

## November Exhibition - Photography As Art

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### UPCOMING EVENTS

Nov 17	Member Talk Juliet Magee
Nov 24	Member Talk Andrew Marriott
Dec 8	WCC Christmas Party



## Gold Awards

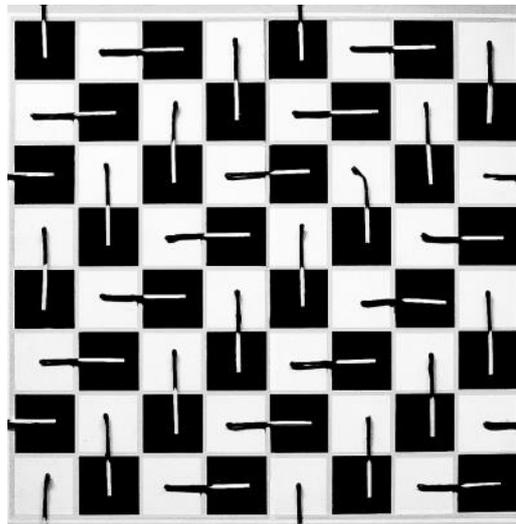


*Double Exposures*  
by  
Theresa Pitter

*Motocross Rider #21*  
by  
Rod Simmons



*Matching*  
by  
Nola Sumner



Congratulations to **Nola Sumner** for winning **Member's Choice** for her projected image *Matching*.

## November Exhibition Photography As Art

Projected Subject	16 Entries	
Nola Sumner	Matching	Gold
Theresa Pitter	Delicate Beauty	Gold
Alan Wallace	Twisted Facade	Silver
Judith Shields	Wild West	Silver
Toni Segers	Fire And Ice	Silver
Gary Louth	Bushwalk Flora	Silver
Viki Russell	Double Take	Silver
Glenda Gore	Family	Silver
Georgina Wilson	Islands In The Stream	Bronze
Juliet Magee	Intentional Colour Movement	Bronze
Cynthia Ball	Resin Art	Bronze
Jane Speijers	Marglu Billabong	Merit
Susan Vearncombe	Resting Place	Merit
Harshwardhan Singh	Mummm!!! Home Work Done	Merit

Printed Subject	8 Entries	
Theresa Pitter	Double Exposures	Gold
Glenda Gore	Water Lily	Silver
Jane Speijers	On Golden Pond	Bronze
Nola Sumner	Spinner	Bronze
Roger Severn	Green	Bronze
Jill Luha	Love Is In The Air	Merit

## Gold Awards



*Delicate Beauty by  
Theresa Pitter*



**Members' Choice** for best print in November was awarded to **Jane Speijers** for her image *On Golden Pond*



**\* WELCOME \* WELCOME \* WELCOME \***

to new member **Daniel Hills** who joined Workshop Camera Club last month

Please introduce yourselves to Daniel when you have the opportunity.

Projected Open	18 Entries	
Helen Rowbottom	Gathering On The Wing.	Silver
Alan Wallace	Towering Over Me	Silver
Glenda Gore	Vanitas - Unexpected Guest	Silver
Susan Vearncombe	Centre Of The Soul	Silver
Richard Sak	Sunset From Talyuberlup	Bronze
Lesley Halligan	Morning Light	Bronze
Jane Speijers	Weano Gorge	Bronze
Rod Simmons	Surfer	Bronze
Toni Segers	Beach Serenity	Bronze
Juliet Magee	Leucospermum	Bronze
Gary Louth	Capturing Gulliver's Toy	Bronze
Nola Sumner	Square Pegs, Round Holes	Bronze
Theresa Pitter	Ruffled	Bronze
Roger Severn	Crash Landing	Bronze

Printed Open	7 Entries	
Rod Simmons	Motocross Rider #21	Gold
Glenda Gore	Tranquility	Silver
Theresa Pitter	Farm Friend	Silver
Jane Speijers	Hamersley Range	Silver
Lesley Halligan	Endless Road1	Bronze
Roger Severn	Osprey Portrait	Bronze

### Phil Deschamp Trophy

Congratulations to **Theresa Pitter** for her image *Double Exposures* which received the judge's award for Best Subject entry in November's **Photography As Art** exhibition winning her the Phil Deschamp Trophy. Congratulations Theresa - another brilliant image!

Theresa is seen below being presented with the trophy by exhibition judge Kim McAvoy.



**HAVE A CHAT**  
Monday 15th November  
At 2.00 pm  
On the lawn close to the Lo Quay Cafe  
Old Riverton Bridge  
BYO your own food and drink or  
takeaway from the cafe.  
Best to BYO chair



**Please BYO Cup For Wednesday Night Meetings!**

Tea, coffee, milo and biscuits are on offer at all club meetings.



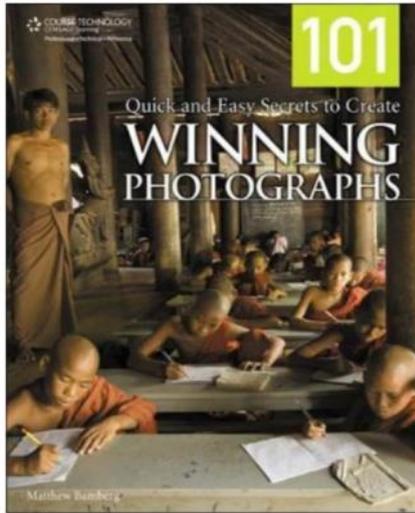
## ... from the Library

Helen Rowbottom



Well, yet again the Librarian position has cost me money! The book that I reviewed this month, *Quick and Easy Secrets to Create Winning Photographs*, by **Matthew Bamberg** is great. So great in fact, that I have ordered one for myself!

This book shows how to use composition and technical methods, along with creative and artistic applications, to achieve amazing photographs, using both in-camera and post-processing techniques.



Each chapter covers a different overall theme, with each technique laid out in a two page spread that features super easy-to-follow instructions to achieve the shot. Stunning, full colour photographs show the results. The book explains how to manipulate images with light and shadow, make people and animals look more life-like, create mood using the weather, and make colours pop. It is part photo essay collection and part how-to. It is both easy to read and understand.

Finally, there are a couple of people who have had books out of the Library for over a year now. Please return them as soon as possible. Thanks, Helen

## February Exhibition 2022 Close Up

An image which displays detail not usually observable by the human eye. *Exhibition Date 2nd February 2022*

*Close off date for entries: January 28th 2022*



## EXHIBITION DIRECTORS' REPORT

Anne Kuhl and Theresa Pitter

The final exhibition for the year was the annual *Photography as Art* event. Returning judge for the evening was Kim McAvoy, who in my opinion did a marvellous job in critiquing a total of 49 images. Like the other judges of this year, she seemed to adapt well to the new method of judging and in general, members seemed happy with the results.

Congratulations to **Theresa Pitter** who was very honoured to be awarded the *Phil Deschamp* trophy for her image, *Double Exposures*, which was a series of double exposed birds on her textile artworks. **Jane Speijers** gained the members' choice print for her beautiful organic nature image, *On Golden Pond*. **Nola Sumner** received the members' choice on-line for her remarkable image *Matching*. Congratulations to each of you!

That completes another year of exhibitions. 2022 is looking like a fabulous line-up of photographic subjects. Have a wonderful break and I hope you all find some time to take some wonderful shots out there in the world. Go for a walk, browse other people's work for inspiration, find new perspectives, try a different genre.....the possibilities are endless! Take a trip, buy new gear or why not try using this time to learn a new skill, whether it's a camera technique or post-processing style. Most importantly, I think you need to allow yourself to take a step back from the everyday rush and reconnect to the things that drew you to photography in the first place!

See you next year!

**WORKSHOP CAMERA CLUB**  
**Christmas Function**  
Wednesday, 8th December  
East Fremantle Yacht Club  
Petra Street, East Fremantle  
at 7.00 pm

Don't miss the presentation of the 2021 awards

Photographer of the Year  
Exhibitor of the Year  
Print Photographer of the Year  
Mono Photographer of the Year

There will be a sumptuous meal, reasonably priced bar, background music and a quiz with prizes

Partners/friends welcome

Tickets \$50 per person  
Cash to Treasurer or EFT to Club account (note your name)  
**BSB 036 302, Acc 288 518**  
Payment to be made by 30th November

Book your place quickly  
Limit of 70 persons



**IT'S GREAT TO BE BACK!**

The Photomarket returned with a bang on Sunday 7<sup>th</sup> November after its long Covid-enforced absence. We had a full house of 44 tables, not a single 'no-show' (hooray) and a great new venue in the South Perth Community Hall. Clearly people have been hanging out for a market and with more than 190 buyers through the door and a host of volunteer helpers, the place was buzzing from the start. Items for sale covered everything from antiques to digital and buyers spanned all age groups, everyone after prize items. Surprisingly, the youngsters were buying antiques as well as digital. After the market, I called lots of sellers to get feedback; all reported sales, some had very good sales, and every one of them said the new hall and the bigger tables were super. The word 'super' came up a lot.

There was a lot of digital equipment on sale, much of it lightly used Nikon gear with original boxes. Perhaps the new Nikon Z mount cameras and lenses are the reason, with people selling up to get into the latest, pricey wizardry. Accessories are always a clear target and by the time buyers got down to my end of the hall many had gear in both hands. Lenses, tripods and monopods were popular buys, and no doubt there were pockets full of filters. I sold a bunch of those myself.

Not to mention specialist stuff. One seller offered everything a serious bird person might need, Canon camera, long camouflaged lens, gimbal tripod head, the works. There was also a 5x4" Cambo monorail studio camera in sparkling condition, it did not sell but the seller tells me that 'conversations are taking place'. Likewise his Bronica SQ outfit. The world is not yet entirely digital.

We have three Markets planned for next year, the first in March 2022, Covid permitting, but for now we thank all our volunteers for their help on the day, setting up the hall had its moments, but we all got there.

The Club table did very well, so special thanks to Nola, Trevor and all the other members who helped them.

Northern Exposure ran a successful \$3 Café, so special thanks to them too, it will be our job in March.

Like I said, it's great to be back!

Bob Halligan



**44 laden tables set up and ready to go.**



**New seller Juliet gives the buyers the big 'come and buy' technique.**



**An oldie but a goodie, this 5x4 Cambo studio camera did not sell on the day, but looked magnificent.**

	<b>PROGRAM FOR NOV 2021</b>	<i>Please refer to website for details: <a href="http://www.workshopcameraclub.org.au">www.workshopcameraclub.org.au</a></i>
<b>17 Nov</b>	<b>Renewing my love of photography</b>	<b>Juliet Magee</b>
<b>24 Nov</b>	<b>Christmas Island as a Photographic Destination</b>	<b>Andrew Marriott</b>



### Lake Eyre From The Air by Georgina Wilson

The name 'Lake Eyre' has such a romantic ring to it, that a photographic trip there in COVID times was hard to resist.

When full of water, it is the largest lake in Australia covering up to 9,500 square kilometres in far north South Australia. It is also the country's lowest natural point, about 15 metres below sea level. The name recalls the explorer Edward John Eyre who first saw it in 1840. Later its salt flats achieved fame as the site for world land speed record attempts, including Donald Campbell in *Bluebird* in 1964.



### Anna Creek Painted Hills

My trip was organised by the Photographers Collective, successor to Canon Collective which closed in 2020.



### Shooting over the lake

Our group of eight met at Adelaide Airport early on Friday 28 May 2021, flying to Olympic Dam, then by light plane to William Creek. We returned to Adelaide on the Sunday night. Basic price was around \$5,600 plus airport hotels and incidentals at each end.

From William Creek we had two flights to the nearby Anna Creek Painted Hills on the Friday and Sunday including a four-hour guided walk, plus morning and afternoon flights of two hours each over Lake Eyre.

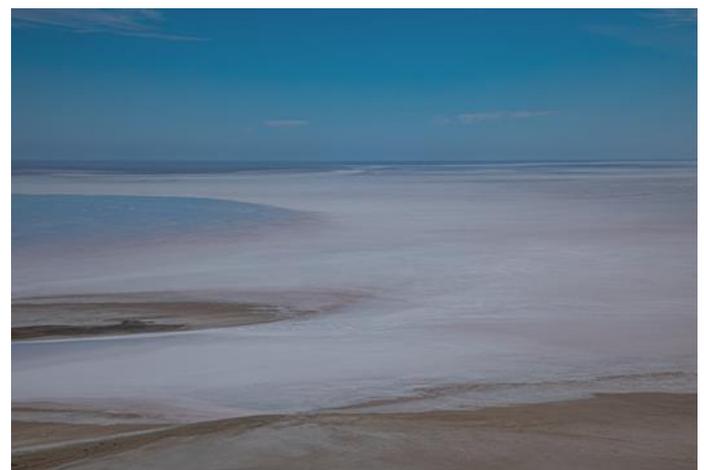
Two photographers only were on each flight plus a Collective guide and pilot. Over the target area, one had to hold the door open with a foot so that both of you could shoot through the open doorway.



### Airvan – two planes were in the air at each time

Just a bit scary, but fortunately the seatbelts held and I was not air sick, unlike some — fortunately in the other plane. But any thoughts of changing lenses or cameras at this time were quickly abandoned, while just hanging on and hoping not to get cramp in my leg that was fully extended and holding open the door.

Wrightsair, 'The spirit of the Outback', has a large team of pilots and planes primarily for scenic flights. It is owned by Trevor Wright who also runs the William Creek Hotel plus camp ground and dongas where we stayed. Because of COVID, one of our pilots normally flew Airbus A380s for Qantas, but when stood down was glad to find work on the Cessnas and other small planes.



### Lake Eyre morning

It was a great experience, and some of the colours over the lake were amazing. Similar trips with three nights at William Creek are planned for 2022, but at least one date is already sold out.

See <https://www.lakeeyrefromtheair.com>