

Machine Parts was the exhibition topic for this month and members' interpretation of the subject were diverse.

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UPCOMING EVENTS

Oct 24	Sunayana Ram Mohan Macro Photography
Oct 31	Photography workshop— Bring your camera!
Nov 7	Exhibition—Photography as Art
Nov 14	Vikki Wilson The History of Photography



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Federal Member for Swan
89 Albany Highway
Victoria Park WA 6100

Welcome to Dark Rumours for October 2018.

Congratulations this month go to **Chris Hawkins** who picked up the judge's award for best print image on the night and won a Gold award for his image, *Are We There Yet?*

Congratulations also go to **Jill Luha** for her image, *Hello*, which won the Members' Choice for the best projected image.

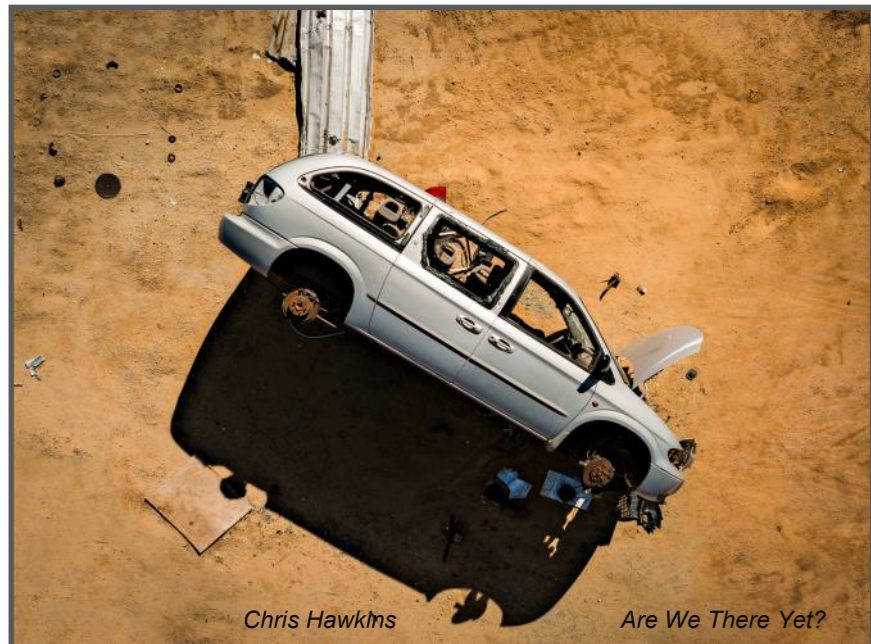
Another lucky night for **Chris**, as he also won the raffle on the evening, a bottle of red!

Jill Luha

Hello!



GOLD awards



Chris Hawkins

Are We There Yet?

Last chance to enter: Team Digital's Golden Shopping Trolley competition



There are still a few days to get your entry in.

Competition closes October 26.

Check out the Team digital website for more details.

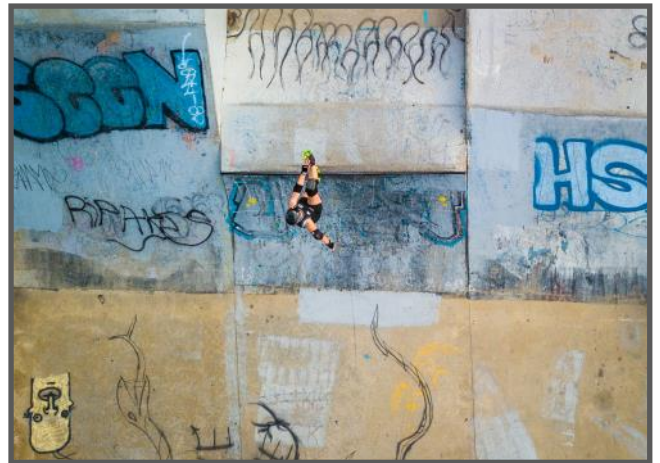
<https://www.teamdigital.com.au/2018/09/golden-shopping-trolley-awards-prize-pool/>

More GOLD awards



Isobel Pearson

metal feathers



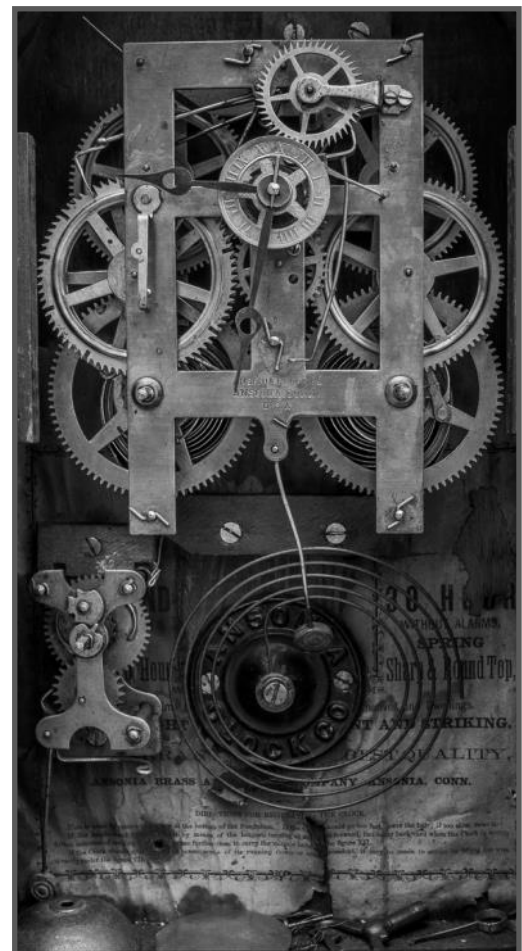
Suz at Bayswater

Chris Hawkins



Tony Luha

Gone To Seed



Jim Lewis

Old Timer!



EXHIBITION DIRECTOR'S REPORT

Gary Louth

A good response of 75 images this month for the exhibition titled 'Machine Parts'.

Judging duties were performed by our member **Ian Sampson**, who has critiqued APS images for the last 10 years and more recently local clubs via WAPJA.

The judge's comments centred on the ability of the image to tell a story, such as the inclusion of human elements like a cap and bag. Even a technically perfect image of a wren could be improved by the capture of the bird's behaviour, as when chasing or eating an insect. Ian also pointed out where the main element of the image (clock, watch or cog) went outside the border, allowing the viewer's eye to leave the area.

Leading the points tally this month is **Chris Hawkins** with Golds for *Suz at Baywater*, *Are We There Yet?* and *Augusta Coast*. **Isobel Pearson** picked up Gold for *metal feathers* and *wheels in motion*, plus a Silver for *spider love*.

Tony Luha won Gold for his print titled *Gone To Seed*, which also won the Members' Choice award on the night. Tony also received a Silver for *Male Blue Wren*.

Gold awards also went to **Jim Lewis** for *Old Timer!* and **Frans Hugo** for *Hiding*.

Silver awards went to **Jill Luha** (*In The Farm Shed*, *Mari-gold Abstract*) and **Theresa Pitter** (*Sew Happy*, *Panning at the Wetlands*). Silver awards were also made to **Judy Lewis** (*Matching pair*), **Anne Kuhl** (*Halloween Dawn-ing*), **Georgina Wilson** (*Skateboarder*), **Virginia Larsen** (*Throwing Stones*), **Wendy Jacobs** (*sunrise on cemetery bay*) and **Nola Sumner** (*Chapel Arches*).

The judge's choice of best subject image was awarded to **Chris Hawkins** for *Are We There Yet?*

11% of entries received Gold, followed by 17% for Silver and 25% receiving Bronze.



Frans Hugo

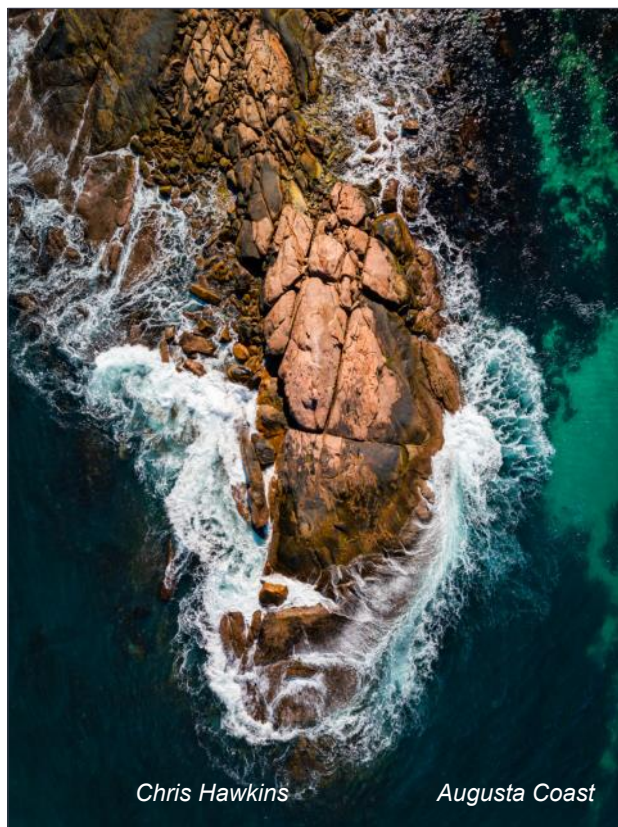
Hiding

More GOLD awards



Isobel Pearson

wheels in motion



Chris Hawkins

Augusta Coast

October Exhibition Machine Parts		
Projected Subject	31 entries	
Jim Lewis	Old Timer!	Gold
Virginia Larsen	Throwing Stones	Silver
Glen Moralee	Diff - Slide Film	Bronze
Anne Kuhl	Cogs of Time	Bronze
Judith Shields	Sometimes when we touch	Bronze
Jill Luha	Armoured Vehicle	Bronze
Geoff Madigan	Loco Hero.(Retired)	Bronze
Phil Unsworth	Driving Master Benjamin	Bronze
Judy Lewis	Pump attendant	Bronze
Wendy Jacobs	circular whatsit	Bronze
Georgina Wilson	Bike	Bronze
Phil Arntzen	Powered by Ford	Bronze

Projected Open	28 entries	
Isobel Pearson	metal feathers	Gold
Chris Hawkins	Suz at Baywater	Gold
Georgina Wilson	Skateboarder	Silver
Anne Kuhl	Halloween Dawning	Silver
Tony Luha	Male Blue Wren	Silver
Nola Sumner	Chapel Arches	Silver
Wendy Jacobs	sunrise on cemetery bay	Silver
Judith Shields	An evening snack	Bronze
Theresa Pitter	Solitude	Bronze
Jill Luha	Hello!	Bronze
Juliet Magee	Succulent	Bronze
Cynthia Ball	The Lonesome Tree	Bronze
Frans Hugo	Sunset Sea & Rocks	Bronze
Virginia Larsen	Looking Good	Bronze

October Print entries		
Print Subject	6 entries	
Chris Hawkins	Are We There Yet?	Gold
Isobel Pearson	wheels in motion	Gold
Jill Luha	In The Farm Shed	Silver
Theresa Pitter	Sew Happy	Silver
Glen Moralee	Prop - Silver Gelatin Print	Bronze
Dennis Gray	Crankshaft	Bronze
Print Open	10 entries	
Chris Hawkins	Augusta Coast	Gold
Tony Luha	Gone To Seed	Gold
Frans Hugo	Hiding	Gold
Glen Moralee	Tatts - Silver Gelatin Print	Silver
Jill Luha	Marigold Abstract	Silver
Theresa Pitter	Panning at the Wetlands	Silver
Judy Lewis	Matching pair	Silver
Isobel Pearson	spider love	Silver

Workshop Camera Club Committee		
President Jane Speijers	General Members Cynthia Ball Robert Ball Derek Burton Patricia Crosthwaite Greg Hilton Anne Kuhl	
Vice-President Georgina Wilson		
Secretary Judith Shields		
Treasurer Diederik Speijers	Special Interest Groups (SIGS) Abstractists Leaders: Ann Barden and team	
Program Director Phil Unsworth		
Exhibition Director Gary Louth	Darkroom Leaders: Glen Moralee and Greg Bell	
Newsletter Isobel Pearson		

PROGRAM DIRECTOR'S REPORT

Philip Unsworth



I have just returned from Mark Greenland's talk on Photography as Art.

The subject matter was intellectually very demanding and gave us a lot to consider.

My dictionary states that art is an expression of beauty – I'm not so sure about that now.

Looking forward we have a promising program in mid-October with Kelly Barker who is going to talk about her surrealist fine art photography with the meaning behind it.

On October 24 we will depart from fine art photography and move into the world of insect photography with Sunayana Ram Mohan who is going to travel all the way up from Bunbury to speak on her subject.

For the final Wednesday of the month there will be a photographic workshop evening so get ready to bring your photographic gear.

If there is anyone prepared to run a table, of whatever genre, please contact me.



Mark the date!

December 6. Christmas is looming and you don't want to miss out on our Christmas party — yummy food, lots of prizes, a fun quiz (hopefully) and annual awards presentation.

Dreaming of Christmas?

*Workshop Camera Club
Christmas Party will be held on
Thursday, 6th December, 2018
at the
East Fremantle Yacht Club*

*For now just put the date in your
diary and more tantalising details will follow later*



Last chance...Well, for 2018 anyway.

The third and final PhotoMarket for this year will be held on **Sunday, November 4 at Old Leederville Town Hall, 84 Cambridge Street.**

Buyers should time their charge for 8.30am and have their \$5 entry fee at the ready, volunteers need to be there at 7.00am to set up and sellers are welcome from 7.30am. If this all sounds like it is carefully organised, that's because it is; the routine has been perfected over more than 25 years of performance, **and it works!**

We have had two good PhotoMarkets already this year, both with 40+ tables of gear for sale and 200 – 250 punters through the door. Most people, buyers and sellers alike, went home happy, with smiles on the faces and cash in their pockets. The worst possible result for anyone at this long-established event is that whatever else happened, you had a good day checking out the tables. Anyone looking for cameras (digital and real!), darkroom, books, lights, flash, conversation (lightweight, medium and heavy), could not find a better place.

So, set the alarm, get there and don't worry about breakfast because the \$3 Café (Workshop's turn this time) will be in full swing. Cake for breakfast, that is the way we do it on Market days. Just like the rich folk.

To volunteer for set-up or to donate cookery for the Café, please seek out Julie. For table bookings and general information call me on 9364 5905.

Thanks, **Bob Halligan**

5 minutes with....

Cynthia Ball



The Reluctant Photographer

I received my first camera in about 1963, a Kodak Instamatic. Over the years I've upgraded to better compact cameras but had always used it on the most basic auto settings.

I've always enjoyed taking what I call my Happy Snaps – photos that create memories: family, celebrations, pets, etc. I'd never been interested in just going out and taking photos for the sake of it.

In July 2017 that all changed. My husband Bob was now close to retiring and I was keen for him to take up a hobby that had a social aspect to it prior to him finishing work.

He'd always been a very keen photographer so my suggestion to join a camera club was a good option.

As our daughter, Aleisha, already belonged to WCC it seemed like an ideal choice as she spoke very highly of her experience there.

I had no real interest in doing anything more than just accompanying Bob but as time went on I began to learn more and more, and eventually agreed to use Bob's "reject" camera (he'd upgraded) and under Aleisha's tuition started to use the manual setting.

The more I did, the more I began to enjoy it.

Listening to the judges each exhibition helped me to see things in a completely different way.

About three months ago I finally entered my first photo in



the exhibition. Although I didn't receive an award, it spurred me on to get a new camera, an Olympus E5 Mark II with a 12mm – 100mm Pro lens. WOW, the difference is beyond anything I could have imagined. Beautiful,

sharp photos.

I'm still finding my favourite genre outside of my usual family, celebrations, and pet photos. However, these will always play a big part of my photography journey.

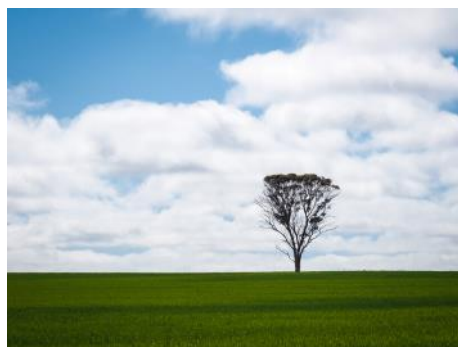
In particular, I do like landscapes and flora but recently did some architecture and portrait photos.

Being a member of WCC has given me so much insight into what makes a good photo, and I was absolutely delighted to receive two Bronze awards for my second entry into the exhibition as a novice photographer.



This month I received my first Bronze in the general open section, an achievement I never thought would be possible.

So **The Reluctant Photographer** has now been elevated to



The Enthusiastic Photographer and my youngest daughter said I can now officially say I am an award winning photographer!



The West Australian Photographic Federation Inc (WAPF) is an organisation that represents and supports the interests of member photography and camera clubs across Western Australia. Check out their website <http://www.wapf.org.au/index.php>

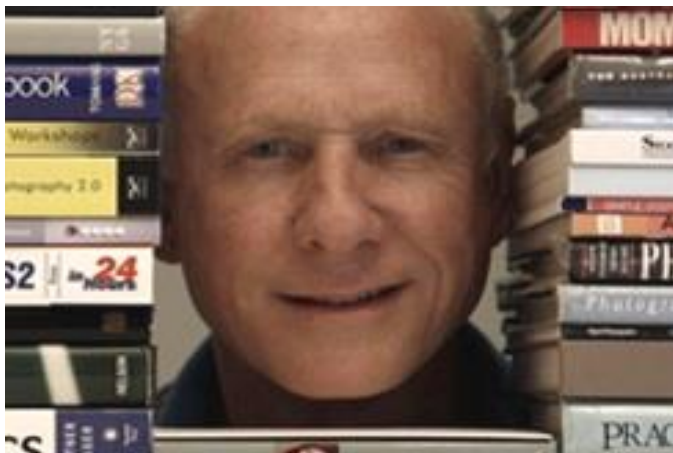
On this website, you can learn about Project 52/2.

If you are looking for a way to improve your photographic skills consider Project 52/2.

A big 'Thank You'
to all who bring
their own cup.

We are saving the
planet one coffee
cup at a time!





BOOK REVIEW

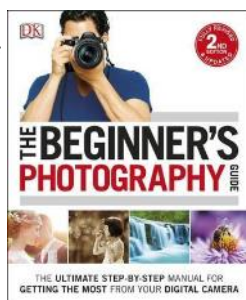
Al Edgar Librarian

This month we take a brief look at a few new books on order for the WCC library. Many of them have already arrived and will be on the shelves soon. More reviews to follow in the next newsletter!

The Beginner's Photography Guide published by DK Press

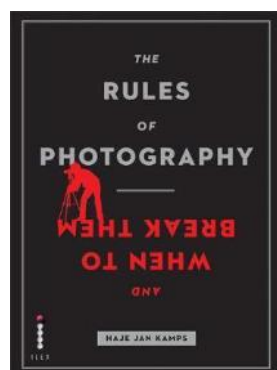
This book covers a range of requests received for beginner's books on photography and this should prove an ideal starting point.

In this book key concepts are explained in clear and simple terms, accompanied by detailed tutorials to every camera function and photographic technique.



The Rules of Photography and when to break them by Haje Jan Kamps

This book shows new and intermediate photographers that they can move beyond the dogma of traditional photography guides and shoot more creatively. If you're just starting out with a camera, or are starting to think about switching from auto, this is your book.



Not only will you find all the classical rules and useful basic knowledge that can sharpen anyone's eye for a great photograph, you'll be shown how to push boundaries that many teachers set, filling your memory card with exciting, refreshing pictures every time.

Other titles to be covered in November include:

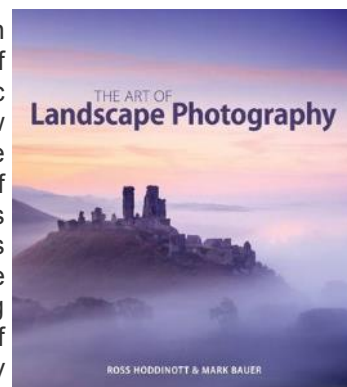
Aerial Photography and Videography using Drones by Eric Cheng

Passenger Seat by Julieanne Kost

Inspiration in Photography by Brooke Shaden

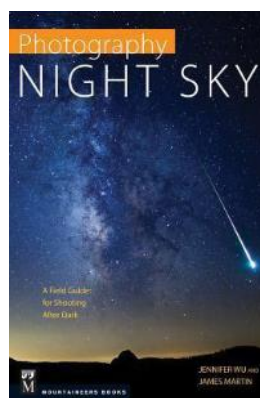
The Art of Landscape Photography by Ross Hoddinott & Mark Bauer

This book concentrates on the principles of composition and aesthetic design. It explains how photographic technique impacts the aesthetics of an image. It features numerous example pictures to illustrate the compositional points being discussed. The Art of Landscape Photography assumes a good working knowledge of the technical basics - such as correct exposure, filtration, and sharpness and concentrates on the 'heart and soul' of landscape photography: the principles of composition and aesthetic design to convey meaning and emotion.



Photography Night Sky by Jennifer Wu and James Martin

This handy book gives you all the tips and techniques needed to take stunning photographs in the dark. Learn how to overcome the unique issues that confront night-time photographers and capture images of which you'll be proud.

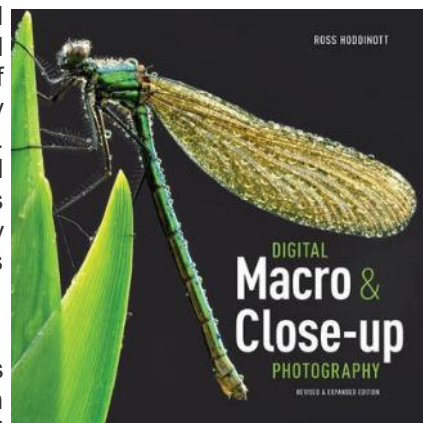


Co-author Jennifer Wu, an elite Canon 'Explorer of Light' photographer, has become renowned for her ability to capture night-time phenomena, from quarter-phase moon rises to shooting stars to the ephemeral Milky Way.

Digital Macro and Close-up Photography by Ross Hoddinott

Macro and close-up books have been in demand this year and on occasions the WCC Library has not been able to keep up with the demand.

This oversight will soon be remedied with the arrival of a new book by Ross Hoddinott. All equipment and basic techniques are clearly explained in this comprehensive guide.



Technical terms are demystified in 'jargon busting' boxes and a range of subjects including insects, reptiles and wildflowers are discussed with stunning photographs to illustrate points.



Bird Photography: Where do I go to Capture Birds? by Theresa Pitter

Photography, and in particular bird photography, has become a part of who I am, and some might say, quite an obsession.

I gain immense joy in watching and photographing birds. It is both exciting and challenging and the more I learn about birds, the more I want to find them and capture their behaviours. They are unpredictable and quick and this aspect of photography can be both technically and physically challenging, but I absolutely love it!

I often get asked at the club where I go to get my bird shots. Before I let you know, I want to take advantage of this opportunity to share a couple of valid points that resonate deeply with me.



Birds are wild creatures and are working hard to survive and reproduce. I believe it's important to keep this in mind and while we are wanting to get a great bird shot, if we interfere with its hunting to get that picture, we may be jeopardizing its very survival. We need to respect their spatial needs and keep habitat disturbance to a minimum.

I also strongly oppose photographing nesting birds as it is the most critical and stressful time in a bird's life. I believe taking a great nature photo should never be at the expense of the subject.



A vast majority of my images are captured within 100 metres of my front door. I live in Shelley, close to the water. Darters, cormorants, pelicans, swallows and egrets are just a few of the common birds I watch.

I think it makes a lot of sense to utilize the area in which you live for the following reasons....

Familiarity: Knowing the area helps in all aspects. You become familiar with what birds there generally are

so you learn more about their behaviours. Becoming familiar with your local area allows you to take advantage of the best light in certain spots at certain times of the day too.

Convenience: Any spare moment I get, I walk out the front door and see what I get on the way. I often walk along the river's edge up through Rossmoyne. It's hassle free. Numerous visits back and forth enable me to get more practice. I learn more about what works and what doesn't work.



I like to visit my local jetties and bridges in the area (Shelley Bridge, Riverton Bridge). Elevation helps me to see all around. I love to capture water birds. Jetties and rocks tend to attract birds.

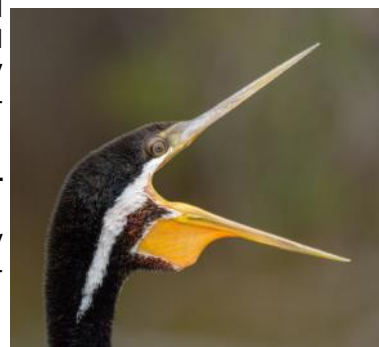
Other favourite locations for me are:

Booragoon Lake: Access off Aldridge Road. A boardwalk onto a lookout. Small lake surrounded by paperbarks is a haven for the ibis, cormorant, pink-eared duck, swan and swamphen just to name a few.

Alfred Cove: Burke Drive, Attadale. Migrating waders, Various Stilts, Sandpipers etc.

Point Walter: Jetty and sand spit. (I avoid walking on the spit when Fairy Terns are nesting. They tend to lay eggs on the sand between October and January and are highly vulnerable to disturbance).

Canning River Regional Park: Access between Leach Hwy and High Road, Ferndale.



WAPF Competitions & Events	Entry dates	Contact details
National Photographic Portrait Prize	October 23 - Closing date	https://www.portrait.gov.au
Manjimup Cherry Festival Photo Competition	November 30 - Closing date	toymanblues@bigpond.com
In My View Book Launch & Exhibition—Team Digital	December 7 - Event	www.gemphotocomp.com