

See winning images from
this month's subject, Frozen.

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UPCOMING EVENTS

- Aug 22** Duncan Barnes
Photojournalism
- Aug 29** Steve Marshall
Builder Priest John Cyril Hawes
- Sep 5** Exhibition — Photojournalism/Social Documentary
- Sep 12** Keith Lightbody
Photographing Nature
- Sep 19** Post processing
Show and Tell



Printed courtesy of Steve Irons MP
Federal Member for Swan
89 Albany Highway
Victoria Park WA 6100

This month's subject, Frozen, allowed members to forego the 'taken within the last 12 months' rule providing an opportunity to revisit previous catalogues of images and possibly using some newly learned editing features.

With the Novice category introduction this month, a total of 10 images were presented by newer members, and a number of these images took out awards on the night.

Congratulations to all who submitted images to this category.

GOLD awards

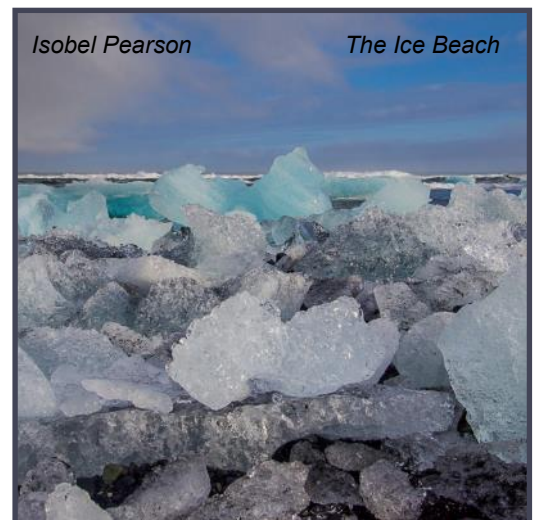
Catherine Williams Frozen in time



Theresa Pitter Cup of Life



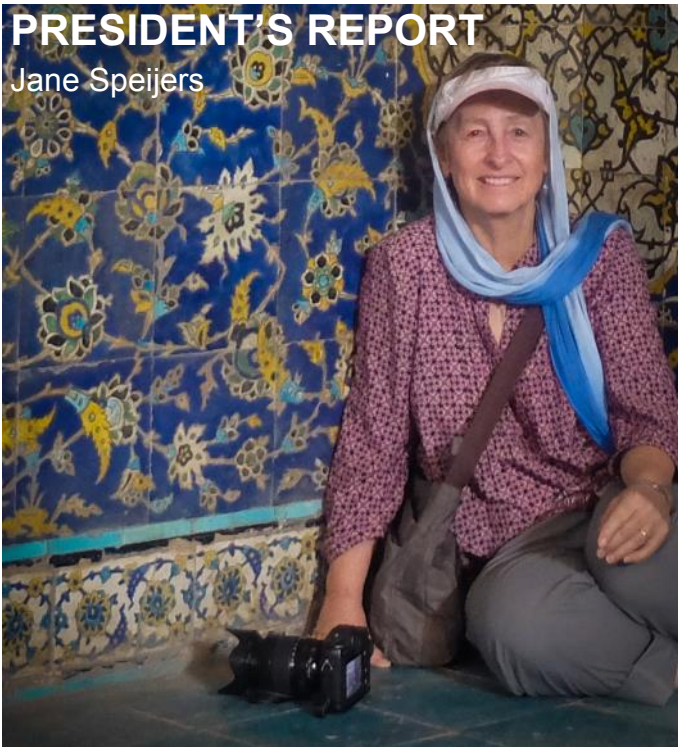
Isobel Pearson The Ice Beach



'Cup of Life' by Theresa Pitter, won Members' Choice for the best projected image. Congratulations, Theresa.

PRESIDENT'S REPORT

Jane Speijers



Wireless Hill Reserve posted on the Workshop Camera Club Facebook Group indicate that there are orchids, kangaroo paws and everlastings in flower. In addition photos from Kalamunda National Park show that waterfall season is here.



So now is the time to take your camera and tripod outside and start shooting.

More GOLD awards



Diederik Speijers

Skyworks 2018

Photographic meetings seem to play a big part of life in the Speijers household at present. In the week of August 13-18, Diederik spent Monday night at a WAPF meeting; on Tuesday night we both attended the WCC Committee meeting; on Wednesday morning we met with the PrintWest 2019 Committee and on Saturday we will both be attending the PrintWest judging.

And then, of course, there is the regular WCC meeting which is the only real photographic meeting. Fortunately all these meetings are populated by lovely people who share a common interest in photography.

This month is also a very good time to thank all the people who put up their hands to assist the club. There are many but I would particularly like to thank Andrew Marriott, Steve Marshall and Tony and Jill Luha who spent many hours implementing our new novice categories so they were ready for judging last Wednesday. There were a few problems behind the scenes which have now been resolved, but to observers it seemed to work very well.

Congratulations to the members who entered the novice categories and to Elise Allen, Gary Jones and Michaela Rauscher who won awards.

In the last week the ABC website has reported that 'wildflowers are abloom in parts of Western Australia, with widespread winter rainfall providing ideal growth conditions'. Wildflower photos from Kings Park and



Bev Jenks

*World War One
Heartache*

Kim Stewart

Sunset at 3.00PM





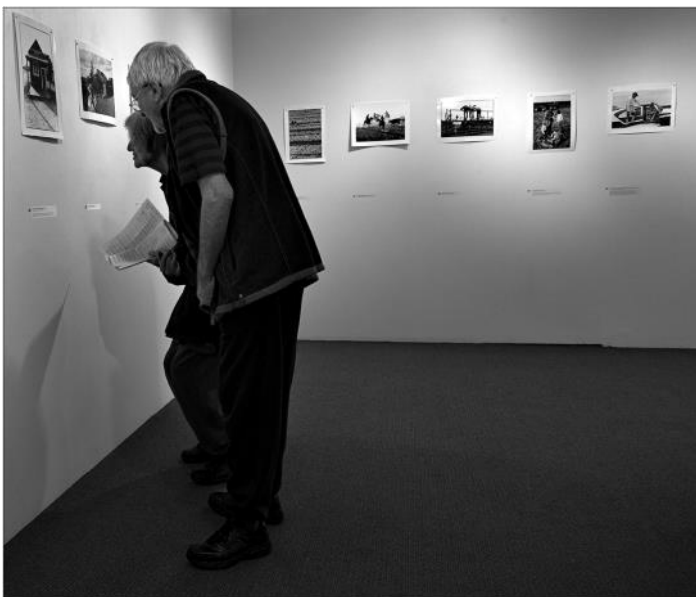
EXHIBITION DIRECTOR'S REPORT

Gary Louth

Other Silver award winners were **Gary Jones** (*Cleared for Takeoff*), **Virginia Larsen** (*Yellow-billed hornbill*), **Alex Graham** (*Paperbarks in Fog*), **Caz Carson** (*The Peak*), **Elise Allen** (*Awesome Ice*) and **Nola Sumner** (*La Pyramide au Louvre*).

10% of entries received Gold, followed by 22% for Silver and 29% receiving Bronze.

More GOLD awards



Greg Bell looking at pictures

Our judge for August was our own Tony Luha, also a very well respected WAPJA judge. The subject of 'Frozen' yielded 73 images for review, including only 14 print images. The exhibition did incorporate a new set of categories for novice members, which received good participation. Hopefully, this will encourage other members to enter and build up their photographic skills.

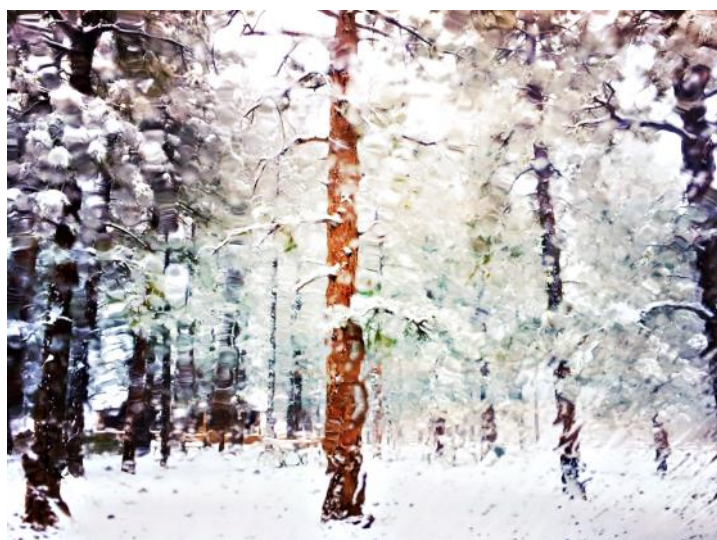
Tony's reviews provided many helpful tips, including the use of negative space to allow the primary element (bird, runner, etc) to move into the photograph and also to be aware of signs or words in the foreground that attract the eye away from the central story.

Kim Stewart leads the awards table this month with a Gold for *Sunset at 3:00PM*, a Silver for *Surfing – South West* and two Bronze awards. **Diederik Speijers** and **Isobel Pearson** shared next spot with a Gold, Silver and Bronze award each. Isobel's *The Ice Beach* won Gold and *Misty morning on the river* received a Silver, while Diederick's *Skyworks 2018* was awarded Gold and he won a Silver for *Wintry Morning at Sneem*.

Catherine Williams won Gold for *Frozen in time* and Silver for *now mums asleep, time to play*. **Bev Jenks** won her first Gold for *World War One Heartache*, **Theresa Pitter** was awarded a Gold for her lovely still-life *Cup of Life* and **Greg Bell** also won Gold for *looking at pictures*.

Chris Hawkins received Silver for *Wave Rider* and *After The Show*, while **Judy Lewis** also won Silver for *Osprey Nesting* and *Osprey Nest Building*. **Aleisha Sharpe's** *Ella* and *Holly*, both received a Silver award.

Chris Hawkins won the Members' Choice—Print with this image, entitled *Zion, Utah*.



Have you
checked out the
WCC Library?

Did you know
that WCC has a
comprehensive
set of books on
all things
photography?



Come visit **Al Edgar**, the club librarian, from 7.00pm to 7.30pm in the library room at the back of the club room. Al is a font of knowledge and will recommend books to suit your needs,

The borrowing system is quite simple. Put your name and date on the appropriate card in the Card File and take the book home. PLEASE remember to return the book once you are finished with it — and MOST IMPORTANT, sign the card to say the book has been returned.

And enjoy browsing — it's an amazing collection!

August Exhibition Frozen

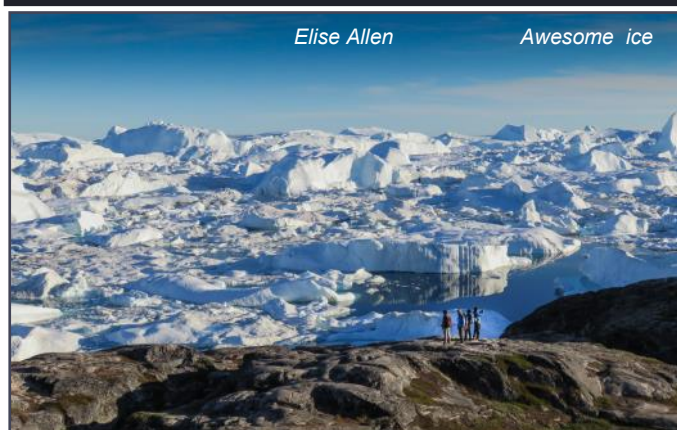
Projected Subject	27 entries	
Bev Jenks	World War One Heartache	Gold
Isobel Pearson	The Ice Beach	Gold
Catherine Williams	Frozen in time	Gold
Theresa Pitter	Cup of Life	Gold
Aleisha Sharpe	Ella	Silver
Gary Jones	Cleared for take off	Silver
Caz Carson	The Peak	Silver
Elise Allen	Awesome ice	Silver
Chris Hawkins	Wave Rider	Silver
Georgina Wilson	Fremantle Prison gallows	Bronze
Virginia Larsen	Rush Hour	Bronze
Anne Kuhl	Icy World	Bronze
Kim Stewart	The making of an Iceberg	Bronze
Diederik Speijers	Miserable	Bronze
Jim Lewis	Love. Locked in, Frozen.	Bronze
Robert Ball	Shoot a Brick	Bronze
Jane Speijers	Cold feet	Bronze

Projected Open	32 entries	
Gregory Bell	looking at pictures	Gold
Kim Stewart	Sunset at 3.00PM	Gold
Aleisha Sharpe	Holly	Silver
Judy Lewis	Osprey Nesting	Silver
Catherine Williams	now mum's asleep, time to play	Silver
Alex Graham	Paperbarks in Fog	Silver
Nola Sumner	La Pyramide au Louvre	Silver
Virginia Larsen	Yellow-billed hornbill	Silver
Georgina Wilson	Mountain monastery	Bronze
Anne Kuhl	Water Hole	Bronze
Michaela Rauscher	Fairytale Forest	Bronze
Bev Jenks	Hampton Court Palace	Bronze
Juliet Magee	Roller Derby Referee	Bronze
Jane Speijers	Snowscape	Bronze
Gary Jones	Moorea magic	Bronze
Robert Ball	Weowanie Rock	Bronze
Marilyn Honeybun	Fish ? (old image converted to Abstract)	Bronze
Glen Moralee	Tooth Girls" Slide Film"	Bronze
Gary Browne	Broome Camels (1 of 1)	Bronze

Novice category

August 2018 saw the introduction of a Novice category. Each image was judged with the same criteria as other entries. With ten entries, the category was off to a great start. Even better, four of those images won awards.

Novice Silver awards



August Print entries

Print Subject	6 entries	
Diederik Speijers	Wintry Morning at Sneem	Silver
Isobel Pearson	Lone photographer	Bronze
Jane Speijers	Autumn in Siberia	Bronze
Kim Stewart	Frozen in Salzburg	Bronze

Print Open	8 entries	
Diederik Speijers	Skyworks 2018	Gold
Kim Stewart	Surfing - South West	Silver
Isobel Pearson	Misty morning on the river	Silver
Chris Hawkins	After The Show	Silver
Judy Lewis	Osprey Nest Building	Silver
Jane Speijers	Diamond Beach	Bronze

Workshop Camera Club Committee

President

Jane Speijers

Vice-President

Georgina Wilson

Secretary

Judith Shields

Treasurer

Diederik Speijers

Program Director

Phil Unsworth

Exhibition Director

Gary Louth

Newsletter

Isobel Pearson

General Members

Cynthia Ball
Robert Ball
Derek Burton
Patricia Crosthwaite
Greg Hilton
Anne Kuhl

Special Interest Groups (SIGS)

Abstractists
Leaders: Ann Barden
and team

Dark room

Leaders: Glen Moralee
and Greg Bell

Novice Bronze awards



Michaela Rauscher

Fairytale Forest



Gary Jones

Moorea magic

Supper Time



What a delight on Wednesday 15 August, to note that only TWO paper cups ended up in the rubbish bin!

This means that members have seriously taken on board the suggestion that we try and reduce our use of throw away cups.

So, a very big 'thank you' to all who are regularly remembering to bring their own BYO cup.

Supper time is a great opportunity to mix with other club members and chat about all things photography.



The West Australian Photographic Federation Inc (WAPF) is an organisation that represents and supports the interests of member photography and camera clubs across Western Australia. Check out their website <http://www.wapf.org.au/index.php>

PROGRAM DIRECTOR'S REPORT

Philip Unsworth



We are well into winter and I don't know about anyone else but I haven't been out much in the last month. It's said that wet, windy, cold and cloudy weather can be a good time to go out and take photographs. It may be good for the photo but I'm not sure about me.

Once we get a bit of dry weather and the days lengthen I'll be looking to organise a photoshoot on a Wednesday evening. We have a few new photographers who have joined WCC recently and an outing

may help with a bit of 'on the job learning' from some of our more experienced photographers.

In the meantime I'd like to get a few of our established members to join me one evening and give a short presentation on a photographer whose work they admire. I sent out an email recently on this topic but so far no one has replied with a positive offer.

In the coming few months we have a few speakers presenting at WCC with the emphasis on visual art – either painting or possibly ceramic art. I believe that there is potential to glean something of value from the perspective of other art forms.

In the early days of photography there was a close link between painters and photographers with the former known to take a photograph to record a scene from which the painting on canvas could be interpreted and developed.

If you are planning to get out there soon with your camera, make sure you check out WCC's annual weekend outing, this year to Dwellingup.

2018 ANNUAL WEEKEND OUTING — DWELLINGUP

The planning for this event, on October 12—14, is underway. So far we have:

Friday night — Well known wildlife photographer and club member Keith Lightbody will be joining us in an advisory capacity for the weekend. He will give a talk and tips on wildlife photography.

Saturday morning — we plan to visit Lane Pool Reserve to photograph birds, wildlife and the natural environment.

Sunday morning — we plan to photograph the Hotham Valley steam locomotive either at Dwellingup Station or moving along the rail line out of Dwellingup.

We plan to hold a BBQ on the Saturday or Sunday. For this to happen, I am calling for volunteers to organise the food for the BBQ. Please contact me if you can help.

Finally, we are taking bookings for the weekend. There are limited single/double rooms and those coming as singles will invariably have to share if wishing to stay at the Noble River Estate.

Accommodation Tariff Noble River Estate	Tariff/night/bed
Double for two in own room	\$150.00
Double for one in own room	\$100.00
Single/bunk shared room	\$60.00

To reserve accommodation, EFT the appropriate payment to the club bank account ((BSB: 036302, Account: 288518) and email me, Phil Unsworth (philunsworth@bigpond.com) with "Dwellingup booking" in the subject line. Priority will be based on the receipt of payments.

There is also caravan parking on site for \$30/night. <https://www.weddingvenues.com.au/venues/noble-river-estate>

Please let me know:

How many people

How many and which nights you are booking

Your accommodation choice from the table above

Accommodation is also available at the Dwellingup Chalets and Caravan Park (Tel: 9 538 1157). Chalets are available from \$150/night with their own toilet. Cabins are \$95/night/couple. Cabins do not have bathrooms or toilets, but there is a kitchen with cutlery and TV, linen etc is provided. Check it at: <http://dwellingupcaravanpark.com.au>. However, I hope we can all be accommodated at Noble River Estate. If you have any questions please ask at meetings or email me.

WAPF Competitions & Events	Entry dates	Contact details
Golden Shopping Trolley	See below for details	ben@teamdigital.com.au
The Royal Agricultural Society of WA Perth National Photographic Competition	September 22 - Show opens	www.perthroyalshow.com.au/competitions/competition-entries/photography/
Beverley PrintWest Event	August 31 - Bookings open	http://www.wapf.org.au/index.php/wapf-annual-event-2018
PrintWest Exhibition - Maritime Museum	September 8 - Opening date	
In My View Book Launch & Exhibition - Team Digital	December 7 - Event	www.gemphotocomp.com
Subscribe to WAPF News	Anytime	http://www.wapf.org.au/index.php/wapf-news



Supper time at WCC

Mostly everyone who comes along to the club enjoys a cuppa and sometimes even a piece of cake or a biscuit too.

Supper goodies are provided by a different club member each week.

This helps share the load and means we get an interesting variety of cakes and biscuits each week.

If you enjoy the informal chat either after the meeting, or sometimes in the middle of the evening's presentation, then consider putting your name on the Catering Roster.



Here's how it's done:

Adding your name to the Catering Roster

Log into the website using your email address and password. Click on My Menu, scroll down until you see "Add my name to the Catering Roster".

It's that easy!

Remember to buy 2 litres of milk and some cakes and biscuits. You will be reimbursed on the night by the club treasurer, Diederik.

Then, all that's left to do is turn up at the club at 7pm and set up the table.





Books for Beginners

'A brief overview of some beginner's books recently donated to the WCC library'

Adobe Photoshop Made Easy

Rob Hawkins, Flame Tree Publishing, 2011

WCC Book 1195

This book provides an excellent introduction to the basics of Photoshop with step by step instruction on the more important tools in the Photoshop line-up. It is not a complete treatment of the subject but more of a brief overview, with simple explanations and comprehensive examples as well as 'hot tips' and useful links to develop your knowledge.

Keep it Simple Shooter

Darran Leal, 2018

WCC Book 1191

This is a very slim volume by a well-known author who runs photo tours and workshops for beginners worldwide. The 2018 edition is right up to date with the latest cameras and techniques as well as detailed instruction on the basics of photography. One of our newer members with limited photographic experience found it a very useful place to begin her photographic adventures, perhaps you will too!

Kodak Guide to Digital Photography

Rob Sheppard, Kodak, 2008

WCC Book 1192

The Kodak name is synonymous with high quality and this book is no exception. The photos adorning its pages are gorgeous and often inspirational and more importantly the descriptions and explanations are simple and easy to understand. This book can be

treated as a reference book or read from cover to cover as it reviews most aspect of modern digital photography. Many newcomers to photography are confused by apertures, f/stops and lens openings.....what does this all mean? Just turn to page 101 and all will be revealed!

Photoshop Elements 8 for Dummies

Barbara Obermeier and Ted Padova, Wiley, 2009

WCC Book 1193

A great reference book for beginners with an earlier version of Photoshop Elements, this straightforward book provides detailed instructions on practically everything to do with organising, editing and printing your images with Elements 8.

Photoshop CS5 for Dummies

Peter Bauer, Wiley, 2010

WCC Book 1196

These days I use Lightroom to carry out most of my photographic image storing and editing tasks but just occasionally I need the heavy lifting capabilities of Photoshop for some more complex manipulation and so I keep an early version just for this purpose. I suspect I'll be borrowing this book from time to time to catch up on some of the more obscure tools in the Photoshop arsenal! I may also need to take in the excellent introductory chapter to refresh my memory on the power of Photoshop. A great reference book for the new and older members of the club!

