

# Dark Rumours

www.workshopcameraclub.org.au

Issue

3

Monthly Newsletter of the Workshop Camera Club in Riverton, WA

April 2022

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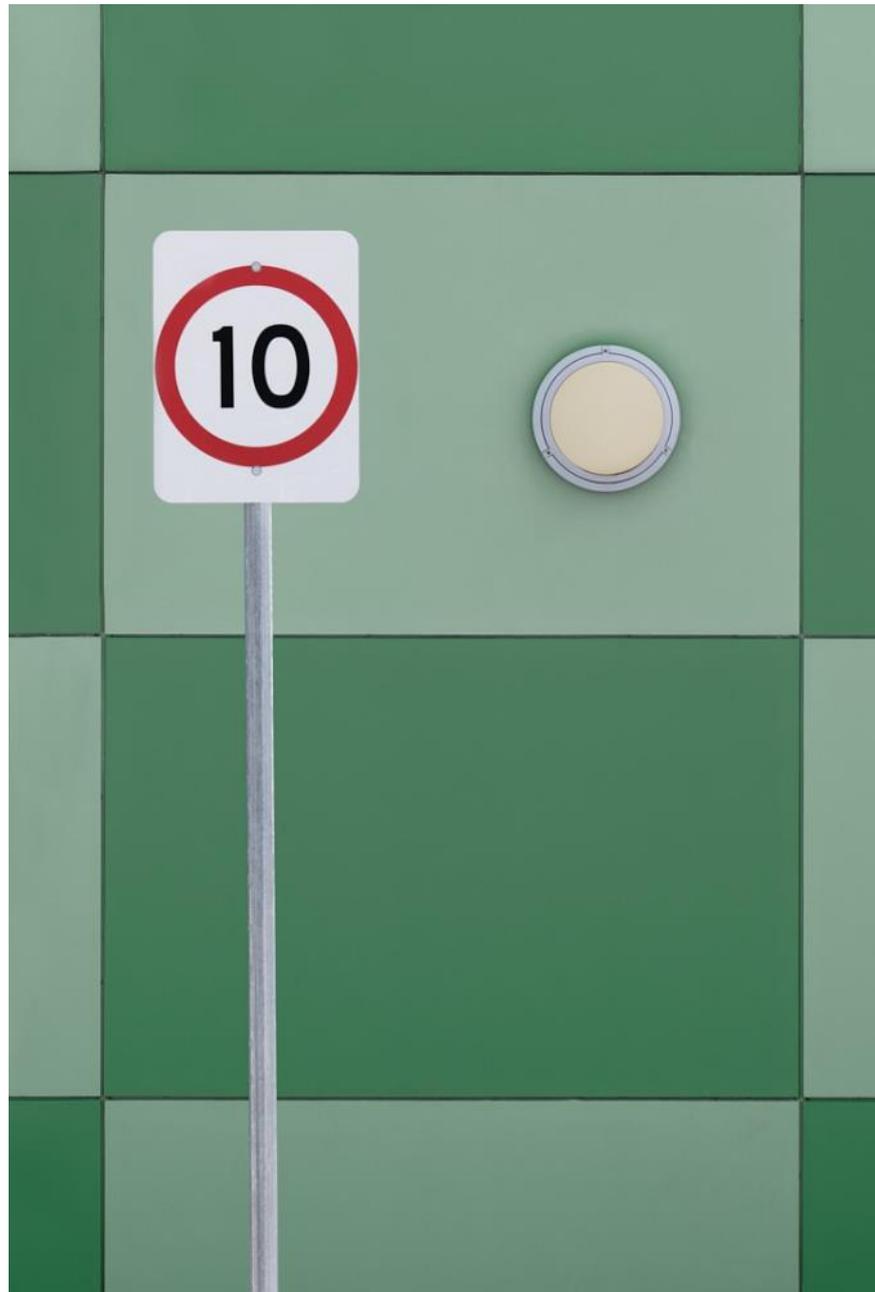
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## UPCOMING EVENTS

- Mar 9 Club meeting -Drones
- Mar 13 Photobook Making SIG Meeting
- Mar 16 Club Meeting - Monochrome Jannie Dawes
- Mar 23 Street Photography - Rob McKrill
- April 3 Photobook making
- April 6 Exhibition Monochrome



## Gold Award



Speed limit  
Alan Wallace

## PRESIDENT'S REPORT

Jane Speijers



If you have attended any recent club meetings you may have noticed that I have been absent for most of them. In mid-March Diederik and I spent a very pleasant week on the south coast where we met up with club members, Dennis Friend and Phil Unsworth, and their wives for a long lunch at Boston Brewing Company in Denmark. We also joined members of Albany Photographic Society for a photographic shoot at a local orchard. On the return trip we stopped at the Perup bush retreat which is run by a community managed landcare group that works to protect and enhance the environmental values of the Blackwood River catchment – a lovely spot for possums, woylies and numbats. As soon as we reached home we had to travel to Sydney on family business.

Unfortunately, I will be away from Perth for much of the year for family reasons. However, I will be attending our executive committee meetings which are all held on Zoom and any regular meetings on Zoom. I hope to be able to enter digital images for most exhibitions.

Recent attendances at club meetings and outdoor shoots have been very low. Only 13 members attended the interesting presentation by Carlos Arevalo from our sponsor Camera Electronic and 18 members attended the talk by club member, Rob McKrill, about street photography. Twenty-two members were at the April exhibition on monochrome photography which was judged by well-known photographer and judge, Nick Melidonis. It is disappointing to see so few members at club nights when our Program Director and Exhibition Directors spend considerable amounts of their time organizing presenters and speakers put a huge effort into their presentations. However, I realise that in times of COVID many members are concerned about their health and not prepared to take the risk of attending meetings. You will be glad to know that our Program Director, Helen Rowbottam, has some Zoom meetings organized for May and June. Keep an eye on the online calendar for details.

Last Saturday WAPJA held another excellent workshop for WAPJA members and, in this case, members of WAPF affiliated clubs. After an address by a panel of photographers, Alex Cearns, Robert Van Koesveld and Ross Gudgeon, about portfolio exhibitions, the audience was able to comment on a series of portfolios from WAPJA committee members. The purpose of the workshop was to introduce photographers and judges to portfolios as WAPF is considering a portfolio competition towards the end of the year. Any member of a WAPF affiliated club can join WAPJA and attend their workshops for \$25 per year.

There are six new display boards in the clubrooms for members to display their prints. At present 11 prints from PrintWest 2021 and the April exhibition are displayed but there is room for at least 24 prints. The intention is to add gold/silver awards from each exhibition and then gradually rotate the images as the boards fill up. The prints showcase the fantastic work of our members and also make the room a lot more attractive. The boards may even improve acoustics.

Welcome to two new members, Ignatius Wong and Gemma Watkins, and returning member, Steven Chia.

## EDITORIAL (Roger's Rant)

Roger Severn



I like many members enjoy mostly bird/nature photography. I use a 100-400mm zoom which is quite light and therefore I mainly use handheld. But there are times when a tripod is my preferred option. I would dearly like to have a gimbal head to give me that cool look of being able to swing my lens in any direction with ease and accuracy. But alas, I can't justify the expense of a gimbal for the limited use I would make of it. All is not lost however, because I have the option of setting up my tripods ball head to give me similar flexibility of a gimbal. Ball heads have a recess that allows the mounting plate to be at right angles to the tripod. Using a lens collar to mount the camera/lens allows the camera to be position in the landscape orientation. Adjust the tension of the ball to enable a vertical pan of the camera. By also adjusting the panning of the ball head horizontally gives the same flexibility of the gimbal. That is, simultaneous vertical and horizontal panning. Try it, it works.



Entering photography competitions can be an expensive exercise. Matting and mounting images is time consuming as well. If you get a commercial service to print, mount and matt your entries each month this really adds up the costs of participating in the print exhibitions. The club is negotiating to secure a supply of standard cut matts for sale at a reduced price but even with this saving in cost and time it is still a significant impost on the entrant.

All this can be avoided if members opted to block mount their images rather than matted images. Our club allows the alternative of block mounting, although if you intend to also enter external competitions you may by their rules need to use a matt. Block mounting is easy and cheap. I use self-adhesive foamboard and just simply stick the image to the board. I have a simple home made rig to make lining up the print easy, it takes only a couple of minutes to do. Self-adhesive board can be purchased for \$4.00 A3, or \$3.00 A4.

## Exhibition

## Director's

## Report

## Greg Hilton

In the April exhibition, for the Projected Subject category there were 27 entries, of which 3 gold, 5 silver and 10 bronze awards were given by our judge, Nick Melidonis. For the Projected Open, there were 3 gold, 7 silver and 13 bronze.

In the Print Subject category, there were 0 gold, 3 silver and 3 bronze. In the Print Open category, there were 1 gold, 3 silver and 2 bronze awards.

The judge awarded the best Subject image to Gary Louth for "Racing in the Rain".

The Members' Choice for most popular print was Isobel Pearson's "Early Morning on Majuli Island".

The Members' Choice award for most popular digital image from last month's exhibition was given to Jim Lewis, for "Parachute Landing".

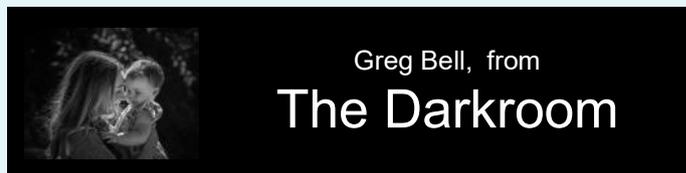
Nick did a great job judging once again. He always gives great tips on how images can be improved with the use of particular software.

I did actually bring along a borrowed print viewing light box from West Australian Camera Club, with the aim of trying it out for judging, but I got so busy with proceedings that I only remembered at the end of the evening that I had not set it up.

Greg Hilton

Workshop Camera Club has a very active Facebook page with currently 112 members. To join this group, login to WCC Facebook page. It's a closed group so very secure as only members can read and see posts.

Go to: <https://www.facebook.com/groups/1159964157401511/> and check out what club members are up to, request to join and post some of your favourite



Greg Bell, from  
**The Darkroom**

### Darkroom Group

Our last Group meeting was in December. It was another successful evening with slides projected, prints shared and lots of enthusiastic discussion about Film and Darkroom. Covid concerns have prevented another this year but we are looking forward to doing it again as soon as it is prudent.

Four members with cameras capable of movements joined in a local field shoot in January. This was a good opportunity to use these special cameras which allow control of the plane of focus within the image.

Since August five new members have joined WCC and the Darkroom Group, specifically to learn Darkroom skills. They have completed, or are about to undertake, the training necessary before using the Darkroom on their own. A warm welcome to Stuart, Chris, Justin, Zen and Gemma.

### **PhotoMarket: Sunday 24th July 2022**

**South Perth Community Hall,  
junction of South Terrace and  
Sandgate Street, South Perth**

**Celebrating over 25 years of  
Photomarkets**

Buy or sell digital or film cameras & photo gear.

Sellers: 7.30am setup, \$20.00 a table

Buyers: 8.30am entry, \$5.00 each

Table Bookings: Call Bob on 9364 5905

Email :

[photomarket@workshopcameraclub.org.au](mailto:photomarket@workshopcameraclub.org.au)

## Editor's Note

A printed version of Dark Rumours will no longer be available. Producing a printed version creates extra work for the editor, and cannot be justified due to the low demand.

## April Exhibition Monochrome

Projected Open	Title	
Allan Wallace	Speed Limit	Gold
Gary Talbert	Showing Off	Gold
Glenda Gore	Top Hat	Gold
Jane Speijers	Playful	Silver
Gary Louth	Waiting for a ride	Silver
Ian Sampson	Stirring the pot	Silver
Judith Shields	Early Fog	Silver
Steven Chia	Honey	Silver
Isobel Pearson	Indiana sunset	Silver
Richard Sak	Time	Silver

Projected Subject	Title	
Gary Louth	Racing in the rain	Gold
Isabel Pearson	Two baristas at work	Gold
Nola Sumner	Roof lines	Gold
Alan Wallace	Freo Containers	Silver
Juliet Magee	Sweetness and Light	Silver
Sherie Sampson	Getting the shot	Silver
Chris Orrell	Bikers on Cable Beach	Silver
Steven Chia	Wonderland	Silver

Print Subject	Title	
Grahame Pratt	Misty morn	Silver
Isobel Pearson	Hanging out at the	Silver
Glenda Gore	Paradise	Silver

Print Open	Title	
Gary Talbert	A quiet moment	Gold
Isobel Pearson	Early morning on Ma-juli Island	Silver
Helen Row-	Bird on a stick x 2	Silver
Glenda Gore	Morning Fog	Silver

### Workshop Camera Club Committee

**President**

Jane Speijers

**General Members**

Robert Ball

**Vice President**

Judith Shields

**Special Interest**

Groups - SIGS

**Past-President**

Gary Talbot

**Abstractists**

Anne Barden and team

**Secretary**

Cynthia Ball

**Darkroom**

Greg Bell

**Treasurer**

Diederik Speijers

**Photo-book making**

Judith Shields

Chris Orrell

Jane Speijers

**Program Director**

Helen Rowbottam

**Exhibition Directors**

Greg Hilton

**Newsletter Editor**

Roger Severn

We have had some events over March with our Exhibition on 6



**PROGRAM  
DIRECTOR'S  
REPORT**

Helen Rowbottam

April entitled Monochrome in mind. Janine Dawes's presentation on 16 March was very well attended and well received. On 23 March Rob McKrill gave an enthusiastic presentation on Street Photography which was inspiring to all who attended. On Saturday 2 April, eight members visited Fremantle and went for a walk around the streets and markets practising what Rob had presented.

The Subject for our next exhibition on 4 May is Portrait. In line with that Carlos Arevalo from Camera Electronic gave a presentation on 13 April on basic flash photography. This was a subject that members expressed an interest in during the planning meeting held earlier this year. On 20 April Dale Neill gave a presentation on portrait photography. On 27 April John Taylor will give a presentation on the changes to Lightroom.

April 27

Changes to Lightroom  
Presented by John Taylor



Lightroom is a wonderful tool for photographers of all levels but it can be incredibly frustrating at times. When substantial changes occur it can take awhile to come to grips with how they work. John is going to go through the most recent changes to Lightroom.

Exhibition 4th May

Portrait

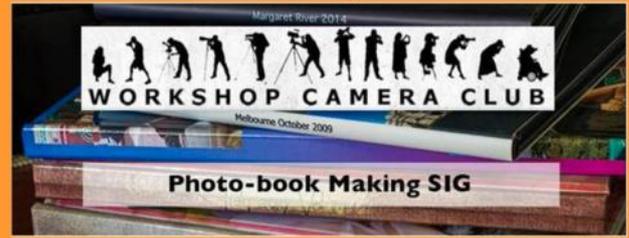


Judge - Cyrus Roussilhes

Portrait photography, or portraiture, is a type of photography aimed toward capturing the personality of a person or group of people by using effective lighting, backdrops, and poses. Cec Gore Perpetual Trophy awarded to best subject image

Members' Choice winners receive a \$25 voucher from one of our sponsors, Camera Electronic or Team Digital.

PHOTOBOOK MAKING SIG MEETING  
9.30am at Canning Arts Centre



Any club member can join the SIG. For details contact one of the SIG leaders: Judith Shields, Chris Orrell or Jane Speijlers

Exhibition 1 June

Diptych, Triptych or multiple images



Remember to bring your own cup!



Want to make a PhotoBook?  
Join the Photobook Making SIG. Talk to Judith Shields for more information.

**Welcome new members**

Melina Wood  
Blair Gauld

# WAPF PrintWest 2022

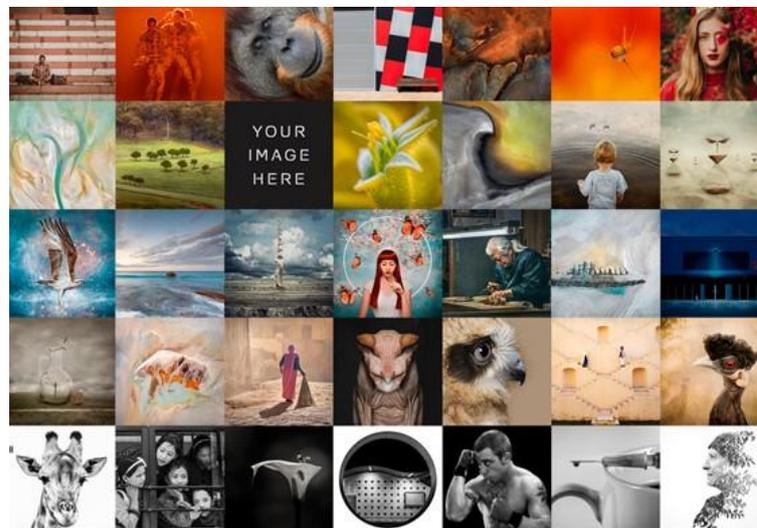
PrintWest is the only interclub competition WAPF holds each year

We will be seeking submissions at the end of May.

Start thinking about your best four colour and four mono images captured between 16 July 2020 and 12 June 2022

Any member's image which attained a Gold or Silver award in Monthly Exhibitions between August 2020 and June 2022 will automatically be considered by the WCC Selection Committee in the first round.

To be eligible, an image must have been captured between 16 July 2020 and 15th July 2022 and must not have been entered in any other WAPF competition such as PrintWest, Salon, ClickWest, WAMM or My View.



**WA PHOTOGRAPHIC SALON**

SUBMIT | LEARN | EXHIBIT

SUBMISSIONS OPEN 24 MAY 2022

[waphotographicsalon.com.au](http://waphotographicsalon.com.au)

[facebook.com/waphotographicsalon](https://facebook.com/waphotographicsalon)

# Gold Awards



**Top hat**  
**Glenda Gore**

**Roof lines**  
**Nola Sumner**



**A quiet moment**  
**Gary Talbert**

# Gold Awards

**Showing off  
Gary Talbert**



**Two baristas at  
work  
Isobel Pearson**

**Racing in the rain  
Gary Louth**

