

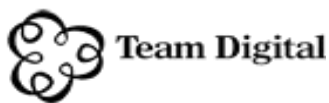
October Exhibition - Leading Lines

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UPCOMING EVENTS

Oct 22	Visit to Government House
Oct 27	Bird Photography with Georgina Steytler
Nov 3	Exhibition: Photography As Art
Nov 10	Guest Speaker Hugh Brown
Nov 17	Member Talk Juliet Magee



Gold Awards



Road To Erewhon
 by
 Susan Vearncombe



The Jetty
 by
 Glenda Gore



Old Bottle Reflections
 by
 Jim Lewis

October Exhibition Leading Lines

Projected Subject	19 Entries	
Susan Vearncombe	Road To Erewhon	Gold
Judith Shields	Magic Misty Sunrise	Silver
Alan Wallace	Storm Coming	Silver
Glenda Gore	Steel Mountain	Silver
Nola Sumner	Rainbow Connection	Bronze
Phil Unsworth	If Walls Had Eyes	Bronze
Gary Louth	Corners Ahead	Bronze
Theresa Pitter	Meandering	Merit
Jane Speijers	Sunshine	Merit
Anne Kuhl	Bungles Fault Line	Merit
William McCarthy	Under The Walk	Merit
Toni Segers	Watching You	Merit
Printed Subject	10 Entries	
Glenda Gore	The Jetty	Gold
Jim Lewis	Gold Battery At Paynes Find	Silver
Jane Speijers	Going Down	Silver
Nola Sumner	Hill Walk	Bronze
Theresa Pitter	Untitled	Merit
Harshwardhan Singh	Shadows Of Pillars	Merit

Gold Awards



Charlottes Web
by
Theresa Pitter

Water Hole
by
Grahame Pratt

Tranquility
by
Theresa Pitter



Judge's Choice for best projected subject was awarded to **Glenda Gore** for her image *Steel Mountain*



Projected Open	23 Entries	
Theresa Pitter	Tranquility	Gold
Glenda Gore	A Moment Of Reflection	Silver
Nola Sumner	High Light	Silver
William McCarthy	Ocean And Erosion	Silver
Juliet Magee	The Predicament	Bronze
Susan Vearncombe	Lake Pearson	Bronze
Alan Wallace	Upon Reflection	Bronze
Chris Orrell	Wheatbelt Sunrise	Bronze
Gary Louth	Agriculture	Bronze
Richard Sak	Get Off Of My Leaf	Bronze
Roger Severn	Try The Damselfly You Will Like It	Bronze
Toni Segers	Eucla Jetty	Merit
Judith Shields	Ghostly Trees	Merit
Rod Simmons	Osprey Emerging From The Water Empty Handed	Merit

Printed Open	10 Entries	
Jim Lewis	Old Bottle Reflections	Gold
Grahame Pratt	Water Hole	Gold
Theresa Pitter	Charlotte's Web	Gold
Glenda Gore	Breakdance	Silver
Jane Speijers	Cranes	Bronze
Roger Severn	Inflight Service	Bronze
Rod Simmons	Rainbow Lorikeet - Approaching The Nest	Merit
Judy Lewis	Seagulls At Victoria Harbour	Merit

CONGRATULATIONS!

Congratulations to **Jane Speijers** for winning Members' Choice Print for her image *Going Down*.

Nola Sumner won Members' Choice Digital with her image *Rainbow Connection*. Congratulations, Nola.

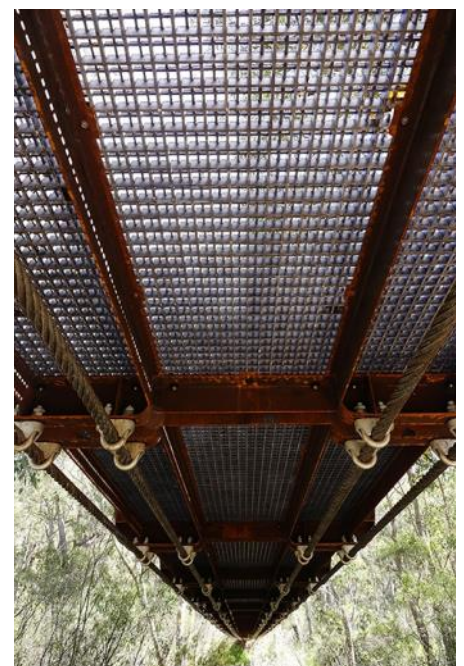
William McCarthy won 2 Novice Awards with his digital images *Under The Walk Way* and *Ocean And Erosion*. A great start to your involvement with the club William - well done!

Novice Awards



Ocean And Erosion
by
William McCarthy

Under The Walk Way
by
William McCarthy



PRESIDENT'S REPORT

Gary Tarbert

What a fantastic month we have just enjoyed. I would rate it as one of the most inspirational months I have experienced at Workshop Camera Club.

Morgens Johansen was a guest speaker early in the month, talking about his journey as a press photographer, then **Liz Barker** spoke about her project *Room 806* during her 2 week sojourn in Hotel Quarantine. This project was truly inspirational from my point of view, because she was able to demonstrate that making the best of a situation is not just applicable to photography, but all aspects of life, especially if you have a positive attitude and a clear end goal in mind.

Then we enjoyed **Rachel Callender's** presentation with her melting ice images that were really imaginative.

Our very own **Diederick Speijers** rounded off a terrific month with his talk on 'Sharpening and Noise Reduction'.

I would like to congratulate all WCC members involved in the 36th Perth National Photographic Exhibition, held at the recent Royal Show. Our very successful contributors were **Glenda Gore**, who received a first place in the Open Colour category for her image *Cottesloe Mermaids* (with mermaids removed). Glenda also achieved a merit in the same category for her image *Mournful*. Glenda also won second place in Created/Altered Reality for *Neon The Worm*. Another first place went to **Virginia Larson** in the Nature category for her image *Enchanted Trees*. **Lesley Halligan** received a third place in the Open Colour category for her image *Calendula Drop*.

There were also many acceptances. For people not familiar with national competitions, only 30-40 percent of entries are usually accepted into the exhibition, so it's a significant feather in the cap to make the cut. In addition to major prizes, WCC club members had the following prints accepted: **Theresa Pitter** (11) **Glenda Gore** (9), **Virginia Larson** (8), **Rod Simmons** (3), **Juliet Magee** (2), **Lesley Halligan** (1) and **Isobel Pearson** (1). Well done to all of you.

Our last monthly exhibition – Leading Lines - was judged by **Seng Mah**, who did an excellent job. I would like to congratulate **Theresa Pitter** who took out two gold awards - one for her beautiful print *Charlotte's Web* and her evocative projected image *Tranquility*. **Glenda Gore** was awarded Judges Choice for her excellent mono print titled *The Jetty*, **Grahame Pratt** received a gold for his excellent shot *Water Hole* and **Susan Vearncombe** for her brilliant landscape *Road to Erewhon*. Last but by no means least, congratulations to **Jim Lewis** for his shot *Old Bottle Reflections*.

Just a reminder to everyone there is no meeting at the club on 20th October, as we are going to Government House on Friday - regrettably I can't be there.

That is all from me for this month. All the best.

Gary



Personally, I am always grateful to have Seng Mah return to our club to judge for us. I find him to be very professional, positive, and enthusiastic. As a teacher, an accomplished award-winning photographer and well renowned judge, I think his wealth of helpful, practical information and advice is both invaluable and inspiring.

The 'Leading Lines' exhibition attracted 58 entries. **Glenda Gore** was presented the judge's award for her impressive mono projected image, *Steel Mountain*. **Jane Speijers** gained the highest number of members votes on the evening for her print entry, *Going Down*. **Nola Sumner's** image was the crowd favourite with most votes for on-line entries for her entry, *Rainbow Connection*. Congratulations to each of you!

Next month, we have the return of our annual exhibition subject, 'Photography as Art'. The member with the best subject image will be awarded the honourable **Phil Deschamp** trophy. I feel privileged to have met Phil Deschamp some time ago at the club. He was a truly wonderful man. I found him to be incredibly intelligent, talented, and truly inspiring. He was a quadriplegic which resulted from slipping off a jetty in his younger years. With no grip in his fingers, he held the camera between his wrists and used a remote-control cable operated by his tongue to click the shutter-hence the title of his book you will find in our library 'Tongue Clicks'. I encourage you to check it out! His abstract images were beautiful.

The purpose of this award is to encourage photographers to lift their thinking beyond traditional photographic criteria such as sharpness towards the qualities that characterise great art. Any amount or method of photo manipulation is acceptable, however the original image must have been taken by a camera or some other photographic process (e.g. a scanner).

PLEASE ensure you include the image's metadata when uploading. Images without the creation date will be disqualified. Prints with mounting boards must not be thicker than 7mm, and print entries on the night must be ready by 7.15pm.

The exhibition will be on Wednesday 3rd November. You have until midnight, Friday 28th October to submit your entries. Good luck!

A poster for a 'HAVE A CHAT' event. The background is dark blue. At the top, 'HAVE A CHAT' is written in large, white, bold letters. Below it, 'Monday 18 October' is written in white. Underneath that, 'At 2.00 pm' is written in white. Further down, 'On the lawn close to the Lo Quay Cafe Old Riverton Bridge' is written in white. At the bottom, 'BYO your own food and drink or takeaway from the cafe. Best to BYO chair.' is written in white. There are two decorative elements: a pink starburst on the left with the text 'Back by popular demand' and a yellow starburst on the right with the text 'All members welcome'.

November Exhibition

Photography as Art

The purpose of this award is to encourage photographers to lift their thinking beyond traditional technical photographic aspects towards the qualities that characterise great art

Any amount or method of photo manipulation is acceptable, however the original image must have been taken by a camera or some other photographic process (e.g. a scanner).

Phil Deschamp Trophy awarded to best subject image

Close off date for entries: October 28th



WCC Member Survey - your input is vital

To assist the WCC executive committee in planning next year's club activities, opinions are being sought from ALL members to ensure our program is in line with members' expectations. Your participation in this survey will ultimately help you get more out of your membership over the coming year. Please keep an eye out for an email in your inbox with details of the survey and an invitation to participate. Thank you !

Return of all library books for annual stocktake

WCC librarian Helen Rowbottam has requested that all WCC library books be returned at the next opportunity (27th October) so that an annual audit of our stock can be conducted,

Please check if you have any outstanding books at home as they can be easy to overlook if they have been neatly returned to your own bookshelves!



Photomarket - New venue and we're back!

The Photomarket starts up again on Sunday morning, November 7th, trading from 8.30 to 11.30am. After the tribulations of Covid and its many side issues, and after many years at Leederville, we are making a move to the South Perth Community Centre - that bright, spacious hall in the South Perth Civic Centre on South Terrace at the corner of Sandgate Street. We'd like you to join us there and if you play your cards right, you should go home with a heap of bargains. There will be 40 big tables of gear for sale, and entry is only five dollars – money well spent.

We need volunteers to set up shop and it is our turn to take entry money at the door. Northern Exposure, our partners in the Markets are doing the \$3 Café this time. Volunteers need to be on site at the Leisure Centre between 7.00 and 7.30 to set up the event and we also need help to dismantle after the show. Please contact Andrew Marriott or myself about this - it doesn't take too long. There is plenty of parking at the venue, but we ask volunteers to use the Lower Carpark, leaving the main area near the door for our sellers. It just makes it easier for them to unload and cart in all their goodies.

New venue, but the aim is the same as it has been for the last 25 years. Together with Northern Exposure we organise a roomful of sellers to unload all sorts of photographic gear at bargain prices. This helps you, the buyer, and for our trouble we make a profit that goes directly into Club funds. There is nothing else like the Photomarket in the whole of Perth - you might find anything there, from antique to latest digital. Old hands already know this, they are the guys who get there bright and early, but if you have not yet tried the Market in your photographic career, it is high time that you did, because **WE ARE BACK AND IT IS GOING TO BE TERRIFIC!**

BOB HALLIGAN

	PROGRAM FOR OCT & NOV 2021	<i>Please refer to website for details: www.workshopcameraclub.org.au</i>
22 Oct	Visit to Government House	Photoshoot
27 Oct	How to Use Light Creatively in Bird Photography	Georgina Steytler
3 Nov	Photography As Art	Exhibition
10 Nov	Invited Speaker	Hugh Brown
17 Nov	Renewing my love of photography	Juliet Magee
24 Nov	Christmas Island as a Photographic Destination	Andrew Marriott



CHRISTMAS ISLAND - by Grahame Pratt

If you have never considered a trip to Christmas Island (CI) might I suggest you do. I found it on a list of the best birding destinations, a haven for photographers.

As I'm not a great one for doing group tours I sourced a good local travel agent. She made my job easy with a package including flights, a well-sited chalet and a hire car (which I admit was a bit of a bucket but very suitable and inexpensive). I sourced a lovely local photographer and booked Kirsty Faulkner for 3 half-day sessions. She was not only good in her role but also wonderful company and an invaluable source of information. Kirsty's rates are quite reasonable and of course provided a one-on-one solution tailored to my needs.



GOLDEN BOSUN

At about 135 sq kms, CI isn't very big so moving between locations is easy, the roads are good and the drives are both scenic and interesting. The local population is sub 2,000 and predominantly of Asian descent.



BROWN BOOBY

The natives are very friendly and the place is very safe, such that I understand people don't tend to lock their cars. So it's a relaxed laid back place, a typical tropical island.

There is a lot of history associated with the island. It largely stems from the phosphate mining undertaken by the Clunies Ross family since 1891 and still operates today. I targeted May for my visit because it's the breeding season for bosun and booby birds. They are particularly

plentiful and make great subjects among a large array of other birds such as goshawks and frigate birds. While you are there, one good activity is feeding time at the bird sanctuary for injured and abandoned birds (you must book this at the tourism centre). The other major benefits of May are the warm weather (highs and lows 30-23) and it's dry. If your interest is the crab migration this is during the "wet", around December. The crabs are there year-round naturally, and their species are many and varied.



GOSHAWK

The waters around CI are quite shallow and warm so the diving and snorkeling is fantastic, and of course, the tropical fish are stunning. Better still, if you like snorkeling and diving I understand Cocos Island is much better and is a normal stop on the Virgin flight. FYI CI is a bit of a shark-free zone too.

Photographically there is a diverse range of opportunities apart from the birds. There are interesting buildings that the jungle has largely reclaimed; Chinese temples and cemeteries, great landscapes and plenty of spots away from the city lights for a bit of astrophotography.

While dining options are limited, the quality and cost of food is quite reasonable. My chalet had cooking facilities if



necessary. I tended towards a breakfast of basic cereals and fruit and dined out for main meals. Although CI is duty and tax-free, supermarket food is more expensive than in Perth due to shipping costs. I recommend getting your duty-free booze there though.

I hope you get there one day!