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## UPCOMING EVENTS

August 18	Photo Walk - City
August 25	Lightroom Tricks
Sept 1	Exhibition Night
Sept 8	Travel Photography



## Gold Awards



*Spring*  
by  
*Jane Speijers*

Congratulations to **Jane Speijers** for winning Judge's Choice for her projected image *Spring*. Jane also won the Members' Choice Print with her beautiful image *Fruitful*

*Memorabilia*  
by *Robert Ball*

*Salt Lake*  
by *Vivian Gallogly*



## August Exhibition Yellow

Projected Subject	22 Entries	
Jane Speijers	Spring	Gold
Chris Orrell	Laughter	Silver
Judith Shields	Brighten Your Day	Silver
Nola Sumner	Variegated Yellow	Silver
Toni Segers	Sunflower	Silver
Anonymous	Water Droplets on Leaves	Silver
Anne Kuhl	Frog	Silver
Juliet Magee	Iceland Poppy	Bronze
Robert Ball	Garden Harvest	Bronze
Judy Lewis	Covid Holiday Banana Style	Bronze
Helen Rowbottam	Yellow Citrus	Bronze
Gary Louth	One Foggy Evening	Merit
Jim Lewis	Green and Yellow	Merit
Vivian Gallogly	Daisy Field WA	Merit
Alan Wallace	Fast Approaching The BIG 4 - 0	Merit
Printed Subject	5 Entries	
Jane Speijers	Fruitful	Gold
Glenda Gore	One Yellow Flower	Gold
Theresa Pitter	Golden Girl	Bronze
Frans Hugo	Phoenix	Merit
Judy Lewis	Yellow Chops	Merit

### WINTER ABSTRACT CHALLENGE

Congratulations to **Viki Russell** for winning the 2021 Winter Abstract Challenge with her image *'Promise of Spring'*.

## More Gold Awards



*Puffing Billy by Glenda Gore*



*Osprey Looking For Lunch  
by Rod Simmons*



*The Early Bird by Jim Lewis*

Members' Choice for Best Projected Image went to **Theresa Pitter** for her image *Golden Wattle*.  
Congratulations Theresa!

Projected Open	27 Entries	
Jim Lewis	The Early Bird...	Gold
Vivian Gallogly	Salt Lake WA	Gold
Robert Ball	Memorabilia	Gold
Glenda Gore	Puffing Billy	Gold
Rod Simmons	Osprey Looking For Lunch	Gold
Jane Speijers	Graceful	Silver
Gary Louth	Autumn Web	Silver
Anne Kuhl	Bungles	Silver
Judith Shields	Walking the Dog	Silver
Chris Orrell	Falconry	Silver
George de San Miguel	Above the Morning Fog	Bronze
Georgina Wilson	Far Horizons	Bronze
Chris Hawkins	A Win On The Siren	Bronze
Toni Segers	Watched	Bronze
Juliet Magee	Spoonbill at Sundown	Bronze
Jon Warren	Why	Merit
Alan Wallace	Contemplation	Merit
Theresa Pitter	Catching the Raindrops	Merit
Sherie Sampson	Golden Glow	Merit
Nola Sumner	Big Sky	Merit
Cynthia Ball	Early Morning Rain	Merit
Helen Rowbottam	Watching	Merit

Printed Open	7 Entries	
Jane Speijers	Lemoncello	Gold
Frans Hugo	Preening	Silver
Helen Rowbottam	Lake Magic Reflections	Silver
Theresa Pitter	Swoosh	Silver
Judy Lewis	Mums Going Hunting	Bronze
Glenda Gore	Corporate Box	Bronze
Nola Sumner	Just Two Shadows	Bronze

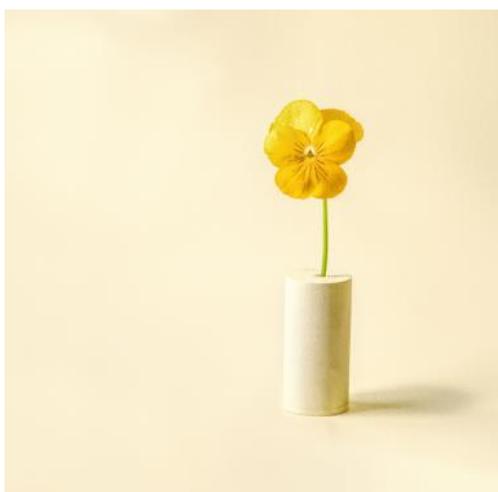
## More Gold Awards



*Fruitful by Jane Speijers*



*Lemoncello by Jane Speijers*



*One Yellow Flower by Glenda Gore*



Please find details below of the WCC members who had an image shortlisted for progression to the next round of judging in WAPF's annual Printwest competition.

Congratulations to all photographers and thanks to Diederik and Jane Speijers for organising the printing of these images.

Results and awards will be announced at Photowest Northam on 5th September.

**IMAGES SELECTED TO PROGRESS TO NEXT ROUND OF PRINTWEST**

IMAGE	AUTHOR
Sparkles	Theresa Pitter
Yellow-Billed Spoonbill	Theresa Pitter
Floating	Jill Luha
Honeyeating	Georgina Wilson
Salt Lake Mollerin	Chris Hawkins
Farmland	Frans Hugo
Synchronised Handstands	Juliet Magee
Kandinsky's Skatepark	Chris Hawkins
Dark Field Bottle and Glass	Alan Wallace
Bipolar	Tony Luha
The Pollinator	Theresa Pitter
Ashes To Ashes	Juliet Magee
Framed	Frans Hugo
Khonsu	Chris Hawkins
Heart Of The Ocean	Phil Unsworth



**\* WELCOME \* WELCOME \* WELCOME \***

2 new members joined Workshop Camera Club in the last month:

- **Stuart Murray**
- **William McCarthy**

Please introduce yourselves to Stuart and William when you have an opportunity.



'Yellow' our recent exhibition attracted 62 entries. We were fortunate to have had our very own **Tony Luha** judge the images. A wonderful job he did too! Tony was impressed with some outstanding still life entries, and commended members on the high standard of quality prints exhibited. Congratulations to **Jane Speijers** who was awarded both the judge's pick for best image on the night, and members' choice. These were *Spring*, and *Fruitful*, respectively. Well done Jane!

Next month will be our Photojournalism- Sporting Event exhibition. So one may ask 'What makes a good sports photograph?' Maybe it should depict intensity, anger, sadness, joy, frustration, regret or whatever the subject is showing at the time. Possibly great emotion and conflict?...someone has the ball....and someone wants it. There is no greater emotion than joy at the moment of victory! Nothing captures the emotion of sport like photography. Passion, joy, triumph, tears, teamwork and drama. It is in photography that we see the moment and in the moment, the emotion that lies at the heart of sport. I think sport can transcend language and borders. It inspires, it moves, it delights. Photography can have the amazing power to capture and communicate those moments. So what are you waiting for? Grab your camera and get shooting!

**PLEASE ensure you include the image's metadata when uploading.** Images without the creation date will be disqualified. Prints with mounting boards must not be thicker than 7mm and print entries on the night must be ready by 7.15pm.

You have until midnight, Friday 27th August to submit your entries. Good luck!

## September Exhibition

### Photojournalism - Sporting Event

Photojournalism implies story-telling photographs, such as those seen in the news media and periodicals.

September's exhibition topic reflecting this genre of photography is an image taken at a sporting event.

*President's Trophy awarded to best subject image*



## PROGRAM SUBCOMMITTEE'S REPORT

**By Jane Speijers**

Along with other camera clubs, we have been invited to visit the Government House Gardens. I have scheduled a 1½ hour visit at 3pm on Friday 22 October. If you wish to attend, please advise me so our guest list can be sent to Government House. I understand individual invitations will be sent to participants.

On Wednesday 18 August, there will be no meeting at the clubrooms. We will be meeting in Perth City to photograph the Winter Lights Festival at Brookfield Place. Details are available on the online calendar. Now in its eighth year, the Winter Lights Festival will once again transform the precinct into a thrilling light show, with this year's collection of installations, projections and entertainment, a celebration of the wonderful world of sports. Bring along your camera, a tripod (if you have one) and a lens of your choice.

The following week, four of our members will be demonstrating how Lightroom can be used to process your images ready for exhibitions. If you are shooting RAW images, then every image will require some processing. However many images can be transformed dramatically with a little help. We will be choosing images where post-processing makes a substantial improvement.

On 8 September Mogens Johansen, well-known travel journalist and photographer at the West Australian, will be presenting a talk titled 'A press photographer's practical guide to travel photography'. Since international travel is likely to be restricted for some time to come, I have asked him to talk about his travel experiences in Australia.

Eighteen of our members will be attending PhotoWest in Northam on the first weekend in September. Apart from the conference program, we are planning a few social events for WCC members. It should be a great weekend.



### Tips and Tricks

#### **Tips from Chris Hawkins**

If you use multiple memory cards during a shoot, write numbers on the cards (eg 1-4) and always use them in numerical order. That way you will never put a 'full' card in your camera and miss any action.

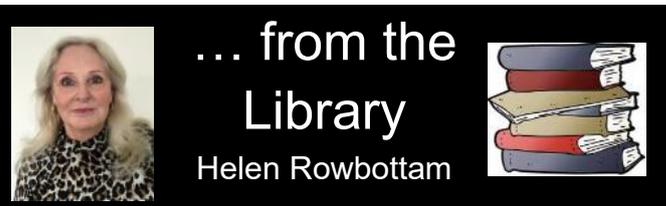
Also, use your left pocket for unused cards and right pocket for used.

#### **Tips from Juliet Magee**

Wrap a coloured rubber band around fully charged batteries to distinguish from partially or fully discharged batteries. (Thanks to former WCC member Kim Stewart for that one!)

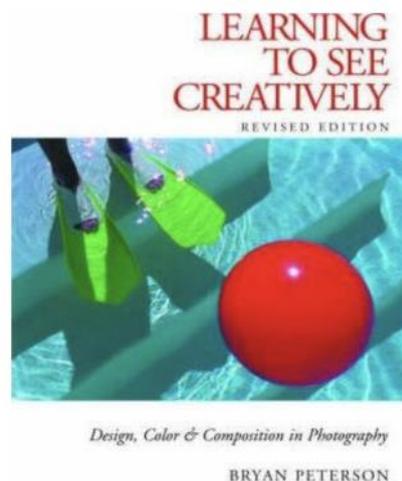
In cold weather, to stop your batteries losing charge, keep them in inside coat pockets, to keep them warm.

Leave the flap open on your camera's memory card slot when you remove a card so you can see it's empty when preparing for a shoot -the same with the battery slot door. Format memory cards as soon as you reload into your camera.



How often have you been on a photography walk with others, only to later see their images and think to yourself, 'I didn't see that', or 'I never thought of taking a photo of it that way'? It happens to me all the time and if it happens to you too, then this book is for all of us!

Bryan Peterson's book *Learning to See Creatively* is about the principles and techniques that are designed to help you see. Throughout the book, many of the examples are pairs of images that show before and after, as well as good, and better.



The pictures are not intended to be the 'right way', simply an interpretation of a particular scene at that particular moment in time. If you are interested in this book, it is in the Workshop Camera Club library at catalogue number 1299.

	<b>PROGRAM FOR AUG &amp; SEPT 2021</b>	<i>Please refer to website for details: <a href="http://www.workshopcameraclub.org.au">www.workshopcameraclub.org.au</a></i>
<b>AUG 18</b>	<b>Winter Lights Festival</b>	<b>Photo Walk - Perth City</b>
<b>AUG 25</b>	<b>Lightroom Processing</b>	<b>Club Members</b>
<b>SEPT 1</b>	<b>Photojournalism - Sporting Event</b>	<b>Exhibition</b>
<b>SEPT 8</b>	<b>Practical Guide to Travel Photography</b>	<b>Mogens Johansen</b>



## WESTERN QUEENSLAND PART I

By Diederik and Jane Speijers

Our 10 week trek around the country started in late April this year. It was carefully planned in 3 stages – Karijini-Kimberley-NT, then Western Qld and finally NSW and returning home. The itinerary was documented and costed in a spreadsheet and the 4WD and camping gear were subjected to many days of checking and adjusting. The Western QLD leg was planned by another couple who would meet us in Alice Springs. Accommodation was to



be a 50:50 mixture of camping and paid accommodation.

Of course, as all travellers know, nothing ever goes quite to plan. Stage one was completed with some significant adjustments due to a late wet season and Covid-related closures, but we mostly did what was intended and added in a few places that were not in the plan. So far so good!

We met our friends in Alice as planned but one of them had a significant medical episode and they promptly had to return to Perth. So, with partial information, we carried on by ourselves via the Plenty Hwy to Boulia in Qld.

The Boulia area had missed out on all the rain and was bone dry apart from the Burke River (ref. Burke and Wills) which brings water from further north. Consequently, the adjacent camping ground was overrun with a great variety of animals and birdlife. There was a horse that carefully inspected each camping party on arrival, two camels that wandered about aimlessly, a herd of goats, an alpaca, a large draught horse and an assortment of wallabies and other natives. And thousands of corellas, galahs and you name it, paying scant attention to the rights of human inhabitants.

From Boulia to Diamantina National Park: After 200 km of dirt road we found the main circuit track was closed. The birds knew better – they had decided to stay behind at Boulia.

Onwards to Bedourie across endless, grassless black gravel plains. If you haven't heard of Bedourie it's not surprising as it's only recognized by the locals. The only sustenance available is at the pub. The barmaid was born there. She went away for a while but felt compelled to come home. Hmm.

Next stop down the road was Birdsville – an essential

destination for all Melbourne based 4WD warriors and a few from Adelaide (and occasionally some from Perth).



The main attraction is the 'Big Red' and crossing the Simpson Desert while spraying fountains of red sand at every opportunity. For ignorant souls like ourselves, the Big Red is a sand dune west of Birdsville which is the site of an annual music festival. Admission is denied to those without a suitable festooned 4WD – at least two radio aerials and 4 orange max trax. We only had two, but the proceedings had not started.



We had booked a light plane flight to view a bit of the country to the south, specifically Goyder Lagoon and Coongie Lakes. The early morning light on the Simpson sand dunes as we climbed out of Birdsville was awe inspiring. At Goyder Lagoon the Diamantina, full from recent rains, spreads out into a fan of braided wetland channels – a spectacular sight from the air. By the time we flew over the Coongie Lakes the sun was higher and some of the photographic magic was starting to wane.

On to dinosaurs and Waltzing Matilda but that's another episode.....

