

See the Silver and Gold award winning images
from the June exhibition, 'Roadscapes'

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UPCOMING EVENTS

- June 20** Huzzard Studios, 10-14 Pier Street, Perth
- June 27** Greg Hilton —Time lapse photography
- July 4** Exhibition Landscape
- July 11** Karl Monaghan Landscape photography
- July 18** Learn more about post-processing your images



Printed courtesy of Steve Irons MP
Federal Member for Swan
89 Albany Highway
Victoria Park WA 6100

This month's subject gave club members a wide range of options to portray images that depicted their vision of roads travelled, interesting signage, intriguing sites and diverse locations.

Due to the small number of Gold awards this month, we are able to showcase the Silver award winners also.

GOLD awards

Gary Louth

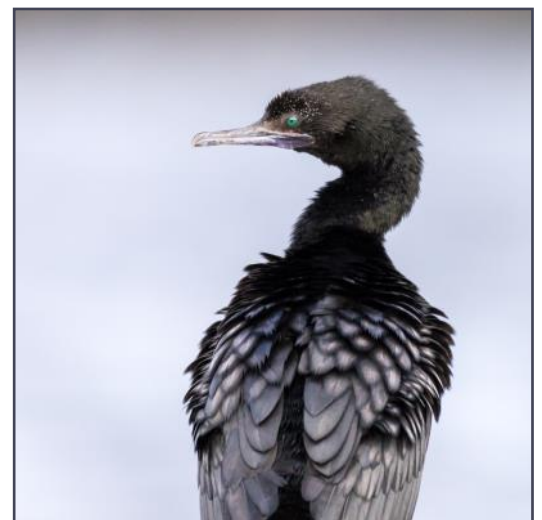
Autumn



Gary's image also won the Members Choice Printed image for June. Well done, Gary!

Theresa Pitter

Focussed



Congratulations go to Theresa for winning the Judge's Award for her print, Focussed.



Chris Hawkins

Koorda backroad

Chris also won the Members Choice projected for this image. Congratulations, Chris!

PRESIDENT'S REPORT

Jane Speijers



Our most recent committee meeting was held at the clubroom sitting on our new chairs. Many members have commented on how much more comfortable they are than the old chairs. Thanks to the City of Canning for funding purchase of the chairs and Diederik for manufacturing our new chair stacking trolleys.

The decision to retire the Peter Olsen Nature trophy has been reversed after a delegation of Peter's old colleagues petitioned the committee. However the trophy will be modified to indicate it will be awarded to the *best subject image* in the annual Nature Exhibition. There is a short article on Peter Olsen on Page 10 of this newsletter.

Details have been finalised for a *hands-on* Introductory Lightroom Course for up to 15 club members on three consecutive Tuesday nights in late July (17, 24 and 31). The course will be run by **Seng Mah** with help from some experienced Lightroom users and will cost members \$120. The draft program is shown elsewhere in the newsletter and full details are available on our Facebook site or in an email sent to all members. Enrolments must be completed before June 27.

The PrintWest awards will be held at Beverley this year, August 31 – September 2. Cost of the event, which includes presentations by Steve Parish and access to him throughout the weekend, photoshoots including a model shoot, breakfasts, morning & afternoon teas and the official dinner, is subsidized by the fees WAPF collects from affiliated clubs. Full details are available on the WAPF website.

<https://www.wapf.org.au/index.php/wapf-annual-event-2018>.

Next year the PrintWest event will be run by Workshop Camera Club in mid-October. The WAPF committee decided that next year's event should be based in Perth and approached us to organize it. This is an opportunity to design an event that is of interest to our club members as well as members from other WAPF affiliated clubs. If you would like to be part of the organizing committee please contact me.

More GOLD awards



Isobel Pearson

At the monastery



Jane Speijers

Uncertainty



Team Digital

Upcoming events

21-22 July

Are you interested in learning more about taking great landscape photographs? Check this event out.

<http://venturephotography.com.au/workshops/landscape-inspiration-weekend/>



EXHIBITION DIRECTOR'S REPORT

Gary Louth

For the June exhibition, titled 'Roadscapes' our own **Lucy Mandyczewsky** delivered the constructive feedback on members' images. Lucy was especially complimentary of the quality of the print presentation. Other messages with her commentary included paying close attention to the definition of the exhibition and don't be afraid to crop out areas of the image or distracting elements that do not add to the message.

From a total of 83 entries this month, **Chris Hawkins** leads the points total with a Gold award for *Koorda Backroad*, a Silver for *Windrow Burning*, *Mokine* and two Bronze awards.

Jane Speijers and **Theresa Pitter** share next top spot with one Gold and three Bronze awards each. Jane for *Uncertainty* and Theresa for *Focussed*, both found in the print sections. The judge's Favourite Image prize was awarded to Theresa as well.

Other Gold award winners were **Isobel Pearson** for *At the monastery* and **Gary Louth** for *Autumn Ride*. The latter also received the Members Choice – Print award on the night.

Two Silver awards each went to **Frans Hugo** (*Shepherd and flock* and *Hamelin Bay*), **Kim Stewart** (*Ice Wall* and *Road to Winter*), **Tony Luha** (*Breakfast Waiting* and *Flying Spoonbill*) and **Michael Oborn** (*Jack and Angie* and *Outback highway near Coober Pedy*).

Other Silver award winners were **Aleisha Sharpe** (*Driving Through a Sea of Green*), **Jim Lewis** (*Washing by hand*), **Juliet Magee** (*Instagram Insanity*), **Caz Carson** (*Dawn Journey*), **Georgina Wilson** (*Zig and zag*), **Marilyn Honeybun** (*Smoking Stacks*) and **Wendy Jacobs** (*Big Noses are Sexy*).

6% of entries received Gold, followed by 19% for Silver and 47% receiving Bronze.



Outback Highway near Coober Pedy Michael Oborn



Wendy Jacobs *Big Noses are Sexy*



Michael Oborn *Jack and Angie*



Kim Stewart *Ice Wall*

SILVER awards

June Exhibition Roadscapes

Projected Subject	30 entries	
Chris Hawkins	Koorda Backroad	Gold
Caz Carson	Dawn Journey	Silver
Juliet Magee	Instagram Insanity	Silver
Aleisha Sharpe	Driving Through a Sea of Green	Silver
Georgina Wilson	Zig and zag	Silver
Kim Stewart	Road to Winter	Silver
Anne Kuhl	Torres De Paine	Bronze
Julie Walker	Road to Glenshee	Bronze
Catherine Williams	My World from up here	Bronze
Jane Speijers	Riding the High Road	Bronze
Judy Lewis	Fast Lane ?	Bronze
Mary Linder	Home time	Bronze
Tony Luha	Swamp Ahead	Bronze
Bev Jenks	Taieri Gorge New Zealand	Bronze
Theresa Pitter	Eerie Beauty	Bronze
Daniel Jarrett	Fire	Bronze
Jim Lewis	Downhill road to Casino	Bronze
Julie Rainger	The long walk home	Bronze
Isobel Pearson	Let's cross the road together	Bronze
Richard Sak	Berghouse Baregg Weg	Bronze
Frans Hugo	Autumn	Bronze

Projected Open	28 entries	
Isobel Pearson	At the monastery	Gold
Jim Lewis	Washing by hand	Silver
Wendy Jacobs	Big Noses are Sexy	Silver
Tony Luha	Flying Spoonbill	Silver
Chris Hawkins	Windrow Burning, Mokine	Silver
Marilyn Honeybun	Smoking Stacks	Silver
Frans Hugo	Hamelin Bay	Silver
Aleisha Sharpe	Cannon Beach	Bronze
Diederik Speijers	Percussion Noir	Bronze
Catherine Williams	No Bee	Bronze
Jane Speijers	Leh-Manali Highway	Bronze
Kim Stewart	Touch Down	Bronze
Jill Luha	The Two Of Us	Bronze
Rob Lewis	Boatshed and Bay	Bronze
Juliet Magee	Sitting Bull	Bronze
Glen Moralee	Surgery Girls" Slide Film"	Bronze
Theresa Pitter	Free	Bronze
Daniel Jarrett	Fishing	Bronze

More SILVER awards

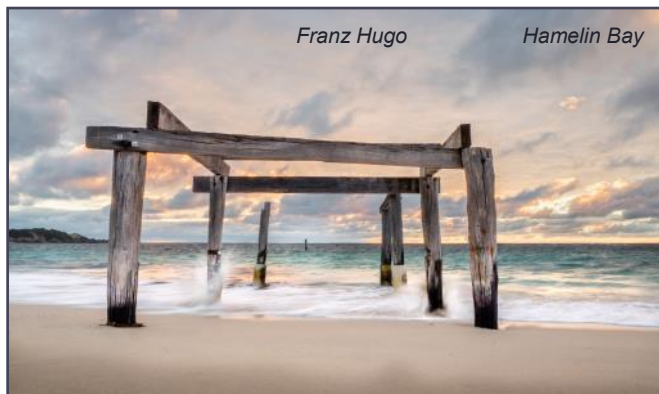
Chris Hawkins

Windrow Burning, Mokine



Franz Hugo

Hamelin Bay



Want to improve your photography?
Check out this Camera Electronic workshop.

<https://www.shootworkshops.com.au/pages/improve-your-photography/>

June Print entries

Print Subject	12 entries	
Gary Louth	Autumn Ride	Gold
Michael Oborn	Outback highway near Coober Pedy	Silver
Frans Hugo	Shepherd and flock	Silver
Nola Sumner	Intersecting Roads	Bronze
Diederik Speijers	Himalayan Road Gang	Bronze
Chris Hawkins	The Road to Nowhere	Bronze
Theresa Pitter	A Sunday Drive	Bronze
Jane Speijers	The Road to Ora Banda	Bronze
Mary Linder	Through the trees	Bronze

Print Open	13 entries	
Jane Speijers	Uncertainty	Gold
Theresa Pitter	Focussed	Gold
Michael Oborn	Jack and Angie	Silver
Kim Stewart	Ice Wall	Silver
Tony Luha	Breakfast Waiting	Silver
Glen Moralee	Windows" Silver Gelatin Print"	Bronze
Isobel Pearson	On point	Bronze
Gregory Bell	in the bush (silver gelatin print)	Bronze
Chris Hawkins	Salt Lake, Baadee	Bronze
Rob Lewis	Stranded	Bronze
Jill Luha	Flower Mill	Bronze
Diederik Speijers	Working Girls	Bronze

Workshop Camera Club Committee

President
Jane Speijers

Vice-President
Georgina Wilson

Secretary
Judith Shields

Treasurer
Diederik Speijers

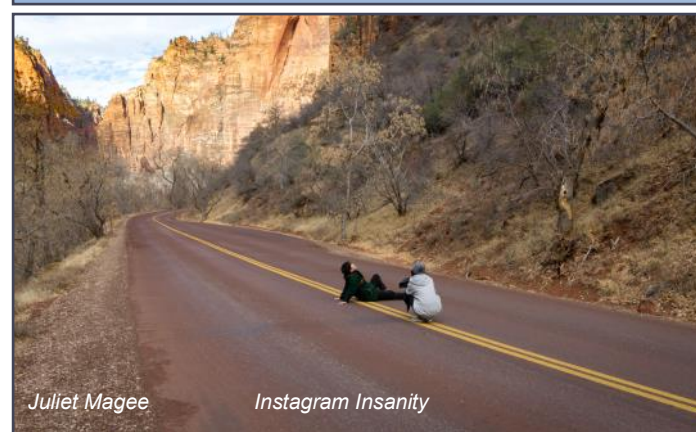
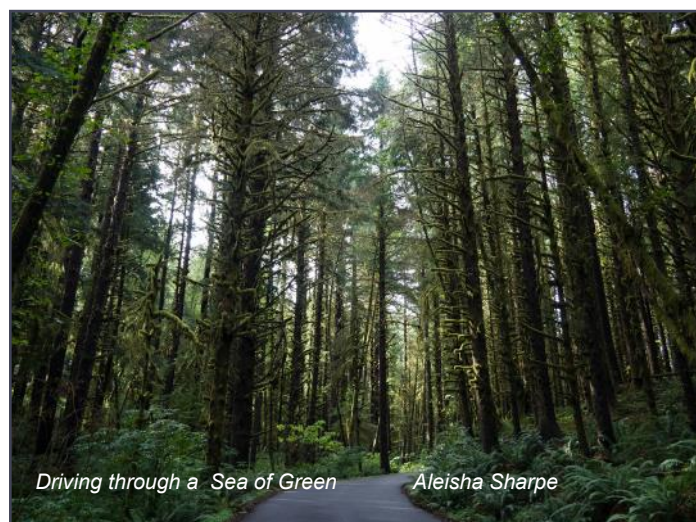
Program Director
Phil Unsworth

Exhibition Director
Gary Louth

Newsletter
Isobel Pearson

General Members
Cynthia Ball
Robert Ball
Derek Burton
Patricia Crosthwaite
Greg Hilton
Anne Kuhl

More SILVER awards



PROGRAM DIRECTOR'S REPORT

Philip Unsworth



With a significant number of new members in Workshop Camera Club, we expect that some may be unfamiliar with post-processing their images. To address this two Wednesday sessions have been planned on post-processing. We heard from Tony Luha on the strengths of Lightroom and Photoshop on June 13.

In the second session in mid July, several raw images will be made available to members, by experienced Club photographers, for you to 'have a go' at editing. I encourage everyone to participate in this. I will email a link to my Drop-box account where you will be able download these images. A WCC website gallery called Post-processing will be made available for uploading your edited version of the image/s. At the July 18 meeting we will project these images and discuss how members have interpreted

More SILVER awards



Tony Luha

Breakfast Waiting



Jim Lewis

Washing by hand



Georgina Wilson

Zig and zag

the original images. We also plan to have the photographer explain their interpretation of the image. So look out for an email coming soon.

A visit to Huzzard Studios to photograph models on June 20 is organised. Even novice photographers will get much from the experience. This has been a very successful event in the past.

On June 27 we have **Greg Hilton** sharing his experiences with time-lapse photography and Karl Monaghan from Geraldton giving a talk on Landscape photography. Unfortunately Karl was not available before our landscape exhibition.

Finally, the Program Committee has been in search of dates and a location for our annual weekend excursion. We have almost settled on Dwellingup for Friday and Saturday, October 12 and 13. Pencil the dates into your calendar. The location will provide opportunities to photograph birds and wildflowers as well as forest-scapes and the Hotham Valley steam train. Accommodation is proving problematic in the respect of trying to get most club members together in one place. What is likely to happen is that we will have to use various accommodation locations but utilise one where we can gather and eat. More information soon.



Kim Stewart

Road to Winter

More SILVER awards



Caz Carson

Dawn Journey



Frans Hugo

Shepherd and flock

Competitions	Entry dates	Contact details
Golden Shopping Trolley	Not yet set	ben@teamdigital.com.au
The Royal Agricultural Society of WA Perth National Photographic Competition	Now open Closes July 20	www.perthroyalshow.com.au/competitions/ competition-entries/photography
PrintWest	Club entries close June 22	
Beverley Printwest Event	August 31 Bookings now open	www.wapf.org.au/index.php/wapf-annual- event-2018

Other Competition options for you

2019 Soils Calendar:

A shout-out for soil themed photos

Soil Science Australia is keen to receive photos for its 2019 Soil Calendar. Photos in landscape orientation are preferred to fit A4 size, ideally in sRGB, tiff or low compression jpg format at 300dpi.

As these files can be large to email (>10MB), a jpg thumbnail of a couple of megs may be the best initial option, and a full size file only required if the photo is selected.

Let your imagination run wild. Soil-themed images from anyone and anywhere can be included. Please include a short blurb with your image with details of the location and what is depicts. Get snapping, and submit your images to calendar@soilscienceaustralia.org.au. The deadline for submission is Friday 31 August.

Editor's note: Two WCC members in **Juliet Magee** and **Georgina Wilson** had images included in the 2018 calendar. No cash prizes but a nice calendar and some bragging rights!



The West Australian Photographic Federation Inc (WAPF) is an organisation that represents and supports the interests of member photography and camera clubs across Western Australia. Check out their website <http://www.wapf.org.au/index.php>

A GRAND DAY OUT

No, we are not talking Wallace and Gromit here, we are gently urging you to have a good time at the PhotoMarket on Sunday morning, June 24 at the Old Town Hall , 84 Cambridge Street.

Festivities start at a civilised 8.30am and carry on until about noon, but remember that it is the early bird that gets first crack at the bargains. Having paid your trifling \$5 entry fee, you can start rifling the 40 or so tables of camera equipment laid out before you by vendors who have risen in the dark to prepare everything for your search, appraisal and pillage.

Based on myriad past performances, you will find –

- ♦ Cameras ranging from Gee Whiz to antique
- ♦ The cheapest filters in town
- ♦ The cheapest tripods in town
- ♦ Camera bags ditto
- ♦ Books ancient and modern at ludicrous prices
- ♦ Various exotica that may require instruction on the day
- ♦ All kinds of lighting stuff.



And if there is nothing you fancy among that lot, get stuck into the \$3 café.

And the best part. You will catch up with all kinds of friends, acquaintances and photographers, the room will be awash with them, for a good old chat and a Grand Day Out. As promised.

Further advice — bring along your camera to make sure that your new-found treasures fit and work well, and don't worry about parking, because there is heaps next door.

That just about does it, see you on the day.

Bob Halligan

Who was Peter Olsen?

Each year the Peter Olsen Trophy is awarded to the member with the best subject image in the annual Nature Exhibition. Only a few members have been in Workshop Camera Club long enough to have known Peter Olsen.

Peter was with the club from its early days. He was club president for two years and treasurer for many more. Around 1987 he negotiated the joint photographic alliance with NEPG which runs our regular Photomarket events and he acted as Photomarket treasurer for many years.

Ruby Lane, one of the club founders remembers Peter by saying he was 'one of the best workers the club had. His hand was always first up when any help was required. Peter was in attendance at most events or anywhere that a helping hand was required. '

Peter Olsen passed away while serving as WCC treasurer.



Wendy Jacobs

Jurien Bay Camera Club weekend May 4-7, 2018

On May 4, four of our members, Marilyn, Trisha, Greg and myself, hit the road for Jurien Bay for a weekend hosted by Jurien Bay Camera Club. This club began just over a year ago and with a membership of 10, including a committee of 3, did a sterling job.

The whole weekend was very well organised and created an opportunity to meet with representatives from Rockingham, Melville, Pemberton, WA Camera Club, Southern Exposure, Mandurah, Bunbury,

Torches were needed inside the large cave we entered, which is approximately 300 feet deep. Inside the cave a light painting session was set up, which proved very effective, and some of the cave was also lit by way of green, red and gold filters.



On return to Jurien Bay we had some free time before again meeting our hosts for a sunset shoot. There were some good opportunities for interesting foreground shots with the main jetty as well as the remaining pylons of the old jetty.

Sunday was a sleep in until 5am for an optional sunrise shoot at Loveland Wildlife Park. This wildlife sanctuary is approximately 30 minutes drive from town. We elected to spend some more time at the shoreline for sunrise and joined the others later at Loveland.



Unfortunately the rain commenced as they were setting up for a barbecue breakfast, but everything was quickly moved under cover and all enjoyed their sausage sizzle. This was the weekend finale, which was thoroughly enjoyed by all and we wish the Jurien Bay Camera Club all the best for a long photographic success.



Gem and Geraldton. Our country club member, Anne Kuhl, is also a member of JBCC.

Saturday morning saw an 4am wake up call to meet at 5am for a sunrise shoot at the local dunes. The caravan of cars arrived at the designated spot about 20 minutes from town and quickly spread through the dunes to set up tripods ready for the sun.

Take note – those dunes can be very cold with freezing winds and I was completely unprepared! The smart people had beanies, warm parkas and gloves. It was, however, a very interesting photographic experience and one definitely to be repeated. The changing light on the dunes was amazing.

We returned to our rented cottage for breakfast and recharge before meeting with our hosts for an estimated 1 hour drive to Stockyard Gully and Caves. As the final stage of the journey is only accessible by 4WD those with suitable vehicles very kindly took others as passengers. After a BYO lunch at Stockyard Gully we walked to the caves, on the way passing some intriguing scenes of beehives hanging from the rockface.

Are you new to Photography editing and photo management?
Do you have **Lightroom** but not sure how to use it?



Well known Fremantle photographer and teacher, **Seng Mah**, will run an Introductory **Lightroom** course for up to 15 club members at **Workshop Camera Club**. This will be a *hands-on* course with four experienced **Lightroom** users from the club available to assist Seng and you with this course.

The course will run over three Tuesday nights on July 17, 24 and 31, from 7—9.30pm.

Students will be required to bring their own computer with a recent copy of **Lightroom** installed. They will be provided with Raw files on which to work and will be set some *homework* each week, so they can put what they have learned into practice. Take home notes will also be provided.

The cost of the course after a club subsidy will be \$120 per person for the three sessions, with payment to be made by June 27.

An outline of the course is provided below.

SESSION 1

What is **Lightroom**, the concept of a "workflow".

Setting up your **Lightroom**: Importing and the Library Module (Catalogue)

Library Module: Flagging and rating images.

Introduction to the Develop Module: Basic global adjustments and cropping

Finishing the workflow: Exporting images (for web)

SESSION 2

Library Module: Searching and filtering.

Library Module: Using Collections

Develop Module: Advanced global adjustments

Develop Module: Black and White conversion

Develop Module: Local Adjustments - Gradient filters, radial filters, dust removal

Finishing the workflow: Exporting images (for print)

SESSION 3

Library Module: File management, renaming files

Develop Module: Local Adjustments - local brush

Towards a fine art approach to developing in **Lightroom**

Finishing the workflow: Slideshow

Conclusion and Q&A

