

See the award winning images from the February exhibition,
'An abstract image depicting Perth'

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February Photomarket



Some wonderfully creative images were demonstrated through the February Exhibition on the subject 'An abstract image depicting Perth'.

With 30 prints and 81 projected images it was one of the best supported exhibitions for some time.

All award winners are shown on inside pages but the Club website will give a much better view.

Judge **Kim McAvoy's** pick of the night was *Planet Perth* from **Theresa Pitter** (shown top left).

It was a good night also for the **Speijers family** with **Diederik** taking home the sponsor's voucher for the Members' Choice for Print with *Elizabeth Quay at Night* (middle left).

And **Jane** garnered top votes in Members' Choice for Projected with *Home-ward bound* (bottom left) captured in a northern Indian village last July.

Well done to all!



PRESIDENT'S REPORT

Jane Speijers



Thanks to all those members who attended the AGM. For those who were not present the new committee is:

President:	Jane Speijers
Vice President:	Georgina Wilson
Secretary:	Judith Shields
Treasurer:	Diederik Speijers
Exhibition Director:	Gary Louth
Program Director:	Phil Unsworth
Newsletter Editor:	Isobel Pearson
General Committee:	Cynthia Ball, Rob Ball, Derek Burton, Trish Crosthwaite, Greg Hilton, Anne Kuhl

Phil will be assisted by a Program Sub-committee consisting of Trish Crosthwaite, Greg Hilton, Anne Kuhl, Kim Stewart and Deb Barnes. Anyone else who would like to assist them should contact Phil.

Thanks to all those who agreed to take on committee roles and a number of other off-committee positions.

As I will be away for the next six weeks the committee held its first meeting this week. Discussion centred around the program for the next few months, possible modifications to exhibitions and the 2017 portfolio book which will be edited by **Chris Hawkins**.

You can expect to receive an email from Chris in the next few weeks requesting up to two images from 2017 from each member. The **portfolio book** is intended as a record of the photographic work of club members rather than a display of the best images, so I would encourage all members to submit their images. You are under no obligation to buy a copy of the portfolio book because you have submitted images.

Finally, thanks also to all who contributed ideas at and after the planning meeting in January. We have an impressive list of suggestions for meetings and excursions that will form the basis of our 2018 program.

Jane

GOSNELLS PROJECT UPDATE





Bush picnic – no date or location. Estimated to be late 1880s.



Fifteen WCC images from those taken recently as part of the Gosnells Project will be on display at the Agonis Building, 2232 Albany Highway from Saturday 17 to Monday 19 February during 'Through a Distant Lens' part of the Gosnells **Homegrown Festival**.

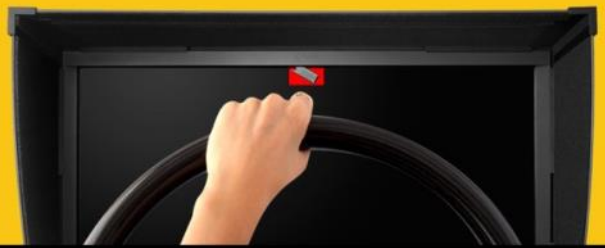
Thanks to **Derek Burton** for the image above taken at the exhibition, which shows a picnic from the 1880s compared with a current event (from **Marilyn Honeybun**). Good publicity for the Club.

The full complement of WCC images provided will be collected into a photobook over the next few months.



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EXHIBITION DIRECTOR'S REPORT

Gary Louth

The October Exhibition 'An abstract image depicting Perth', was judged by award-winning photographer **Kim McAvoy**. A total of 111 images were presented, including 30 prints, which was a great start to the year.

Kim was very complimentary on the quality of the prints entered, describing some as also having a very tactile look and feel.

She felt that some of the subject images did not quite hit the mark of her definition of an abstract image, with some entries appearing to be more like collages.

Chris Hawkins topped the points scoring on the night, with two Gold awards (*DNA Tower*, *Kings Park* and *The Boatshed*, *Matilda Bay*) and Silvers for *Antelope Canyon* and *All Hot Air*.

Close second was **Theresa Pitter** with two Golds (*Planet Perth* and *Terning Around*) with a Silver for *The Watchful Eye of a Little Egret* and Bronze for *The Boat Shed*.

The *Planet Perth* print was the judge's favourite subject image, winning Theresa a \$50 Camera Electronic voucher.

Rob Lewis did well in the printed sections with Golds for *High Rise* and *Crowning Glory*, as well as Silver for *Going up*.

Another top contributor was our President, **Jane Speijers**, with Golds for *Homeward Bound* and *Guitarist*, and a Bronze for *London Court*. *Homeward Bound* also received the Members' Choice award for Projected image.

Anne Kuhl achieved two Golds on the night, with *The turning world of Commerce* and *Pipes*.

Diederik Speijers won a Gold with *Elizabeth Quay at Night*, which was also the Members' Choice for Print. Diederik also received a Silver for *End of Day at Canal Rocks*.

Other Gold winners were **Glen Moralee** for *Look 'Silver Gelatin Print'*, **Judith Shields** for *Tallest*, **Odd Larsen** for *Perth Mirage at Copacabana Beach* for *Upload2*, **Patricia Crosthwaite** for *My Shadow*, **Susan Vearncombe** for *Fire & Cyclone Meet*, **Virginia Larsen** for *Perfect Landing* and **Gary Louth** for *Kyoto Station*.

Isobel Pearson was awarded three Silvers for *Psychedellic city*, *At the jetty* and *Fisherman*. **Susan Vearncombe** also received Silver awards for *Perth-a-Plenty* and *Busselton Jetty*.

Other dual Silver award winners were **Frans Hugo** for *London Court Perth City* and *It wasn't me!* and **Jill Luha** for *Perth Through the Looking Glass* and *Pretty in Pink*.

Other Silver winners were **Alex Graham** for *An Emerging City*, **Daniel Jarrett** for *Elizabeth Quay Bridge*, **Dennis Gray** for *Isd roofline*, and **Gregory Bell** for a *lumen print*.

Ian Sampson won Silver for *Perth suspended in space*; **Toni Segers** for *Before the Demolition*; **Tony Luha** for *Beam Us Up Scotty*; and **Wendy Jacobs** for *shapes*.

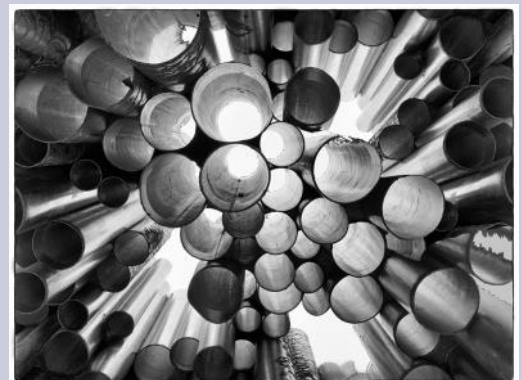
Well done to all who contributed entries, it was a busy and entertaining evening.

Gary

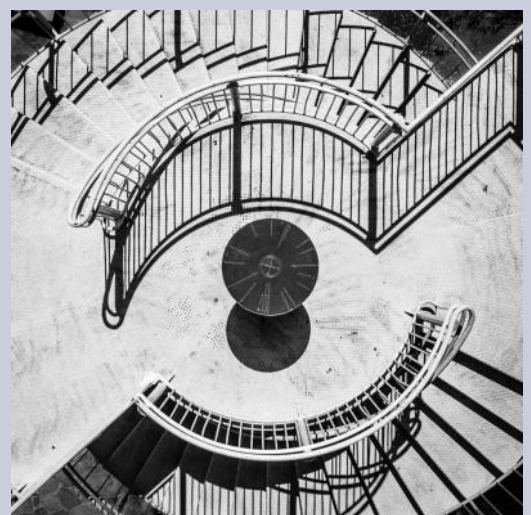
GOLD AWARDS



Crowning Glory, Rob Lewis



Pipes, Anne Kuhl



DNA Tower, Kings Park, Chris Hawkins

February Exhibition An abstract depicting Perth

Projected Subject 42 entries

Anne Kuhl	The turning world of Commerce	Gold
Judith Shields	Tallest	Gold
Odd Larsen	Perth Mirage at Copacabana Beach for Upload2	Gold
Chris Hawkins	DNA Tower, Kings Park	Gold
Dennis Gray	Isd roofline	Silver
Susan Vearncombe	Perth-a-Plenty	Silver
Isobel Pearson	Psychedelic city	Silver
Wendy Jacobs	Shapes	Silver
Ian Sampson	Perth suspended in space	Silver
Alex Graham	An Emerging City	Silver
Frans Hugo	London Court Perth City	Silver
Jane Speijers	London Court	Bronze
Daniel Jarrett	Elizabeth Quay Lights	Bronze
Toni Segers	Twilight Cityscape	Bronze
Richard Sak	PCC Building	Bronze
Jim Lewis	Racing on the Swan (1 of 1)	Bronze
Georgina Wilson	Como Jetty sunset	Bronze
Virginia Larsen	Perfect Perth	Bronze
Anne Barden	June morning in Perth	Bronze
Theresa Pitter	The Boat Shed	Bronze
Catherine Williams	Too Wet to Play	Bronze
Gary Louth	Claisebrook bridge	Bronze
Carolyn Fennelle	Flow and Tempo	Bronze
Nola Sumner	Where Old meets New	Bronze
Erika Faust	Perth Comes Alive	Bronze

February Photomarket 25 February

YOUR COUNTRY



Well, not really country, think Club.

If you can help with catering, setting up or other jobs, please contact **Julie Rainger** or **Andrew Marriott**.

Projected Open

39 entries

Jane Speijers	Homeward bound	Gold
Virginia Larsen	Perfect Landing	Gold
Gary Louth	Kyoto Station	Gold
Anne Kuhl	Pipes	Gold
Rob Lewis	Going up	Silver
Theresa Pitter	The Watchful Eye of a Little Egret	Silver
Frans Hugo	It wasn't me!	Silver
Daniel Jarrett	Elizabeth Quay Bridge	Silver
Toni Segers	Before the Demolition	Silver
Tony Luha	Beam Us Up Scotty	Silver
Diederik Speijers	End of Day at Canal Rocks	Silver
Chris Hawkins	Antelope Canyon	Silver
Susan Vearncombe	Busselton Jetty	Silver
Georgina Wilson	Dinosaur in city	Bronze
Alex Graham	The Last Post	Bronze
Juliet Magee	The Virgin River, Zion National Park	Bronze
Greg Hilton	Fairbridge church by moonlight	Bronze
Anne Barden	Partisan @ the new stadium	Bronze
Margaret Laing	The undercroft	Bronze
Marilyn Honeybun	Reach for the Stars	Bronze
Nola Sumner	So, How's your day going?	Bronze
Aleisha Sharpe	Autumn Ballerina	Bronze
Isobel Pearson	bridge fun	Bronze
Erika Faust	Closed	Bronze
Odd Larsen	Super Moon Setting at Longreach Bay - Rottneest	Bronze
Richard Sak	Lauterbrunnen	Bronze
Glen Moralee	Sunset Dancers" Slide Film"	Bronze
Dennis Gray	Dying lotus	Bronze
Kim Stewart	Crayons 1	Bronze
Phil Unsworth	Jaffa Moon	Bronze

Print entries are listed on next page.

February Print entries

Printed Subject	14 entries	
Diederik Speijers	Elizabeth Quay at Night	Gold
Chris Hawkins	The Boatshed, Matilda Bay	Gold
Rob Lewis	High Rise	Gold
Theresa Pitter	Planet Perth	Gold
Isobel Pearson	At the jetty	Silver
Jill Luha	Perth Through the Looking Glass	Silver
Rob McKrill	Perth City Library	Bronze
Frans Hugo	Surfer at City Beach	Bronze

Print Open	16 entries	
Theresa Pitter	Terning Around	Gold
Glen Moralee	Look" Siver Gelatin Print"	Gold
Susan Vearncombe	Fire & Cyclone Meet	Gold
Rob Lewis	Crowning Glory	Gold
Patricia Crosthwaite	My Shadow	Gold
Jane Speijers	Guitarist	Gold
Isobel Pearson	Fisherman	Silver
Gregory Bell	A lumen print	Silver
Chris Hawkins	All Hot Air	Silver
Jill Luha	Pretty In Pink	Silver
Tony Luha	Spin Dry	Bronze
Michael Barrett	Wabi-sabi	Bronze

Total entries: 111, 35 in monochrome

Judge: Kim McAvoy



There are a lot of gaps on the catering roster! We need members to provide supper on most meeting nights in March and April!

Please add you name to the roster at <http://www.workshopcameraclub.org.au/catering.php> (login first).

Just grab 2 litres of milk, some biscuits and/or cake and the hard work is done. Catering qualifications not required!

Both men and women can do this job. You will receive instructions on what to do and will be reimbursed for expenses.

With more than 100 Club members and much fewer than 50 meetings a year, individuals should only need to do it every second year — if a few more pull their weight.

Check out the abstract galleries

When next surfing the internet, why not check out the Club's Abstract Galleries.

The Abstract Special Interest Group has a monthly internal exhibition, in both subject and open sections like the main exhibition, which often reveals some very creative and interesting techniques.

Images are judged internally. *Triangulation* by **Bianca Koehler** (below) won Gold late in 2017.



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GOLD AWARDS continued



High Rise Perth, Rob Lewis



Fire & Cyclone Meet, Susan Vearncombe



Kyoto Station, Gary Louth



Terning Around, Theresa Pitter



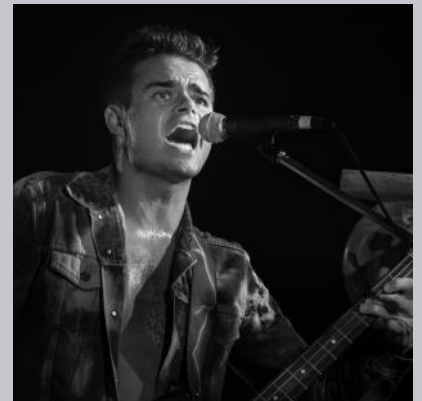
The turning world of commerce, Anne Kuhl



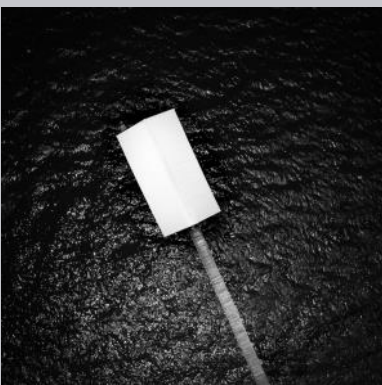
Perfect Landing, Virginia Larsen



Look" Silver Gelatin Print", Glen Moralee



Guitarist, Jane Speijers



The Boatshed, Matilda Bay, Chris Hawkins



Tallest, Judith Shields



My Shadow, Patricia Crosthwaite



Perth Mirage etc, Odd Larsen

SILVER AWARDS



Perth-a-plenty, Susan Vearncombe



At the jetty, Isobel Pearson



Isd roofline, Dennis Gray



Perth suspended in space, Ian Sampson



Antelope Canyon, Chris Hawkins



Watchful eye of a Little Egret, Theresa Pitter



Psychedelic Perth, Isobel Pearson



An Emerging City, Alex Graham



Perth Through the Looking Glass, Jill Luha



London Court Perth City, Frans Hugo



Going Up, Rob Lewis



Fisherman, Isobel Pearson



A lumen print, Gregory Bell



Shapes, Wendy Jacobs



Elizabeth Quay Bridge, Daniel Jarrett



It's not me, Frans Hugo



Before the Demolition, Toni Segers



Busselton Jetty, Susan Vearncombe



End of Day at Canal Rocks, Diederik Speijers

BRONZE AWARDS



Wabi-sabi,
Michael Barrett



Elizabeth Quay Lights,
Daniel Jarrett



London Court, **Jane Speijers**



Spin Dry, **Tony Luha**



Twilight Cityscape, **Toni Segers**



Surfer at City Beach, **Frans Hugo**



PCC building,
Richard Sak



Perth City Library, **Rob McKrill**



Racing on the Swan, **Jim Lewis**



Virgin River, Zion National Park,
Juliet McGee



Flow and tempo,
Carolyn Fennelle



Como Jetty Sunset, **Georgina**



Dinosaur in city, **Georgina Wilson**



Fairbridge church by moonlight,
Greg Hilton



Where Old meets New,
Nola Sumner



The Last Post, **Alex Graham**



Perth Comes Alive, **Erika Faust**



Partisan @ the new stadium,
Anne Barden



The Boat Shed, **Theresa Pitter**



Too Wet to Play, **Catherine Williams**



Perfect Perth, **Virginia Larsen**



Claisebrook Bridge, **Gary Louth**



June morning in Perth,
Anne Barden

BRONZE AWARDS *continued*



Undercroft, **Margaret Laing**



Bridge fun, **Isobel Pearson**



Reach for the Stars,
Marilyn Honeybun



So, How's your day going?
Nola Sumner



Dying lotus, **Dennis Gray**



Autumn Ballerina,
Aleisha Sharpe



Closed, **Erika Faust**



Sunset dancers, **Glen Moralee**



Jaffa Moon, **Phil Unsworth**



Crayons 1, **Kim Stewart**



Supermoon setting, **Odd Larsen**



Lauterbrunnen, **Richard Sak**

Workshop Camera Club Committee

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Jane Speijers

Vice-President
Georgina Wilson

Secretary
Judith Shields

Treasurer
Diederik Speijers

Program Director
Phil Unsworth

Exhibition Director
Gary Louth

Newsletter
Acting Editor
Georgina Wilson

General Members
Cynthia Ball
Robert Ball
Derek Burton
Patricia Crosthwaite
Greg Hilton
Anne Kuhl

Special Interest Groups

Abstractists
Leaders:
Anne Barden
and team

Darkroom
Leaders:
Glen Moralee and
Gregory Bell

PROGRAM DIRECTOR'S REPORT

Philip Unsworth



Welcome to the Workshop Camera Club program for 2018.

We now have a new Program Subcommittee consisting of **Greg Hilton, Trish Crosthwaite, Kim Stewart, Anne Kuhl, Deb Barnes** and myself.

Our program proper will kick off on Wednesday 21 February with personal perspectives on underwater photography from club members **Gary Browne, Andrea Carter** and **Andrew Marriott**.

The following Wednesday I'm personally looking forward to Club member **Susan Vearncombe** sharing her photographic journey through the Indian subcontinent from a couple of years ago.

In 1976 I spent a month travelling through India on my way between England and Australia. For me India is a unique country in the respect that culturally it is both varied and distinct from my western culture; yet in major part we share communication with a common language.

The month spent there over 40 years ago has left me feeling that I really need to return. Anyway, I digress.

On 14 March we have **Darran Leal** visiting WA from Queensland. Darran leads photographic tours to international and Australian destinations and will share photos and tell us about the places he has been.

On 21 March we are having a Wednesday evening outing to the parks and surrounds of the new Perth Stadium. We are trying to work out where we can best park cars for the visit.

Finally in March we have a second guest speaker, award winner **Leah Kennedy**, who will share her visual journey in landscape photography and photographic artistry, showing the creative thinking behind the crafting of her landscapes and illustrative imagery.

Check the website calendar for latest details and other coming events.

I am putting the call out for extra ideas. Last year I trawled the AIPP, WAPF and various club websites looking for guest speakers and ideas.

We noted many suggestions from the planning meeting but if you think of something original

please communicate your ideas to a member of the Program Subcommittee.

Welcome back for 2018!

Philip Unsworth

SILVER AWARDS continued



Pretty in Pink, Jill Luha



All Hot Air, Chris Hawkins



Beam Us Up Scotty, Tony Luha



WAPF Doings

Lucy Mandyczewsky



Last year, the West Australian Photographic Federation, your umbrella organisation, held many successful events and competitions, and I'm sorry that members from this club marginally participated.

Prizes were huge, and the individual gains worthwhile, so why the lack of interest? Perhaps you don't know about the attractions to be had?

ClickWest is an individual competition that requires four images in a portfolio (landscape, mono, portrait and close-up) to gain the major prize, a Kimberley Cruise for two. Other prizes include monitors, printers and cameras worth up to \$50,000.

This is one of Australia's best competitions for prizes. Last year, NEPG took off many. What about our club? Closing date: 31 March.

PrintWest is the club competition of the year. Each club collects its best 15 mono and colour digital images for initial judging. Of those, 50 of the best of each category are printed for the final phase of judging.

The winning club gains valuable Nikon flashgear worth over \$1500 and second and third place getters gain prizes from Camera Electronic and Team Digital. Gear worth \$800 goes to the top individual print and \$100 each to five other highly commended finalists.

The announcement of winners takes place on 1 September. This Beverley event is from 31 August to 2 September with lots of workshops and shoots. A great weekend for all concerned. Prints will be hung at the Maritime Museum in September and Team Digital in October.

Workshop Camera Club will be opening two galleries shortly for individuals to submit up to four entries in each category. Final closing date for clubs: 22 June.

WA Coastline Competition. Entry is free but the 100 finalists pay \$25 for images to be printed (property of finalist), and there is a People's Choice prize of Nikon equipment. The prints will be hung at the Fremantle Maritime Museum for about a month. Closing date: 18 April.

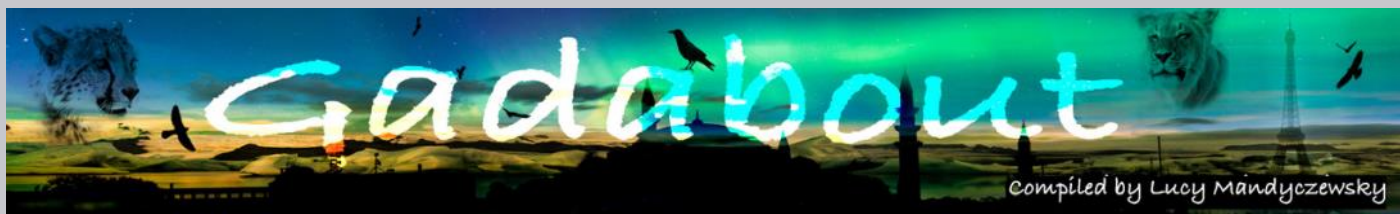
In My View. 'I am, you are, we are Australian' is this year's topic. Twenty images which best reflect this topic are chosen, and then writers are invited to create a story inspired by one. Lots of prizes for photographers and writers. Closing date: 31 May.

Lucy

Getting it out there!

Competition	Closing date for entries	Contact details
City of Armadale Focus Photography: 'The City at Play' involving historic photos and those taken in last 5 years.	31 March 2018	https://library.armadale.wa.gov.au/focus-2018
ClickWest: competition for individuals within WAPF clubs. Four different categories. Winners announced 1 June.	31 March 2018	See wapf.org.au
WA Coastline Competition: sponsored by Nikon. Images must include one or more people.	1 April 2018	See wapf.org.au
In My View: combined photography and writing. Theme for 2018 is 'I am, you are, we are Australian.'	31 May 2018	See wapf.org.au
PrintWest: interclub competition for WAPF member clubs. Begins with selection of both mono and colour images within WCC.	22 June 2018	Lucy Mandyczewsky and wapf.org.au
Golden Shopping Trolley: urban landscape competition run by Team Digital.	Date not yet set but winners announced in November.	ben@teamdigital.com.au

Editor's note: As Lucy says above, WCC seems to be punching below its weight in many photographic competitions. We are proposing to run and hopefully expand the table above each month to remind members of some of the competitions they might enter. Many local government areas have competitions, and while prizes are sometimes little more than bragging rights, the experience may help push boundaries. Please consider, and if you are aware of others please let **Isobel** know so we have regular updates.



Journey to the seventh continent

Antarctica has always been on my bucket list of places to go. So when I read the World Photo Adventures newsletter and saw they were going to Antarctica I decided to do it. It was expensive but totally worth it.

I travelled with my husband Peter, who is not a photographer, but he also enjoyed it.

We joined the tour group (World Photo Adventures) at Punta Arenas in southern Chile and were fitted out for Antarctic Adventure. (The fly/cruise is operated by Antarctica XX1.)

We flew from Punta Arenas to King George Island in the South Shetland Islands where we boarded our ship, the *Ocean Nova*, for our cruise around Antarctica. (No unfortunately we didn't go all around, we really only went to a very small section.)

We sailed for five days, with twice-daily excursion stops, mostly on inflatable boats and over to the mainland.

Antarctica's weather can change in an instant so the itinerary changes with it. The scenery gliding past the ship was ever-changing and we spotted whales, seals and penguins passing or frolicking on icebergs.

The ship was basic but comfortable and the food was delicious. The staff were very knowledgeable and friendly. And the photo opportunities just kept presenting themselves.

I tried not to take too much gear as our luggage weight was restricted to 20kg (and that included hand luggage). It came in handy that Peter isn't a photographer 'cos he got to carry my laptop and spare stuff in his backpack and I had my cameras.

The gear I took was my OMD EM1 MK2 with Olympus 12–100mm lens and OMD EM1 MK1 with 40–150mm (with 1.4x tele converter).

I used these two constantly and it was easier to have them both attached so I wasn't constantly changing lenses.



Peter and Chris Orrell rugged up for the cold.



Yacht at entrance to the Lemaire Channel.

I had my 75–300mm lens in my luggage and used it occasionally.

I also had my laptop and lots of SD cards and spare batteries. The batteries needed to be changed frequently as they didn't last long in the cold.

A waterproof cover for my camera bag was well used as the boat rides often involved water splash.

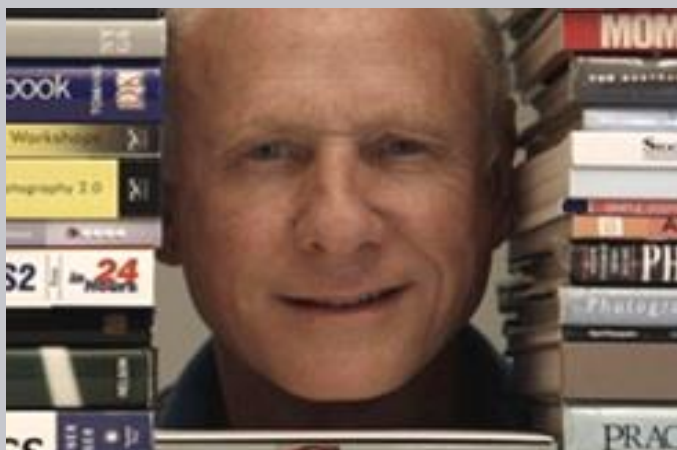
Oh, and a lens cloth to wipe away the water drops that were constantly appearing on my lens.

Did I mention it was rather chilly down there?

Chris Orrell



Gentoo penguins, on the ice (top) and on the nest (above).



BOOK REVIEW

Al Edgar Librarian

The Photographer's Guide to Drones

Colin Smith

Rocky Nook Inc. 2016

Workshop Camera Club Book 1185

'Everything you need to know about Camera Drones'

Consumer drones have become the latest must-have gear in photography for the professional and the amateur alike, but how would you know which to buy?

Buying a new camera would lead to hours of fun checking specifications against prices as well as visits to Perth's camera shops for a first hand test but buying a drone is a different proposition altogether.

Aerial photography naturally requires that the camera be up in the sky while the operator manages all the controls remotely from the ground and this requires a skill not usually associated with photography.

This book by Colin Smith will introduce you to the photographic possibilities and the new skills required by an aspiring aerial photographer prepared to spend a few thousand dollars on the venture.

Serious camera drones can easily cost as much as a full frame DSLR or an up-market interchangeable lens camera.

Often the quality available from a consumer drone is somewhat less than you might expect for the cost involved, but good cameras are heavy and this adds to the total weight of the drone and in turn this limits flight time.

Many consumer drones have cameras with rather small sensors but a one inch sensor is a good compromise between cost and photo quality.

Smith's book is wide ranging with a chapters devoted to flying, aerial photography and post-processing.

There is also a chapter covering some of the different drones available in the market including the DJI Phantom which is probably the world's best known drone.

There are many other makes of serious camera drone but most use a dedicated controller to manage the drone and the built-in camera. A video monitor allows the operator to 'see' through the camera's lens, facilitating composition and timing of the shot. The more sophisticated machines can be programmed to follow a pre-set flight path or take a panoramic sequence for stitching. Some can even be controlled from your smart phone.

Safety and regulations are part and parcel of flying a drone as these machines can weigh up to several kilos and travel at tens of kilometres per hour.

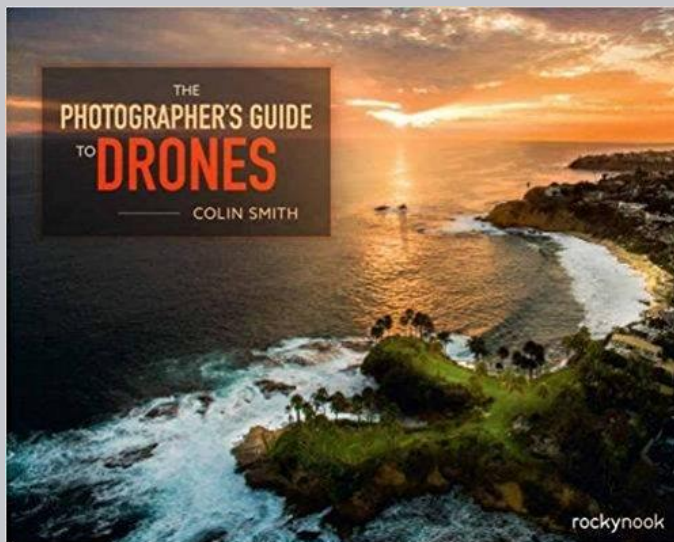
Although the regulations covered in this book are written for an American readership, the Australian rules are not very different. Perhaps the most important thing to remember is that a serious camera drone is not a toy and in the wrong hands it can cause serious damage to people and property.

From a photographer's perspective the key to a great shot is the on-board camera and lens. As an aerial photographer myself, I like to take wide angle photographs looking straight down on the landscape concentrating on the natural shape and form to achieve my interpretation of the Australian coastline.

Many of the commonly available camera drones have a fixed 24mm lens which could be limiting if you enjoy wide angle photography. So if you're looking at drone specifications don't forget to study the camera specifications too.

Aerial photography is an exciting part of our hobby and it has never been easier to embrace than now with the widespread availability of the camera drone. Perhaps it's time you took to the skies for that different perspective on our world?

To help you make the right decision why not borrow this detailed introduction to drone aerial photography from the WCC Library – who knows, you might get hooked!



Editor's note: Al owns and uses a small squadron of drones so if anyone is qualified to review this book, he is your man!



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SUNDAY 25 FEBRUARY 2018

SELLERS

0730 setup

\$15.00/table

Bookings Essential

Bob 9364 5905



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Entry \$5.00

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