than 1mB.

Entries will close **Wed 28th July**



Richard Sak being presented with the Cec Gore Trophy by WCC President **Gary Tarbert** for his amazing portrait *Tara in Black and White*



**EXHIBITION
DIRECTORS'
REPORT**

**Anne Kuhl and
Theresa Pitter**

Our recent exhibition 'Legs', had a surprisingly small number of images with 48 entries in total and our own club member Ian Sampson was the returning judge. He gave us some interesting, helpful pointers. I was maybe expecting to find furniture legs, wine 'legs' perhaps? Submissions, however, predominantly included human legs involved in various pursuits such as running, jiving and playing on the sporting field. Other images featured chair legs and some of our furry and feathered friends. Well done to all contributors!

Congratulations to **Theresa Pitter** who was awarded the judge's pick of the night for her print *Primitive*, a low-key image taken of a single Waterbird's leg with a pre-historic, Jurassic feel about it. Congratulations also go to **Jane Speijers** for gaining the crowd's votes for best print on the night for her fabulous fun print *Love to Jive*. Well done!

Next month we have our annual landscape exhibition. It requires submissions to be of any scape taken at twilight, either morning or evening. A landscape implies an expanse of scenery. Landscapes include cityscapes, seascapes, riverscapes and sunsets. An image comprising solely of a single tree or building does not constitute a landscape. A landscape may include objects such as boats, people or animals provided they do not dominate the image.

The landscape exhibition has two shields for awards. The 'President's Perpetual Trophy' goes to the member with the best subject print. The 'Alf White Perpetual Shield' goes to the member with the best subject projected image.

When reading up on top tips for landscape photography recently, one of the suggestions that stood out for me was that judges love to see work that demonstrates innovation and creativity. They also love images that are emotionally captivating. Iconic locations are popular landscape photograph subjects because they are breathtakingly beautiful. However, if you want your photo of a famous viewpoint to stand apart, it is suggested that you make sure it is especially creative and original, or that the conditions are exceptional. Or better yet, submit another vantage point that is truly original.

I have often heard photographers say that landscape photography is undoubtedly one of the most rewarding and enjoyable forms of photography. Who doesn't want to get outside more, to breathe the fresh air, and to connect to nature? So I suggest you get back out there and get clicking!

You have until midnight, Friday 2nd July to submit your entries. Good luck!

PLEASE ensure you include the image's metadata when uploading. Images without the creation date will be disqualified. Prints with mounting boards must not be thicker than 7mm, and print entries on the night must be ready by 7.15pm.

Projected Open	21 Entries	
Isobel Pearson	Golden Spiral	Gold
Richard Sak	Bells Rapids	Gold
Theresa Pitter	Escape	Gold
Grahame Pratt	Doing Nothing	Silver
Chris Hawkins	Ruck Duel	Silver
Alan Wallace	White Shed	Silver
Nola Sumner	Just One More Step	Silver
Chris Orrell	Sunrise at Askar	Bronze
Keith Lightbody	Young Robin	Bronze
Jon Stout	80s Mix Tape	Bronze
Glen Moralee	Silver	Merit
Sherie Sampson	Stormy Weather	Merit
Judy Lewis	Morning Walk	Merit
Harshwardhan Singh	Indian Paizenia	Merit

July Exhibition - Landscape

Any scape taken at twilight, either morning or evening.

President's Perpetual Trophy awarded to best subject print and the Alf White Perpetual Shield awarded to best subject projected image

Exhibition Judge - Tony Hewitt





3 May	ClickWest	Entries open
4 Jun	ClickWest	Entries close
18 Jun	PrintWest	Club entries open
2 Jul	ClickWest	Acceptances announced
2 Jul	PrintWest	Club entries close
9 Jul	ClickWest	Hi-res image receivals close
30 Jul	ClickWest	Awards presentation
30 Jul	PrintWest	Acceptances announced
8 Aug	WAMM	Entries open
20 Aug	PrintWest	Print receivals close
3 Sep	PrintWest	Print exhibition at Photowest Northam
5 Sep	PrintWest	Awards presented at Photowest Northam



Please BYO Cup For Wednesday Night Meetings!

Tea, coffee, milo and biscuits are on offer at all club meetings.



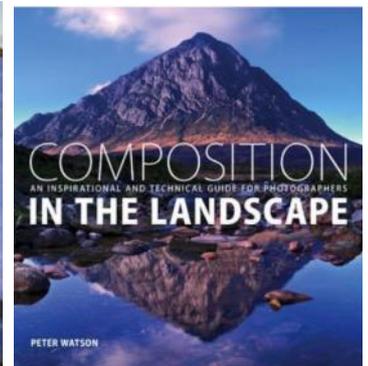
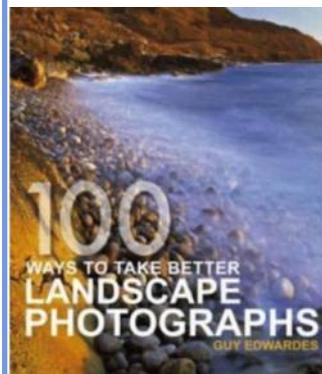
... from the
Library
Helen Rowbottom



With the subject for next month's competition being Landscape I thought that it would be appropriate to suggest some titles that can be found in the Workshop Camera Club's Library.

100 Ways To Take Better Landscape Photographs by Guy Edwards is packed with practical advice and stunning photos. This book will help and inspire photographers of all levels and will encourage you to spend a little more time on each shot, to step off the path and to let your creativity steer you towards a more dynamic composition.

Best selling author Peter Watson provides the knowledge needed to compose stunning digital photographs. It guides



the reader through picking the best viewpoint, using the light to one's advantage and creating depth and impact. It features a collection of inspiring photographs with captions that include all technical information, including editing instructions.

Last year Cyrus Roussilhes, who is a member of the club and a professional photographer, gave a presentation to club members via Zoom on 'Landscapes: How to Make your message more meaningful'. This presentation was recorded and can be accessed via the Library Catalogue at Catalogue no. 1254.

Bring some gold coins on our meeting on 16th June as there are a number of books which have been removed from the Library or donated to the Club and will be sold for a gold coin donation.

PROGRAM FOR JUNE & JULY 2021		<i>Please refer to website for details: www.workshopcameraclub.org.au</i>
June 16	Karijini Landscapes	Sean Breadsell & Keef Hickey
June 23	Double Exposure Workshop	Tony Luha
June 30	San Diego Zoo	Steve Gotz
July 7	Landscape at Twilight Exhibition	Judge -Tony Hewitt



Moving to Albany

By Phil Unsworth

After three years of searching for a new home, my wife Cath and I have eventually moved to Albany.

For members that have never been to Albany, it's a hilly coastal city on WA's south coast with a population of about 30,000. It was the first European settlement in WA and predates Perth and Fremantle by about two years. Allowing for a short stop, it's a 4½ hour drive from Perth along the Albany Highway. The nearby south coastal region is characterised by beautiful embayments with sandy beaches, small islands and granite monoliths ranging in size from large to gigantic! This makes for great opportunities for coastal landscape photography.



WRECK OF THE CHEYNES

Of course, you will need to pick your time of day, but be aware that usually the sun will not set over the ocean as it does on the west coast, bathing the beaches in soft golden light. The weather patterns in Albany also differ to those of Perth - expect rain in late autumn and winter. However, you may get the opportunity to photograph foggy or misty scenes – something that is fairly rare in Perth. There are also opportunities for wildlife and nature photography. Charter boats operate half day whale watching trips into King George Sound from June until October. Expect to see humpbacks and southern right whales.

Last spring we hired a self-catering cabin at Cheynes Beach Caravan Park in the Waychinicup National Park, 50km to the east of Albany. The location provides excellent opportunities for wildflower and wildlife photography. I recommend however taking in your own food supplies because choice is limited and alternatives to onsite supplies are far away.

In Albany itself there are a number of places to visit. There are magnificent coastal views of Princess Royal Harbour and King George Sound from the Desert Corps Monument on the top of Mt Clarence. Pick fine weather for this location though – it can be very wet, windy and cold. Similarly, the Gap or the Granite Skywalk in the Porongorups. On a wet day I recommend visiting the

chainsaw sculptures because it is possible to view and photograph the sculptures from your car. Recommended equipment will of course depend upon what you're photographing, but equipment for normal travel photography (lenses wide and medium to long zoom lens), including a tripod should cover most bases.



ALBANY GRAIN TERMINAL

Throughout the year there are various events that provide photographic opportunities. As I write, this coming weekend we have the Albany Around the Houses classic and vintage car 2 day event and on the 6th of June there is the Elleker Running Festival along with the Albany Surf Craft Challenge. Between the 5th and 16th of July is the Albany Maritime Festival with various events.

Accommodation can be at a premium in Albany – especially during Covid-related travel restrictions. For alternative accommodation locations Mt Barker and more rural areas around the Porongorups can provide options.



THE FLAUTIST