

See the award winning images
from the April exhibition, 'Fetes and Festivals'

In this issue ...

President's Report	Page 2
Exhibition Director's Report	Page 3
Exhibition Results	Page 3&4
Gold awards	Page 1-2
Silver awards	Page 3-5
Program Director's Report	Page 6
Gadabout: Impressions of Ladakh	Page 7
Book Review Al Edgar	Page 8

UPCOMING EVENTS

April 25	Jimmy Teo on portraits
May 2	Exhibition Night Portraits
May 9	Michael Goh Astrophotography
May 16	Nicolas Marino One bicycle, one camera, one world



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Steve Irons MP
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Jill Luha Sailing

Welcome to Dark Rumours for April 2018.

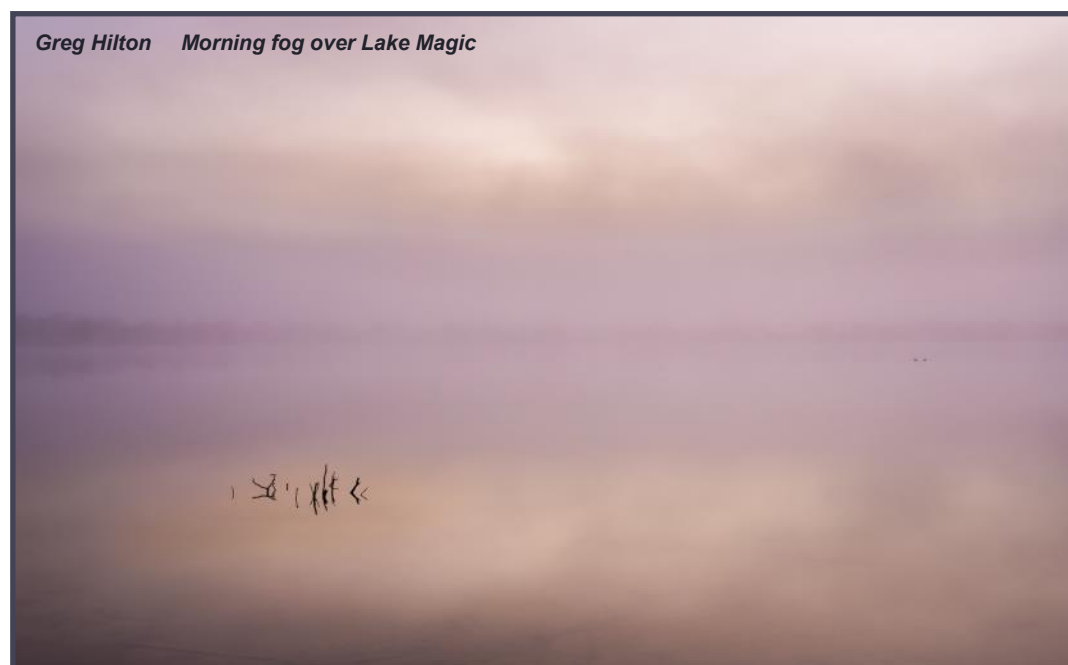
Congratulations to **Jill Luha**, for being a winner in 2018 York Society Photographic Awards. This annual competition has 3 sections: Open, Mono and Creative and Jill's image, Sailing, won the Creative section.

This image won the Phil Deschamp trophy in 2016 for the Photography as Art exhibition.

Some great photographs for April's subject, Fetes and Festivals, gave judge Simone Porter a considerable task. For this month's Open category, members could use photographs more than one year old, giving the opportunity to add new processing skills to their older images.

GOLD awards

Greg Hilton Morning fog over Lake Magic



PRESIDENT'S REPORT

Jane Speijers

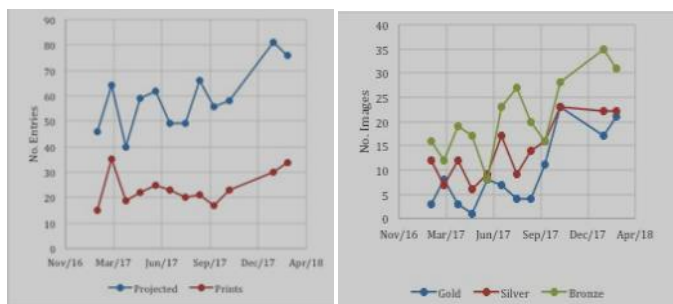


At the April 11 meeting Phil England showed us portraits of homeless people from his Eye Contact Exhibition. Afterwards, one of our new members commented on the high quality of the speakers we have had this year. I would agree although, unfortunately, I have not heard them all speak. Congratulations to the program committee on an interesting program.

Diederik Speijers, in his new role as WA Photographic Federation (WAPF) treasurer, has been accepting affiliation fees from photographic clubs in Perth and regional WA. With an increase from 136 to 138 members over the last 12 months, we are now the biggest camera club in WA. You will have noticed some new faces at recent meetings as we have added 12 new members this year. At the same time three members have left the club, including **Sandra Stewart** who has moved to the northern suburbs. Please make visitors and our new members welcome at our meetings by introducing yourself.

Entries to exhibitions have also risen over the last 12 months as have awards (Gold, Silver and Bronze). While the increase in entries is terrific the increase in awards from approximately 30 at the beginning of 2017 to 70 in 2018 has caused a headache for our newsletter editor with respect to both time to prepare the newsletter and space in the newsletter. For this reason the committee has decided that in future only gold awarded images will be included in every issue and silver awards will be included when numbers permit.

As a statistician I cannot resist these graphs showing the increase in both entries and awards in recent exhibitions.



More GOLD awards



Anne Kuhl Himba child



Rob Lewis Dolomite sunrise

Each year WAPF invites affiliated clubs to participate in PrintWest, a competition between the photographic clubs in Western Australia, which promotes the value of the printed image. The reputation of a club is considerably enhanced by success in this event and Workshop Camera Club (WCC) has had a good record in recent years. Each club is allowed up to 15 entries in each of the categories mono and colour. I have emailed all WCC members with further details, asking them to submit their images for selection.

Finally, congratulations to **Jill Luha** who won the Creative Section in the 2018 York Photographic Awards with her image "Sailing".



Team Digital

Upcoming events

21-22 July

Are you interested in learning more about taking great landscape photographs? Check this event out.

<http://venturephotography.com.au/workshops/landscape-inspiration-weekend/>



EXHIBITION DIRECTOR'S REPORT

Gary Louth

This month, eighty three entries were received for the exhibition titled 'Fetes and Festivals'. Providing judgement and commentary was Simone Porter, a professional photographer and president of NEPG for three years.

Gold awards went to **Anne Kuhl** for *Himba child*, **Greg Hilton** for *Morning fog over Lake Magic* and **Rob Lewis** for *Dolomite Sunrise*, with Rob also gaining a Bronze for *Rainbow Country*.

Two members received two Silver and two Bronze awards each. **Diederik Speijers** won Silver for his *The Wall* and *Karsha Dancer* images, followed by Bronzes for *Mario Queen of the Circus* and *The Midnight Hour*. **Theresa Pitter's** Silver images were *Holi Festival of Colours* and *Fetch*, with Bronze awards for *Envy* and *Fun at the Colour Festival*.

Mudfest Survivor by **Chris Hawkins** won a Silver award, narrowly missing out on a Gold. Chris was also awarded Bronze for *Relic*. **Georgina Wilson** scored a Silver for *Holi* and a Silver award also went to **Marilyn Honeybun** for *Three's a crowd*. **Catherine Williams' Not for humans to live in**, won Silver as did **Richard Sak** for *Heart*, *Upper Antelope Canyon* and **Rod Simmons** for *Busselton Jetty*.

Isobel Pearson received three Bronze awards for *Clan warfare*, *wackybacky* and *Tea Pickers*. Other Bronze winners were **Kim Stewart** for *Welcome Festival 1* and *Aurora Borealis*, **Jill Luha** for *Dandelion in Blue*, **Erika Faust** for *Quicksilver Pro King Kelly* and **Jane Speijers** for *Dhankar Monastery*.

Remaining Bronze winners were **Virginia Larsen** (*Music Makes The World Go Around*), **Steve Cook** (*Ganga Aatir - Rishikesh India*), **Aleisha Sharpe** (*Captivated*), **Juliet Magee** (*the big country at dawn*), **Gregory Bell** (*a carbon transfer print*) and **Nola Sumner** (*Windmills of Mykonos*).

In comparison to previous judgements, this was a low scoring exhibition with only 4% of entries receiving Gold, followed by 10% for Silver and 22% of entries receiving Bronze. No Gold was awarded for either Subject categories, with the judge remarking several times that she did not feel some of the images to be relevant to the description. Other feedback indicated that images could be improved by better composition through cropping, attention to the amount of noise in the picture or re-visiting a location/situation to try again.



Richard Sak

Heart, Upper Antelope Canyon



Georgina Wilson

Holi



Theresa Pitter Fetch

Theresa's 'Fetch' also won the Members Choice on the night for best print image.



Diederik Speijers

Karsha Dancer

April Exhibition Fetes and Festivals

Projected Subject 28 entries

Georgina Wilson	Holi	Silver
Theresa Pitter	Holi Festival of Colours	Silver
Isobel Pearson	Clan warfare	Bronze
Diederik Speijers	Mario Queen of the Circus	Bronze
Virginia Larsen	Music Makes The World Go Around	Bronze
Tony Luha	Four Hoop Trick	Bronze
Kim Stewart	Welcome Festival 1	Bronze
Aleisha Sharpe	Captivated	Bronze

More SILVER awards



Catherine Williams

Not for humans to live in



Theresa Pitter

Holi Festival of Colours

Projected Open	32 entries	
Greg Hilton	Morning fog over Lake Magic	Gold
Anne Kuhl	Himba child	Gold
Marilyn Honeybun	Three's a crowd (old image)	Silver
Rod Simmons	Busselton Jetty	Silver
Catherine Williams	Not for humans to live in.	Silver
Diederik Speijers	The Wall	Silver
Richard Sak	Heart, Upper Antelope Canyon	Silver
Jill Luha	Dandelion In Blue	Bronze
Theresa Pitter	Envy	Bronze
Juliet Magee	The Big Country At Dawn	Bronze
Steve Cook	Ganga Aatir - Rishikesh India	Bronze
Nola Sumner	Windmills of Mykonos	Bronze
Rob Lewis	Rainbow Country	Bronze



Chris Hawkins

Mudfest Survivor

April Print entries

Printed Subject	11 entries	
Chris Hawkins	Mudfest Survivor	Silver
Diederik Speijers	Karsha Dancer	Silver
Theresa Pitter	Fun at the Colour Festival	Bronze
Erika Faust	Quicksilver Pro King Kelly	Bronze
Isobel Pearson	wacky backy	Bronze

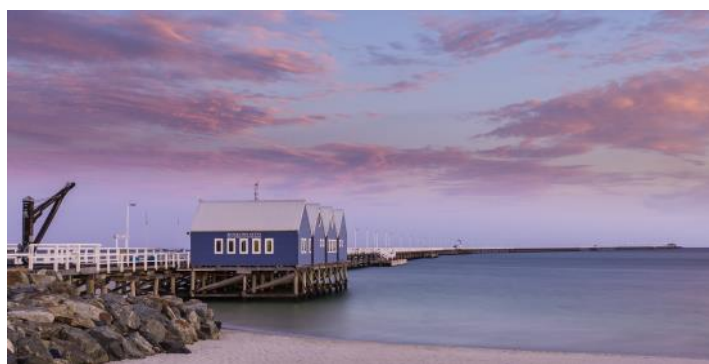
Print Open	12 entries	
Rob Lewis	Dolomite Sunrise	Gold
Theresa Pitter	Fetch	Silver
Chris Hawkins	Relic	Bronze
Isobel Pearson	Tea Pickers	Bronze
Kim Stewart	Aurora Borealis	Bronze
Diederik Speijers	The Midnight Hour	Bronze
Tony Luha	Donkey Orchid	Bronze
Jane Speijers	Dhankar Monastery	Bronze
Gregory Bell	a carbon transfer print	Bronze

More SILVER awards



Diederik Speijers

The Wall



Rod Simmons

Busselton Jetty

Workshop Camera Club Committee

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Greg Hilton

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Leaders:

Anne Barden

and team

Darkroom

Leaders:

Glen Moralee and

Gregory Bell



Marilyn Honeybun

Three's a crowd (old image)

Take an EIZO for a test drive.

To book call Team Digital

268 Lord Street Perth WA 6000 www.teamdigital.com.au sales@teamdigital.com.au Ph 08 9328 3377

PROGRAM DIRECTOR'S REPORT

Philip Unsworth



To round out our presentations for April, long time club member **Bob Halligan** will give a talk on photographing people on April 18. This encompasses not only portraiture, which is the subject of our next exhibition, but candid, sport and group photography. To follow this, **Jimmy Teo** will be sharing his knowledge on post processing portraits on April 25. This talk will be timely for some last minute tweaks to portraits for our next exhibition.

What is new for April is an outing to Jandakot Airport for a walk-through of club member **Danielle Briggs'** exhibition "Flight" and a tour of Airport facilities on Sunday April 22. Be at the Royal Aero Club of WA lounge bar at 10:15am for the exhibition or 11am for a tour of the Airport. Don't forget to bring your camera gear. This will be an opportunity to get images for the Machine Parts exhibition in September.



Another outing is happening on Saturday April 28 at 9:30am. There will be a high speed sync flash shoot at Team Digital, 268 Lord St, Perth. Please check your emails for further details on this shoot.

Moving into May well known landscape and Astro photographer **Michael Goh** will be giving a presentation, however although confirmed I have yet to receive the details of his talk on May 9 to place on the Club calendar. On May 16, **Nicolas Marino**, photographer and traveller, will entertain us with his tales and photographs from some of the many countries that he has cycled through.

For our Wednesday evening program I'm considering enlisting Michael the Pirate Man for his LED light show again. Close to the winter solstice on June 21 would be the ideal date for this item. Please let me know what you think on this one. Finally, the time is approaching when we must make decisions on our annual weekend excursion. Thank you for those who have passed on ideas – we not only need to consider what will be available to photograph but where we are going to get accommodation.

One of the primary goals of the WAPF is to provide opportunities to promote and encourage fellowship in photography. This is through organising events, competitions, and workshops and encouragement and support of clubs to do the same. By looking over WAPF website you will get a feel for what its all about and what is on offer.



There are opportunities to participate in:

- Photographic events, trips and excursions with like-minded people
- Photography related workshops
- Competitions such as ClickWest, PrintWest, In My View and more.

As a Club you are provided with:

- Public Liability Insurance on WCC and WAPF events eg excursions
- Support and assistance from WAPF Committee to organise workshops

I have been on the committee since 2014 and PrintWest Coordinator since 2015. If you have any queries about competitions please direct them to me. In 2018, Diederik Speijers became WAPF Treasurer. I'm sure he will be of invaluable assistance too. Use the WAPF website and subscribe to the newsletters. They give you current information. By Lucy Mandyczewsky

Don't forget the external photo competitions that you can enter

Competition	date for entries	Contact details
In My View: combined photography and writing. Theme for 2018 is 'I am, you are, we are Australian.'	6 June 2018	wapf.org.au
PrintWest: interclub competition for WAPF member clubs. Begins with selection of both mono and colour images within WCC.	Open: 1 June 2018 Close: 22 June 2018	Lucy Mandyczewsky and wapf.org.au
Golden Shopping Trolley: urban landscape competition run by Team Digital.	Date not yet set but winners announced in November.	ben@teamdigital.com.au



Impressions of Ladakh by Dennis Friend

In July 2017 I embarked on a photographic tour called "Impressions of Ladakh" to the Indian Himalayas. The plan was to visit the Ladakh area then drive across the top of India to Kashmir. The tour was led by British photographer Steve Davey and organised by Intrepid – I thought the price represented good value. There were twelve guests on the tour including four from WCC, the other three being Jane, Diederik and Georgina, all having travelled with Steve before.

This region has some political tensions – Pakistan and India have been arguing over Kashmir since partition in 1947. ISIS has recently raised its ugly head there. This created some problems before the tour commenced – Steve Davey was denied a visa as he is a journalist (he sent a replacement) and the road to Kashmir was given 'Do Not Travel' status by the Department of Foreign Affairs so driving to Kashmir was deleted from the itinerary. ISIS spreads its evil message through social media so the Indian Government's answer to this was to switch off the internet. Also ATMs and EFTPOS machines rarely worked. There was a heavily military presence everywhere we went.

Despite all these problems and inconveniences we all thoroughly enjoyed the tour – it's a photographer's paradise. The tour commenced in Delhi where we visited the mosque and the spice market in Old Delhi. I would have to say that Delhi is the most horrible place I have ever visited - hopelessly overcrowded, noisy, smelly, hot and sweaty - but lots of subject matter!

The next morning we flew to Leh, the capital of Ladakh. Leh is at 3,500 metres so we took it easy for the first two days, with resting and a stroll into town initially. The next morning we rose for a dawn shoot driving up to the palace overlooking the town and getting our first Himalayan vista. After breakfast we visited some monasteries and a stupa in Leh. The next morning we left early to drive to the Nubra Valley, crossing the Kardung-la pass, the highest road in the world at 5,600 metres. In the Nubra Valley we visited the



spectacular Deskit Monastery and Buddha and in the evening visited camel riding in the sand dunes where we tried to replicate Nick Melodonis' famous photo, with limited success!

We returned to Leh the same way then on to the Shey Palace and the Hemis Monastery where we stayed the night. A bit primitive but fascinating and beautiful. Then we set off on National Highway No 1 (smooth bitumen but very twisty) to the town of Lamayuru, visiting several monasteries and temples on the way. I am generally not a fan of temples (I have seen too many) but I enjoyed all the ones on this trip. You always get a great view!

The scenery along NH1 was spectacular;

many of my best shots were taken through the vehicle window. We continued along NH1 to Kargil where we turned South onto the Zaskar Road. I called this road the 'worst highway in the world' – it took us 12 hours to



travel 230 km. It crosses two mountain passes and is surrounded by snow-capped peaks and several glaciers, with turbulent rivers in the valley floor fed by snow melt.



Zaskar was

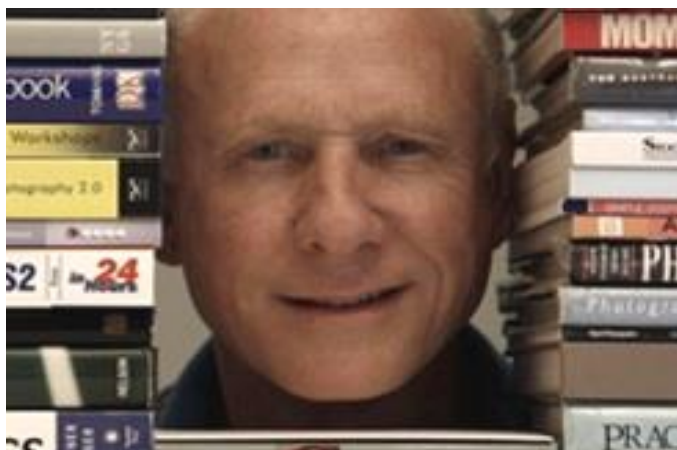
the highlight of the trip – we spent two days at the Zaskar Festival and a third day exploring further down the valley. We then had to back-track to Kargil and on to Leh where we flew back to Delhi. The tour ended in Delhi but four of us were determined to see Kashmir and

we took a flight to Srinagar, the capital of Kashmir, where we spent a few days relaxing on a de-luxe houseboat - visiting gardens and going on boats trips on Dal Lake.



The weather was perfect (25°), although dust was a problem. Equipment wise – I recommend a good wide-angle lens for the Himalayan vistas.

All-in-all a very memorable holiday and I returned with a great set of photos.



BOOK REVIEW

Al Edgar Librarian

The Soul of the Camera

David DuChemin

Rock Nook 2017

Workshop Camera Club Book 1181

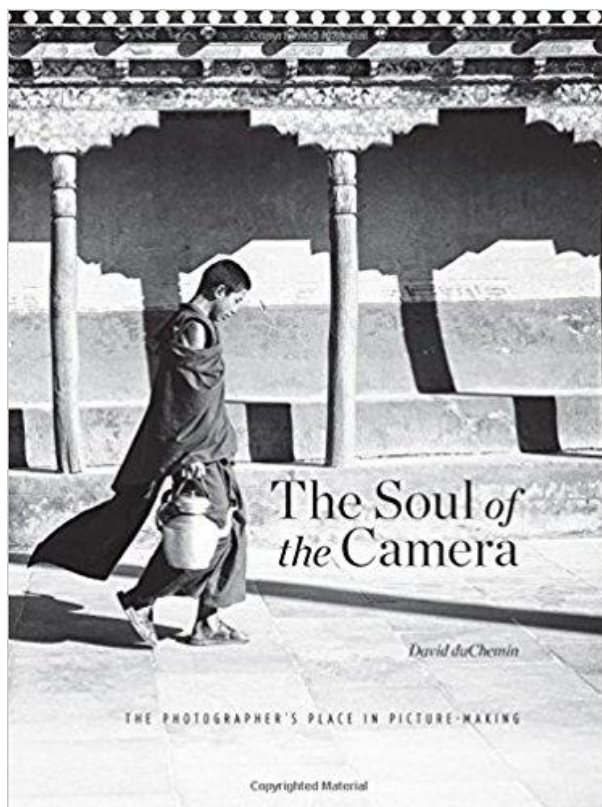
'The Photographer's Place in Picture-Making'

With over one trillion photographs taken each year why do so few of them truly connect? Why do so few of them grab our emotions or our imaginations? Is it because they lack souland without soul images have no ability to resonate with others? Do they even connect with the photographer herself? These are tough questions for every photographer to ponder in their quest for better photographs.

As photographers in today's world of gadgetry, there are innumerable devices and opportunities to make images; but as easy as it is to snap the pictures, it is the photographer, not the camera, that must learn to make better photographs. The author of this book, David DuChemin, is disarmingly frank in assessing his own ability with the camera, admitting that even if he were standing alongside a famous photographer at the moment a masterpiece was created he could not have done as well. This is because he "would have seen it differently", and although our eyes may be similar our brains with which we perceive the world are profoundly different.

This book is illustrated with photographs of people and places, all taken in black and white because, in the words of Canadian photographer Ted Grant, "when you photograph people in colour, you photograph their clothes. But when you photograph people in black and white you photograph their souls." So, in a photographic sense, learning to see is really about learning to perceive.....not about open eyes but about open minds! Of course if our minds are already full of expectations, then what we expect to see blinds us to what is really there. The harder we look for one thing, the harder it will be to see other things! DuChemin believes that the camera applies a kind of discipline on the photographer, particularly the rigid constraints of the frame. 'It excludes and isolates and helps me focus'. It flattens the world and forces the photographer to look more carefully at lines, lights and moments. He also believes that post-processing has a place in refining his photographs: "post processing is

not a technical exercise but a human exercise accomplished through technical means" where emotion and story are more important than the tools themselves. This is a thought provoking book which will confront and challenge the reader to seriously consider the direction their photography is heading. It may be uncomfortable for some and provide a guiding light for others. Many of the club's members embrace the philosophy outlined in this text while others take a less disciplined approach to their hobby. Whatever your approach there is much to be gained by browsing through this book to see if you are ready to take the next step in your own photographic journey.



Come and talk to Al in the club library room at the back of the club. He is there most Wednesday nights before the start of the evening and is a wealth of information about what is on the shelves.

Workshop Camera Club Library 2018 audit

The WCC Library will be conducting an audit next month and members are reminded to return all library books by the end of April.

