

December - WCC Christmas Dinner and Awards

CHRISTMAS EDITION

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UPCOMING EVENTS

Feb 2 EXHIBITION - Close Up



Photographer Of The Year 2021



Workshop Camera Club's annual Christmas party was held at East Fremantle Yacht Club on 8th December.

This event marks and celebrates the end of the calendar year for WCC and includes the presentation of annual awards to the club's top photographers, based on performance at monthly exhibitions.

Congratulations to **Theresa Pitter** for taking the title of **PHOTOGRAPHER OF THE YEAR 2021**.

Theresa was presented with her award certificate and prize by WCC President Gary Tarbert

The annual Photography Quiz in full swing at the WCC 2021 Christmas Party and Awards night





Congratulations to **Nola Sumner** seen on the left being presented with the **Mono Photographer Of The Year 2021** certificate from Gary Tarbert

**Mono Photographer Of The Year
2021
Nola Sumner**



Glenda Gore (pictured right) won both **Exhibitor Of The Year** and **Printer of the Year** awards for 2021.
Congratulations Glenda - an amazing achievement.

**Exhibitor Of The Year 2021
Printer Of The Year 2021
Glenda Gore**





... from the Library

Helen Rowbottom



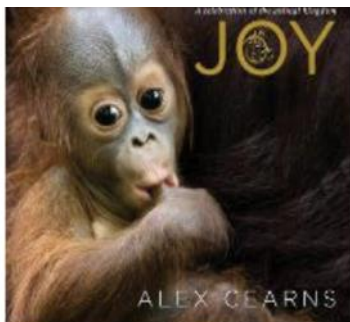
The Library audit was conducted recently and this has prompted me to remind members to complete the Library cards when borrowing books.

Three books have been removed from the Library without the corresponding cards being completed. I have tried to find copies of photos of the covers of the books on the internet to assist in jogging anyone's memory as to what happened to these books.

They are:

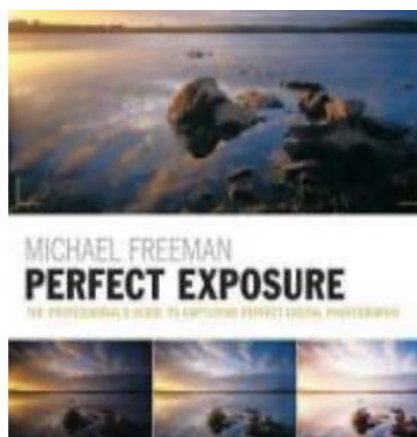
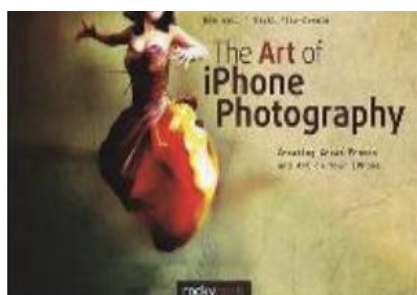
Joy

by Alex Cearns



The Art Of iPhone Photography

by Bob Weil (below)



Perfect Exposure

by Michael Freeman

Perfect Exposure

Can I please remind members that it was decided at a committee meeting some months ago that books are to be returned within a month of borrowing.

Thanks everyone!

PRESIDENT'S REPORT

Gary Tarbert

As it comes to a close, 2021 has shaped up to be an interesting year, and whilst events and meetings continued to be affected by Covid, there were still plenty of photographic opportunities and highlights for club members.

It was great to see the Photomarket make a return in November. Thank you to all the people who helped make this a success, in particular **Bob Halligan** who has done an amazing job over many years organising this important fund-raising event for the club.

Our Christmas party and awards evening was held on 8th December and proved to be a very successful evening. The food and venue were excellent and the company even better! In particular, I would like to thank **Judith Shields** for putting together our quiz for the third year running.

Congratulations to all our award winners: **Theresa Pitter** took out Photographer Of The Year and **Nola Sumner** won Mono Photographer Of The Year. Both members have been previous winners of these awards, which is testament to the consistently high standard that both achieve in their work. **Glenda Gore** had a very successful evening taking out Exhibitor Of The Year and Printer Of The Year awards.

Congratulations to the following members who won WCC trophies during the year:

Theresa Pitter: Phil Deschamp Trophy (Photography as Art) and the Peter Olsen Trophy (Nature),

Glenda Gore: President's Perpetual Trophy (Best Landscape Print),

Frans Hugo: Alf White Perpetual Trophy (Best Projected Landscape),

Richard Sak: Cec Gore Perpetual Trophy (Portrait),

Gary Louth: President's Trophy (Social Documentary & Journalism)

Another significant highlight was Workshop Camera Club's stellar performance in WAPF's Printwest competition, which was announced at Photowest in Northam. Our club came second in both colour and monochrome sections and was placed second overall, which illustrates the high level of photographic skill across the club. Thank you to all members who contributed images for the competition, the team who collated and shortlisted our entries and to **Jane** and **Diederik Speijers** who organised printing of images for the final judging. The shortlisted images are still on show at an exhibition at Fremantle Maritime Museum.

Several WCC members enjoyed individual success at the 36th Perth National Photographic Exhibition held at The Royal Show. Of special note, **Glenda Gore** and **Virginia Larsen** both achieved 1st Prizes with their images and **Theresa Pitter** had 12 images accepted.

Thanks to all members for their support during the year and a very special thanks to the committee for all their hard work. Merry Christmas and best wishes for 2022.



PHOTOMARKETS 2022

We have booked three Photomarkets for next year, all at our wonderful new venue at the South Perth Community Centre.

They are:

February 27

July 24

November 27

All Photomarkets will be held on Sunday mornings, with the usual arrangements of sellers to set up between 07.30 and 08.30 and buyers being admitted from 08.30 until 11.30.

A table costs \$20 and entry for buyers is \$5 and cheap at the price!

So, if you intend to be a volunteer helper, and we hope you do, mark those dates in your new calendar NOW.

If you intend to come as a buyer, mark your calendar and start saving your pennies NOW, because you will not find better photographic bargains anywhere else in Perth.

Forget the big Christmas spend, keep it all for the big February splash.....all depending on the Covid situation of course!

In the meantime, have a great Christmas and see you in the New Year!

Bob Halligan

INTERESTING STATISTICS FROM THE WCC MEMBERS' SURVEY 2021

JANE SPEIJERS

Many thanks to the thirty-eight members who responded to the 2021 Members' Survey.

They have provided a lot of interesting and useful information for the executive committee.

Two thirds of members who answered the survey usually attend meetings and three quarters of the respondents usually read Dark Rumours.

It is perhaps not surprising to know that Landscape Photography was the highest ranked genre of photography, followed by Nature Photography and Travel Photography.

Architecture, Social Documentary/Photojournalism, Portraiture and Altered Reality were ranked more lowly by most members.

Meetings with an invited speaker were most preferred by members followed by Exhibitions.

Workshops and Member's Talks also ranked moderately well while Photoshoots and Outings were less popular.

A summary of further results from the survey has been made available to all members via email and the WCC Facebook page.

Thanks, Jane

February Exhibition 2022 Close Up

An image which displays detail not usually observable by the human eye. **Exhibition Date 2nd February 2022**

Close off date for entries: January 28th 2022



| | PROGRAM FOR FEBRUARY 2022 | Please refer to website for details: www.workshopcameraclub.org.au |
|--------|----------------------------------|--|
| 2 Feb | "Close Up" with judge Kim McAvoy | Exhibition |
| 9 Feb | Planning Meeting | All Members |
| 16 Feb | AGM with Guest Speaker | TBA |

Before & After

This month, **Diederik Speijers** and **Juliet Magee** provide some Before and After images to illustrate what can be achieved with some effective post-processing and cropping.

Diederik Speijers:



The original photo (above) was snapped very quickly while sitting at a small café in the town of Leh in the Indian Himalayas in July 2017. The school bus stopped momentarily and something caught my eye. Others in our group also took the picture. It wasn't until about a year later that I came across the image again and thought that I could do something with it. I started processing it in colour and made 25-30 tonal adjustments of various types in different parts of the image and only converted to mono quite late in the workflow. Although the image came out OK, this was



basically a mistake and resulted in some loss of textural detail that could have made the image a lot better, particularly for printing. If I did it again I would change to mono early and process using some of the newer tools now available. All the processing was done in Lightroom.

Juliet Magee:

This image was taken on the Japanese Covered Bridge in Hoi An, Vietnam. The bridge is a draw card for visitors to the pretty port town.



The woman's pretty face and porcelain-like skin were enhanced by the subtle lighting the bridge provided. The blue basecall cap which bobbed up unexpectedly as I was composing the shot, is indicative of the number of tourists on the bridge - it was difficult to get a clear shot of anything!

I processed this photo because I liked the wistful expression on the woman's face - she had just turned to see a baby who was crying - plus her characterful hat and the flattering light. Processing was done in Lightroom and Photoshop with heavy cropping, content-



aware-fill and colour adjustments being the key techniques used.

I was quite pleased with the end result and entered the photo into the 2019 Mandurah Portrait and Landscape Prize and was pretty chuffed when it was selected as a finalist.