

WCC NEEDS YOU AT THE AGM ON 16 FEBRUARY

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UPCOMING EVENTS

Feb 16	AGM and Guest speaker Heather Thorning Memorable Birding Adventures from 2021
Feb 23	Point Peron Sunset Shoot
Feb 27	Photomarket - South Perth
Mar 2	Exhibition - Nature
Mar 13	Photobook Making SIG Meeting



February Exhibition Close Up

An image which displays detail not usually observable by the human eye.

Because of falling exhibition entries in 2021 the subject topics for 2022 have been made very broad to encourage members to submit their images.

Gold Awards



Morning Stroll won the Judge's Award
Congratulations, **Virginia**.

Morning Stroll
by
Virginia Larsen



Georgeous
by
Glenda Gore

PRESIDENT'S REPORT

Gary Tarbert



This will be my final report as I will not continue in the role after the AGM. My business commitments make it very hard for me to give the time required to the role.

I would like to take this opportunity to thank all members for their support during 2021. A special thank you goes out to our hard-working committee without whom the year would not have been as successful as it was.

We move into the early part of 2022 with many new challenges, particularly with the uncertainty surrounding COVID. I am sure we will meet these challenges head on and come out stronger at the other end.

I would like to thank those who attended the planning meeting last week and gave us their valuable feedback. Without these sorts of forums the committee is only guessing as to what the membership actually wants. Many new ideas were put forward and I am sure we will see some changes in 2022 in this ever-changing environment.

Please get along to the AGM. It is a very important meeting to attend and we have the added bonus of Heather Thorning coming to chat to us about her wonderful bird photography. We have received nominations for all the main positions on the committee with the exception of newsletter editor. Although this is my last report let us not make it the last newsletter.

I would like to take this opportunity to welcome our newest members Zen Davison and Chris Gurney.

In closing, I hope everyone gets what they want from their participation in the club in 2022. Remember we are listening, and trying our best to make your time involved in club activities as enjoyable as possible.



Getting Ready
by
Gary Tarbert

Members' Choice for best printed image went to **Gary Tarbert** for Getting ready. Congratulations Gary!

More Gold Awards



Spiritual Spiral
by
Glenda Gore

Members' Choice winners receive a \$25 voucher from one of our sponsors, Camera Electronic or Team Digital.

Woofers
by
Grahame Pratt





**EXHIBITION
DIRECTORS'
REPORT**

**Anne Kuhl and
Theresa Pitter**

Wow!! What an outstanding collection of 'Close up' entries we have recently had submitted for the February exhibition. Our returning judge, Kim McAvoy was understandably quite impressed with the standard of images, and as result, several awards were allocated which left members feeling quite satisfied with their efforts.

Congratulations to **Virginia Larsen**, whose image, *Morning Stroll* was the judge's choice on the night. Virginia has also gained most members' votes on-line for her capture, *Bath Time*. Congratulations to **Gary Tarbert** who won the members' choice on the evening for his impressive image, *Getting Ready*.

Next month will be our annual 'Nature' themed exhibition with the traditional Peter Olsen Trophy being presented to best subject image. The rules for nature photography are far more prescriptive than any other subject matter, and members are encouraged to read the brief carefully.

Why not explore new locations, even if that means your local neighbourhood, park, beach, or a nearby patch of bushland. The beauty of some of the following nature photography ideas is that you really don't need to travel far to achieve them.

Flowers: Experiment with different lighting conditions and angles

Rain: Heading out just after the rain has fallen is a great opportunity to show off your creativity and sharpen your skills

Stars: Astrophotography is a beautiful form of nature photography and can make for some captivating images.

Tree canopies and Leaf Litter: Experiment with a variety of angles and look at interesting patterns.

The best part about nature photography is that it really is so accessible, whether you are photographing a single flower, a lone dragonfly or a bee buzzing through the backyard. So, we hope you can get motivated, be inspired, and start exploring your local area to create some of your best shots!

PLEASE ensure you include the image's metadata when uploading. Images without the creation date will be disqualified. Prints with mounting boards must not be thicker than 7mm, and print entries on the night

must be ready by 7.15pm. Prints must be labelled on the back, in the top left corner (as viewed from the back.) The label should state Name, Title, and Section. (The position of the label is important because it tells the hangers the correct orientation). Members can print off ready-made labels located on the website under 'Club Info> here are some other useful documents> Print labels.

**February Exhibition
Close Up**

Projected Subject	18 entries	
Glenda Gore	Gorgeous	Gold
Virginia Larsen	Morning Stroll	Gold
Grahame Pratt	Woofers	Gold
Gary Louth	Stumpy	Silver
Georgina Wilson	Damsel Fly	Silver
Richard Sak	Lunch	Silver
Nola Sumner	Fretwork	Silver
Viki Russell	Dragonfly	Silver
Ian Sampson	Grasshopper Nymphs	Silver
Odd Larsen	Ready for Take-off	Bronze
Chris Orrell	Feather Duster Worm	Bronze
Judith Shields	Intimate View	Bronze
Alan Wallace	Lest We Forget what money looks like	Bronze
William McCarthy	Seeds Waiting to Fly	Bronze
Jane Speijers	Fluid	Merit

Workshop Camera Club has a very active Facebook page with currently 112 members. To join this group, login to WCC Facebook page. It's a closed group so very secure as only members can read and see posts.

Go to: <https://www.facebook.com/groups/1159964157401511/> and check out what club members are up to, request to join and post some of your favourite





The West Australian Photographic Federation Inc (WAPF) is an organisation that represents and supports the interests of members' photography and camera clubs across Western Australia.

Check out their website: <http://www.wapf.org.au/>

See below for the major events on the WAPF calendar this year.

Projected Open 21 entries		
Georgina Wilson	Too big, for Junior?	Gold
Glenda Gore	Spiritual Spiral	Gold
William McCarthy	Canal Rocks	Silver
Gary Louth	Emu Stare	Silver
Virginia Larsen	Bath Time	Silver
Gary Tarbert	Family Ties	Silver
Viki Russell	Peace	Silver
Ian Sampson	Harvesting Seagrapes	Silver
Rod Simmons	Surfer	Silver
Nola Sumner	Lamplight	Silver
Judith Shields	Covid Tourism	Silver
Alan Wallace	The Red Door	Silver
Richard Sak	Frozen	Silver
Grahame Pratt	Bonding	Silver
Chris Orrell	WA Seahorse	Silver
Jane Speijers	Spinifex	Bronze
Sherie Sampson	Graceful Ibis	Bronze
Odd Larsen	Peaceful	Bronze
Aleisha Sharpe	Waiting - self portrait	Bronze
Harshwardhan Singh	Me	Merit

Print Open 7 entries		
Gary Tarbert	Getting Ready	Gold
Isobel Pearson	Harvest Time	Silver
Rod Simmons	Ibis	Silver
Jane Speijers	Colonnade	Silver
Glenda Gore	The Jetty	Silver
Roger Severn	Osprey	Bronze
Grahame Pratt	Filthy Watch	Bronze

Print Subject 5 entries		
Roger Severn	Damselfly	Silver
Jane Speijers	Hibiscus	Silver
Glenda Gore	The Gaze	Silver
Grahame Pratt	Peachy	Bronze
Isobel Pearson	On the Farm	Merit

Workshop Camera Club Committee	
President Gary Tarbert	General Members Robert Ball Derek Burton Greg Hilton
Past-President Georgina Wilson	
Secretary Cynthia Ball	Special Interest Groups - SIGS
Treasurer Diederik Speijers	Abstractists Anne Barden and team
A/Program Director Jane Speijers	Darkroom Greg Bell
Exhibition Directors Anne Kuhl and Theresa Pitter	Photo-book making Judith Shields Chris Orrell Jane Speijers
Newsletter Editor Vacant	



PROGRAM DIRECTOR'S REPORT

Jane Speijers

After three years acting as Program Director this will be my last report in the role. Over those years we have had some wonderful speakers and seen some big changes which have impacted on the WCC Program.

In my first year as Program Director I chaired the WCC committee which organised the first WAPF conference under the PhotoWest banner. It was our committee that suggested the name change. We were fortunate to be able to attract two excellent invited speakers. These were wildlife photographer, Richard Peters, who had been European Wildlife Photographer of the Year and abstract photographer, Shirley Steel. They both have some great images on their Instagram accounts. I think we all agree that the conference was a great success.

2020 brought COVID and some changes to our club nights. For three months from April all meetings were conducted via Zoom. This worked well and allowed us to invite interstate and international speakers including Shirley Steel from Sydney and Jane Trotter from New Zealand. We also invited members of the Geographe Photographic group to join our meetings as they had found it difficult to continue their meetings over this period. While live meetings have been able to take place since July 2020 we have continued to have occasional online meetings with international speakers including British photographer, Polina Plotnikova, who spoke about flower photography and US photographer, Steven Gotz, who spoke about Zootography. The executive committee is keen to continue online meetings as they allow us to engage remote speakers and make it possible for our country members to participate.

My thanks to members who have been part of the program sub-committee over the past three years. I also wish to indicate my appreciation to Tony Luha who has delivered a number of training talks and workshops over the last three years. Not only is Tony an excellent speaker and Photoshop trainer, he has always been responsive to my requests.

Workshop Camera Club - Equipment for loan

The club has the following equipment available for borrowing by members:

- **LOGAN Mat Cutter** – cut your own mat boards for exhibition prints.
- **ColorMunki** – calibrate your computer screen, getting the most accurate colour for your monitor.
- **Studio Lights** – set up a temporary photographic studio in your own home.

Contact Patricia Crosthwaite for more information on:

trishaandlyle@hotmail.com

Another Gold Award



Too big, for Junior?
by Georgina Wilson

Welcome new members

Zen Davison
Chris Gurney

Want to make a PhotoBook?
Join the Photobook Making
SIG. Talk to Judith Shields for
more information.



The first of three Photomarkets planned for 2022 will be held on Sunday morning, February 27th at the South Perth Community Hall, South Terrace in South Perth. There will be forty VERY big tables of used photo gear on sale in the big, airy main hall, and it will be terrific.

After running Markets for more than 25 years, you might expect that WCC and NEPG had nothing new to

Check out the Catering Roster on the WCC website

Is your name there? There are plenty of vacant spots for 2022 and it's super easy to do your bit.

1. Put your name on the roster
2. Bring along milk and some biscuits/cake to the value of \$15.

learn, but this one is a bit different. COVID restrictions will strictly apply: everyone in the hall is required to show Proof of Vaccination; masks must be worn because this is an inside venue; and we must use commonsense on keeping our distance. However, you can drop the mask when you get stuck into the \$3 Café, so it's not all bad news.

Set up time for volunteers is 7.00 am, sellers will roll in at 7.30 and the buyers will charge in at 8.30. We will trade until 11.30 when a quick clean up should get us out of the hall by 12 noon. We need volunteers from our club members to make it all work. It is also WCC's turn to stock and run the Café. Contact Rob Ball if you can help.

A popular feature of the Market is the WCC club table where members can leave goods for sale on the day. Trevor Mori and Nola Sumner are the experts to see, but if you are having a total refit you can book a table for \$20 and sell off in style. Bob Halligan will help with that. You can call him on 93645905 but be quick, because more than half the tables have already been booked.

All this selling is the reason for all those bargains, and anyone looking for equipment will never see better prices in Perth. Your \$5 entry fee gives access to cameras old and new, tripods, lighting, filters, flash gear, printers, books and all manner of gadgets and accessories looking for new homes. Not only that, you will meet, greet, chat and laugh with all the mates that you have not seen since the last show. If you have been with us before, you know all about it. If you have not yet been to a Photomarket, it is high time you did. There's nothing like it.

Bob Halligan

3. See the treasurer to be reimbursed on the night.
4. Set up the table and put away at the end of the meeting.
5. Make sure the judge or guest speaker gets a cuppa. EASY!



*Bath Time
by
Virginia Larsen*

Members' Choice for best projected image went to **Virginia Larsen** for Bath Time. Congratulations Virginia!