

Exploring Intentional Camera Movement in Photography

Unlocking Creativity Through Motion



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PHOTOGRAPHY

ICM – WHAT IS IT?

- A technique which combines slow shutter speed and the intentional movement of the camera.
- Creating beauty
- Potential to push an image into the art category.
- Easy to accomplish

EARLY STARTERS

- Ernst Hass (1921 – 1986); Chris Friel ; Douglas Barkey; Erik Malm.



New York in Color - Ernst Hass (1921-1986)

Intentional or Accidental?

Balance between control and experimentation.

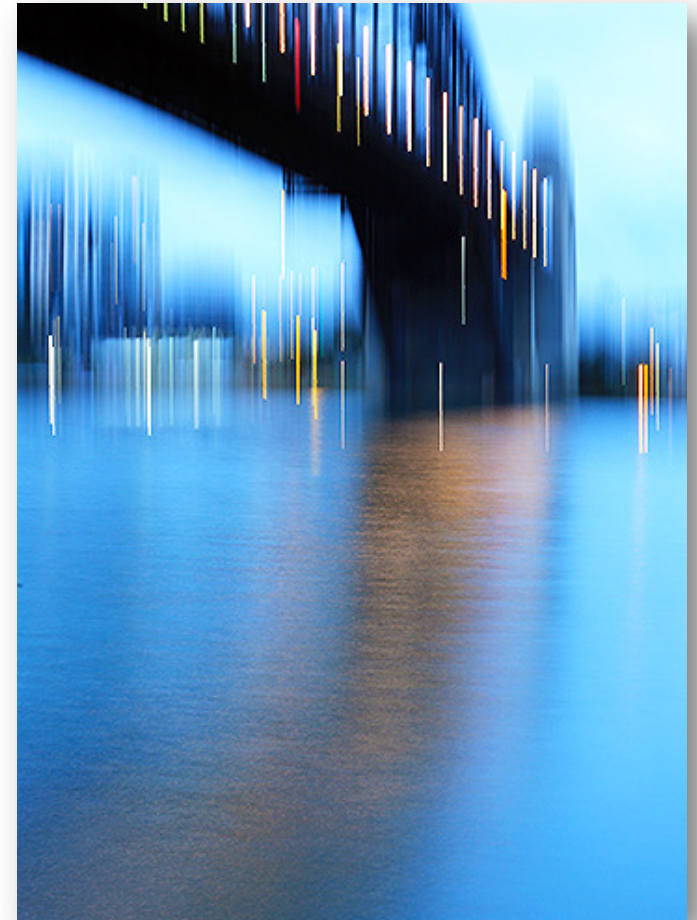
Accidental Camera Movement

(Loose fitting tripod, a slip, accidental capture)

Look at your mistakes and think twice before you delete.

*“Sharpness is a Bourgeois
Concept”*

Henri Cartier-Bresson (1908-2004)



Sydney Bridge - Ann Howrie

What subjects work with ICM?

Landscapes

- Emphasize lines, form, color

Flowers

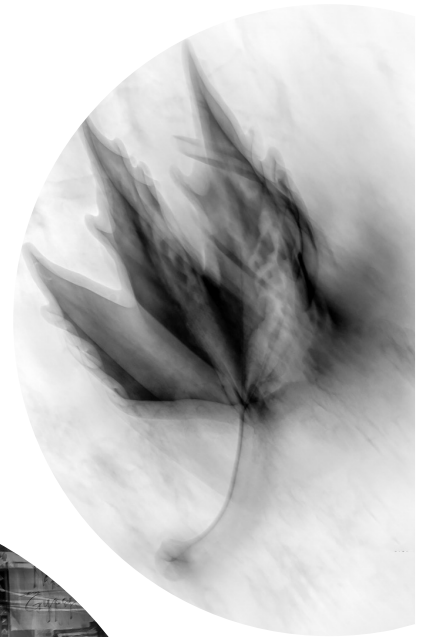
- Adds a touch of abstracts to images

Street Photography

- Accentuate lines of buildings
- Convey energy of urban life

Anything !!!!

- Convey emotions and mood.



Equipment

Camera which allows you to adjust shutter speed (SS)

Lens of preference

- 24-70 on landscapes
- Longer lenses create more blur than wider lenses
- Filters – for use during the day to slow SS

Consider

- Polarizer
- Tripod (an aid to keep straight lines)

Settings – a guide

- $\frac{1}{4}$ - 3 second shutter speed
- ISO 100 – the lower the slower
- Manual focus
- Image stabilization off



Wheels in Motion

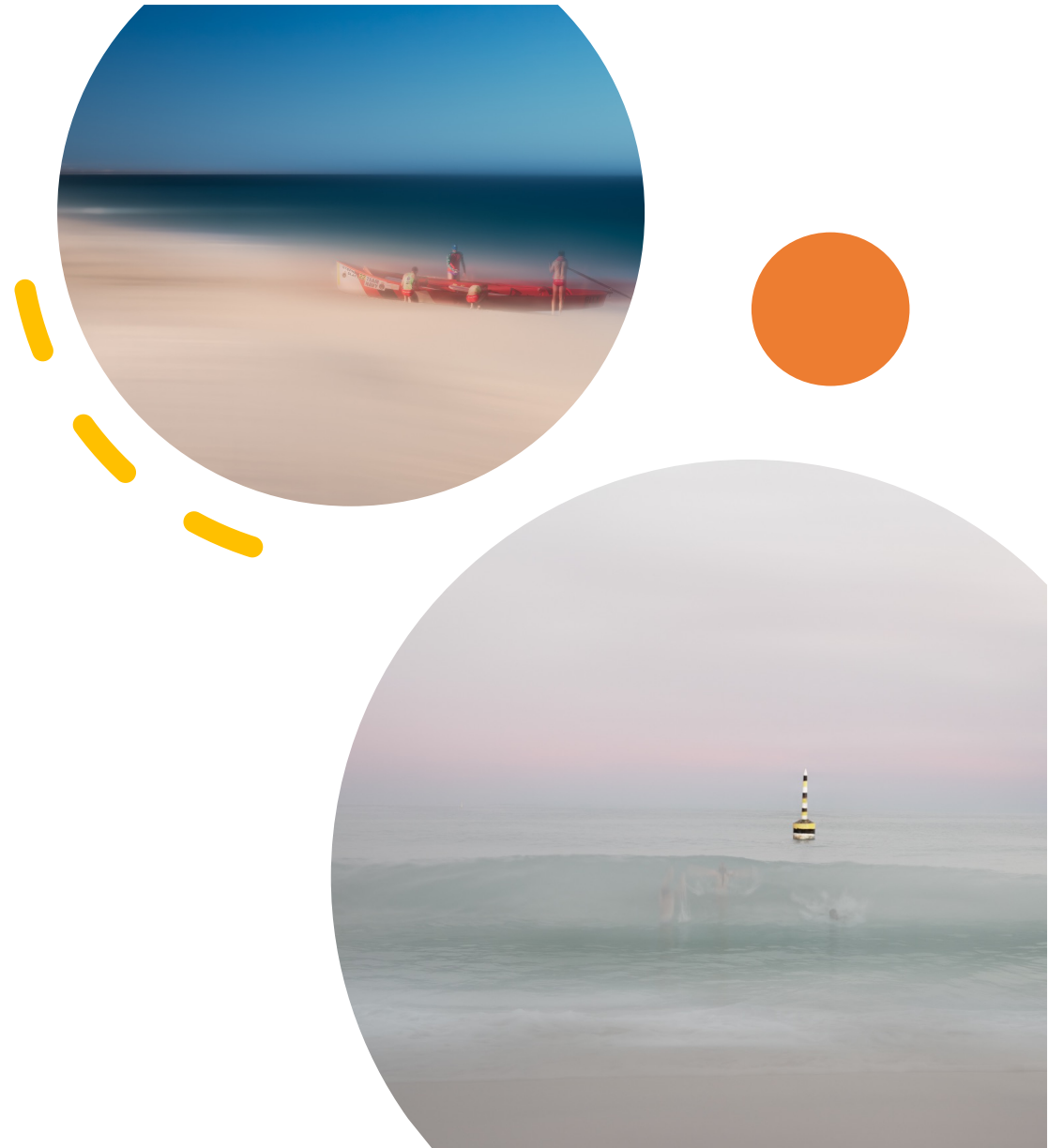
- Choose the subject
- Set and Compose *
- Prominent feature – point of interest
- Frame the shot
- Choose your starting point for blur
- Take the shot – Experiment with different techniques
 - Panning
 - Rotating the camera
 - Zooming in/out
 - Tilt and shift
 - Freehand movement
- Review and adjust

*Keep in mind the Composition Principles – 1/3s Leading Lines, Balance & Framing

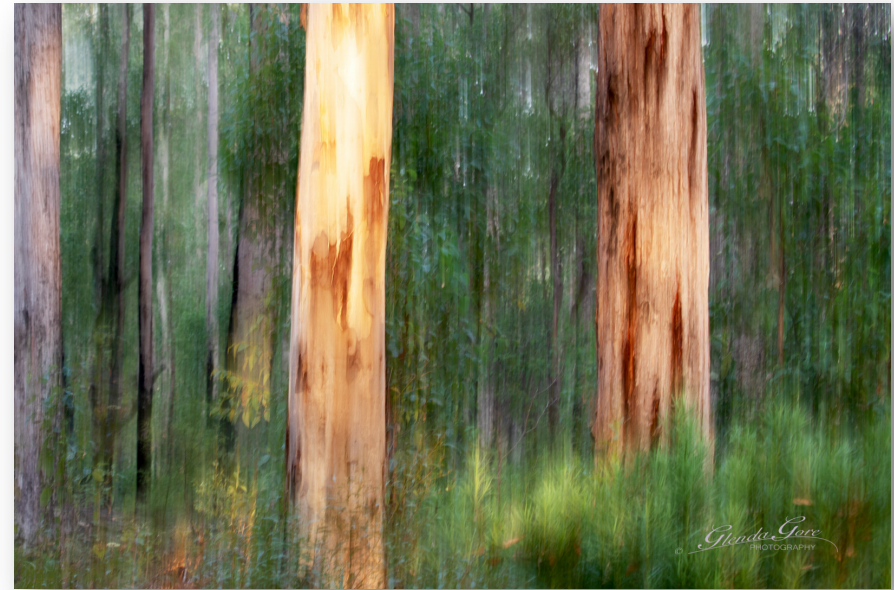
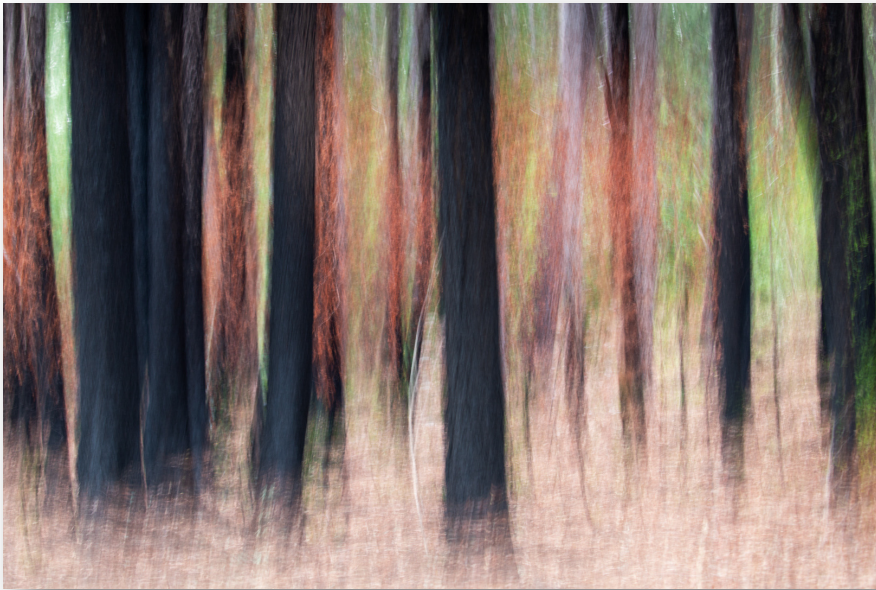


Inspiration

- Sought out workshops
- Journals, internet and peers
- Curiosity
- Trial and Error (more of the later)



Early Work – Skill Tester
Trees

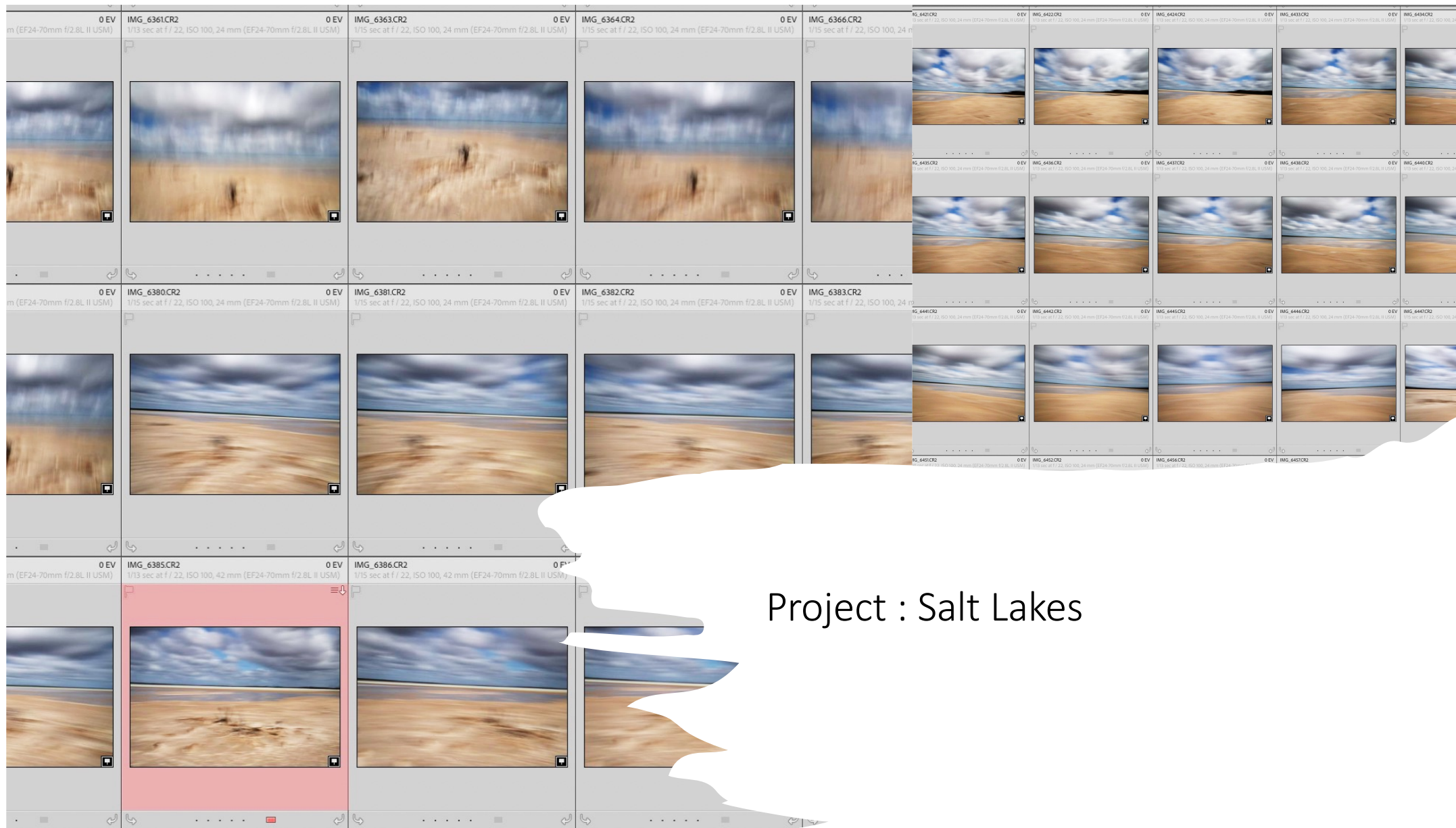


Wildflowers



F32 1/20 Sec ISO 100 (No ND Filter)





Project Salt Lakes

Identical scenes
in front of
camera!

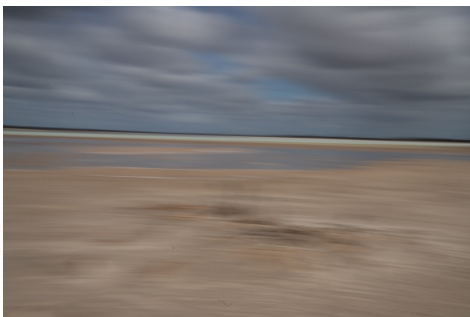


AV Priority
F22
ISO 100
1/13 sec
3ND



AV Priority
F22
ISO 100
1/13 sec
3ND

Project Salt Lakes



AV Priority
F22
ISO 100 1/13 sec 3ND



Project Salt Lakes



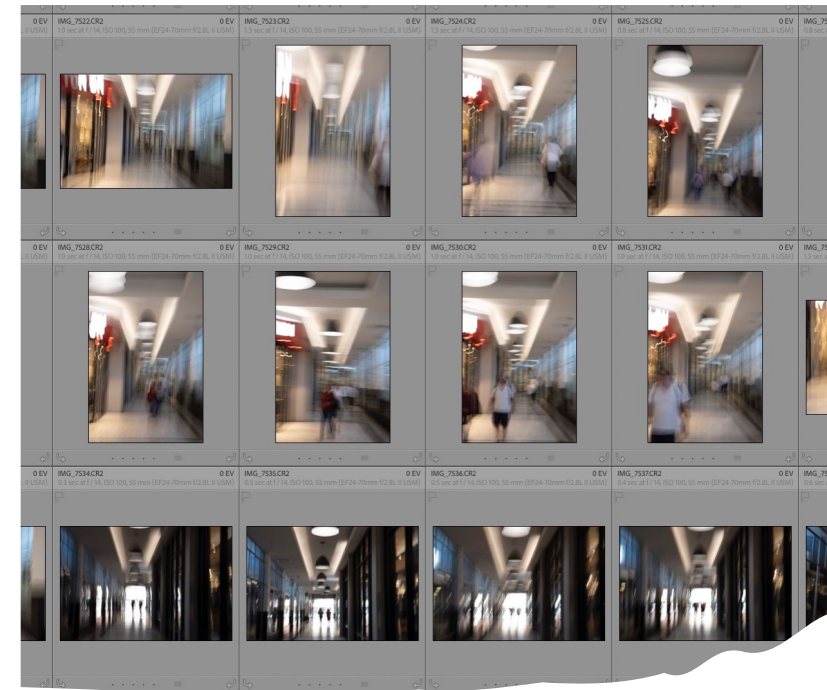
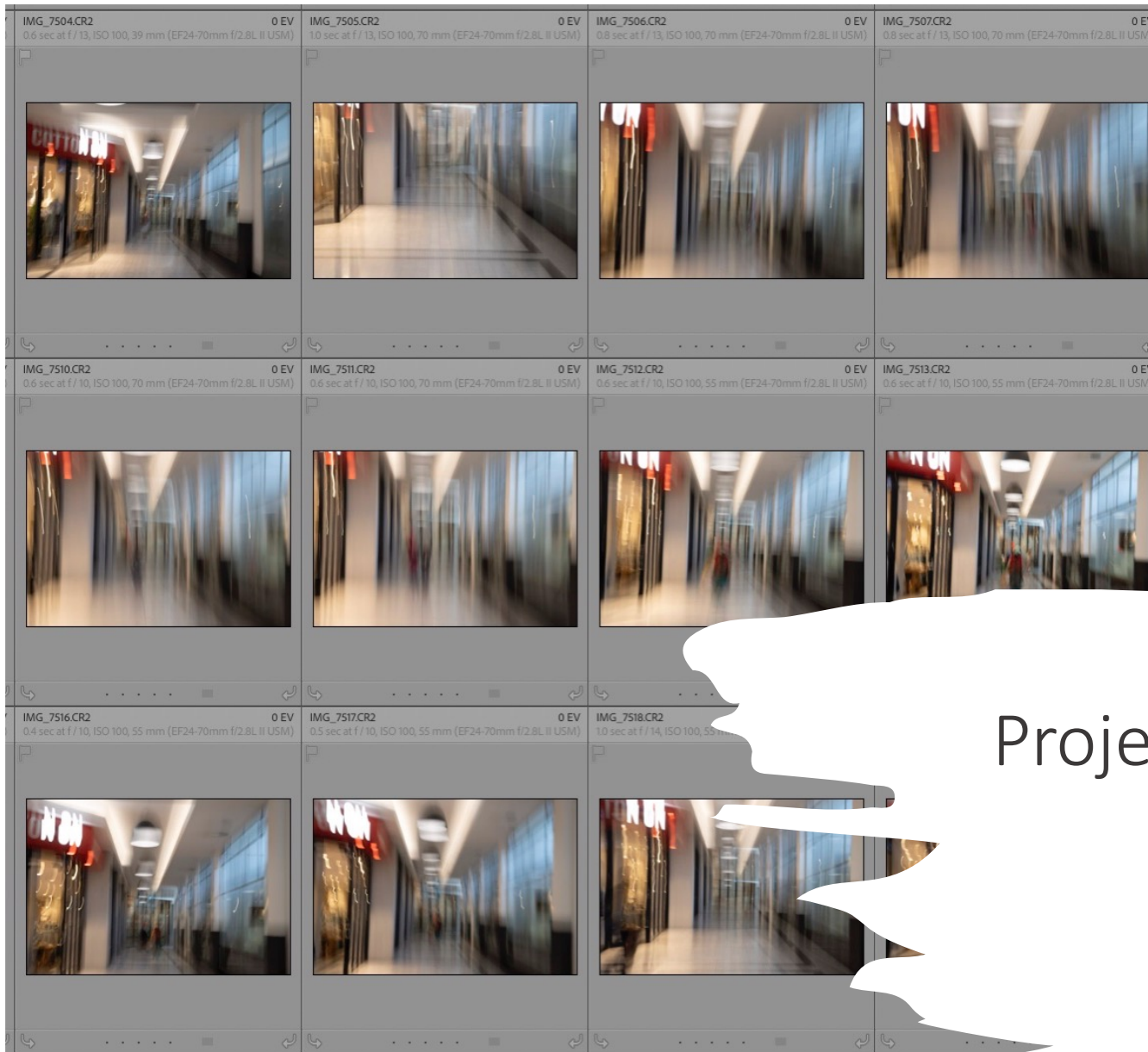
AV Priority
F22
ISO 100 1/13 sec 3ND



POST PROCESSING & EDITING

- Look for a frame that stands out
- PS stack layers – use masks and blend modes to find an initial base to work from.
- Try different processing programs– to further abstract and shape the image
- Colour and contrast – play around with your preferred approach
- Sit, wait and review





Project : Arcades

Project Arcades



F10 0.6 Sec ISO 100 (No ND Filter)



Project Arcades



F10 0.6 Sec ISO 100 (No ND Filter)



Project Arcades

Ask your self – how does it
work in mono?



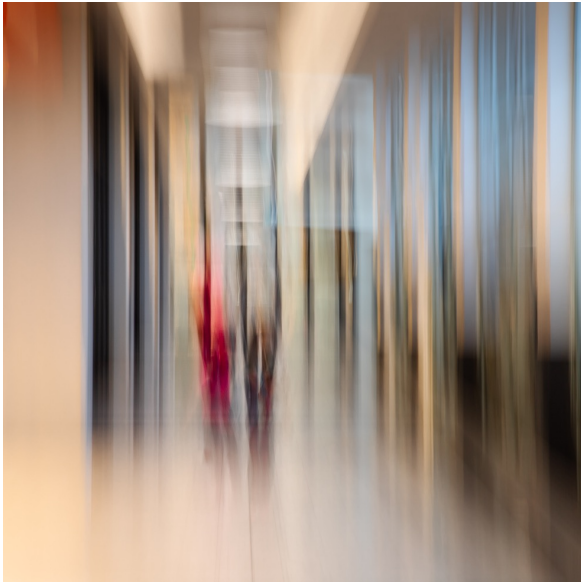
Faster Movement



F10 0.6 Sec ISO 100 (No ND Filter)



Project Arcades



Faster Movement

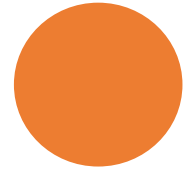


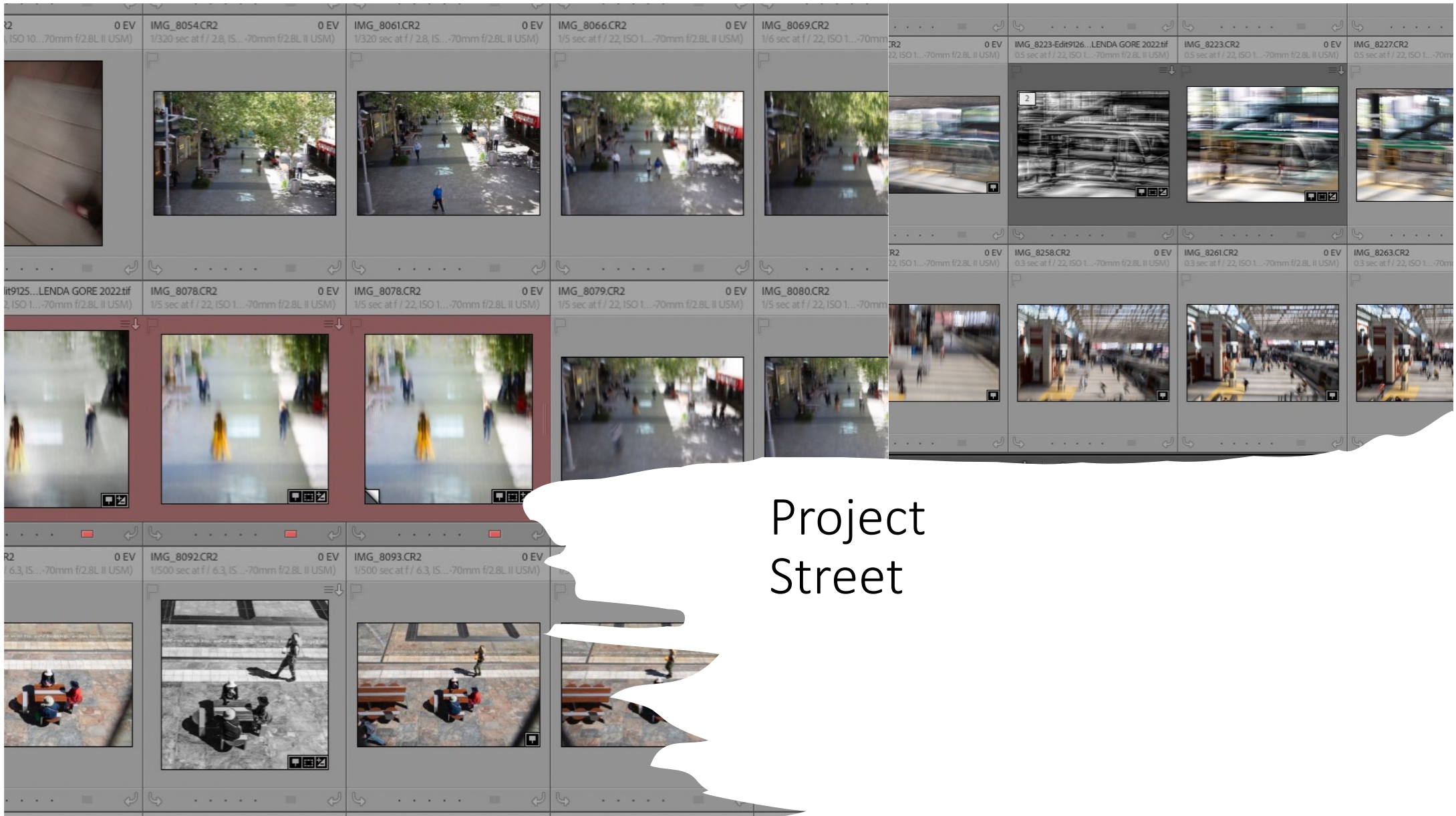
F10 0.6 Sec ISO 100 (No ND Filter)



CHALLENGES & TIPS

- You will take lots of photos
- An element to rest the eye – an anchor among the chaos - one sharp area (area of contrast).
- Shoot the same scene at different times of day.
- Look for light and shadow, colour (trees)
- Be aware of highlights – this will streak the image with white lines and may ruin the shot by slicing the image.





Project Street

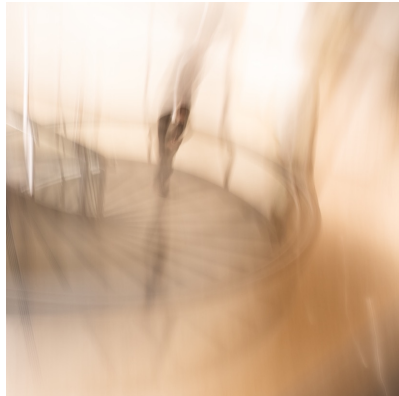
Project Street



F8 1.3 Sec ISO 100 (No ND Filter)



Project Street



F5.6 1.3 Sec ISO 100 (No ND Filter)

Project Street



F22 1/6 Sec ISO 100 (No ND Filter)

Project Street



F8 2Sec ISO 100 (10 ND Filter).
Extremely Bright Scene

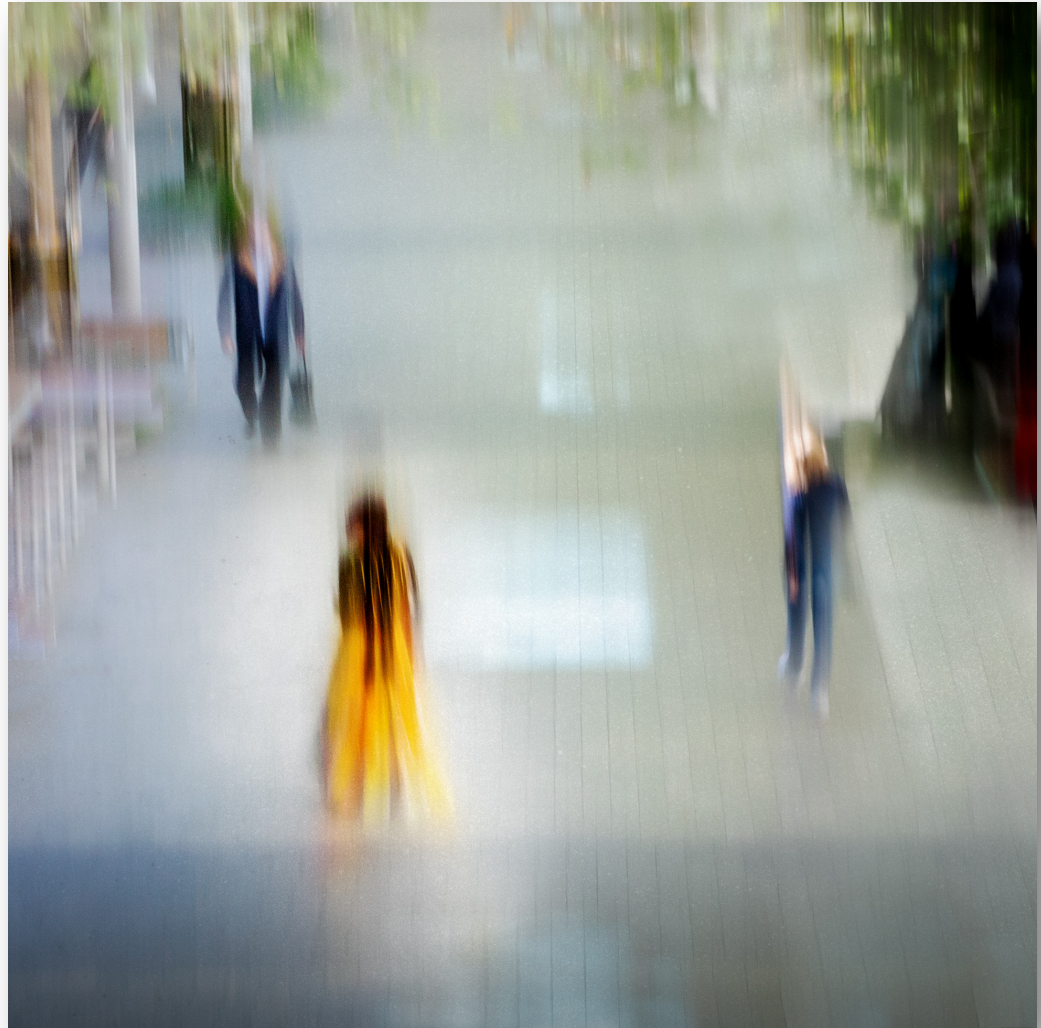


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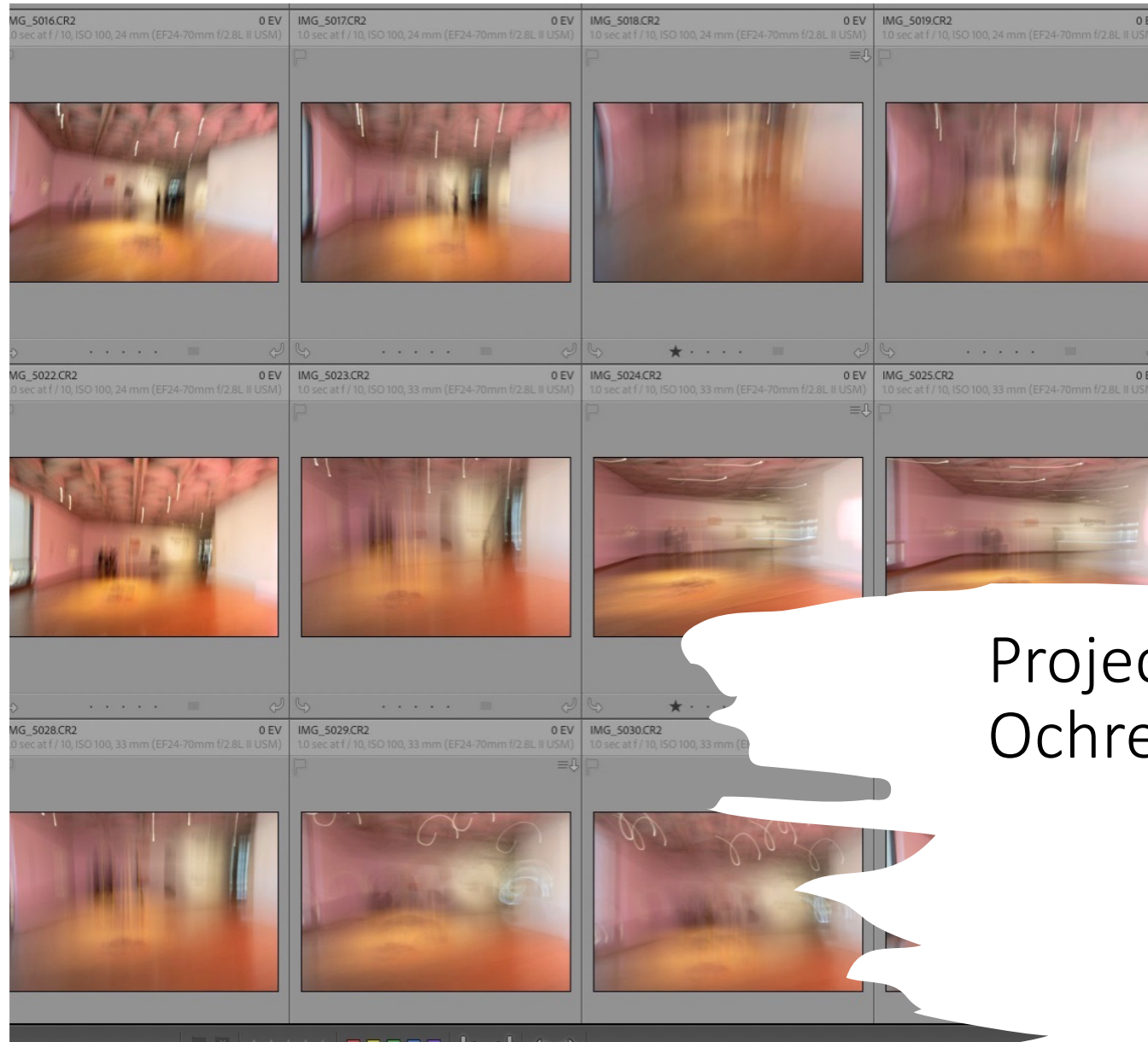


F16 1/10 Sec ISO 100 (3 ND Filter)

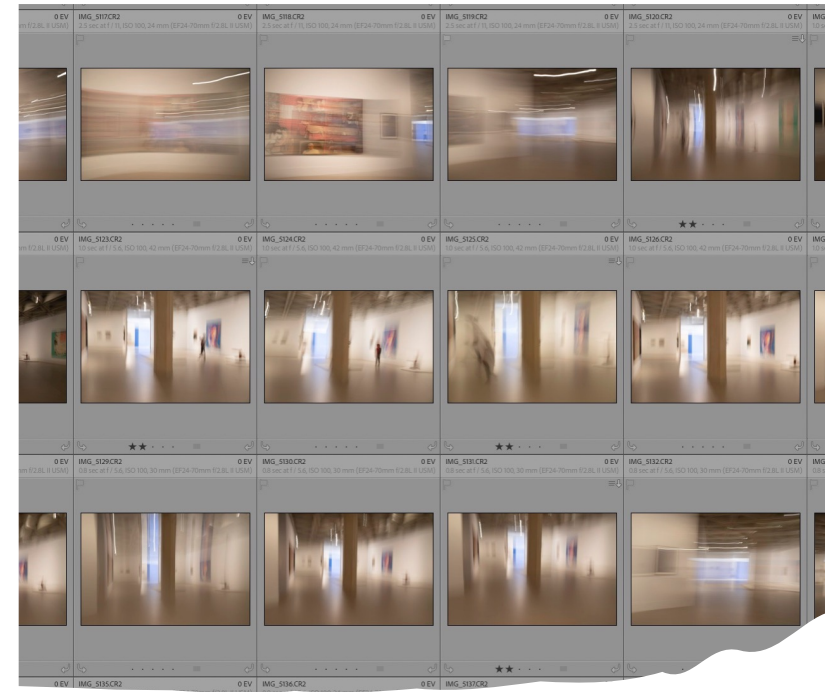
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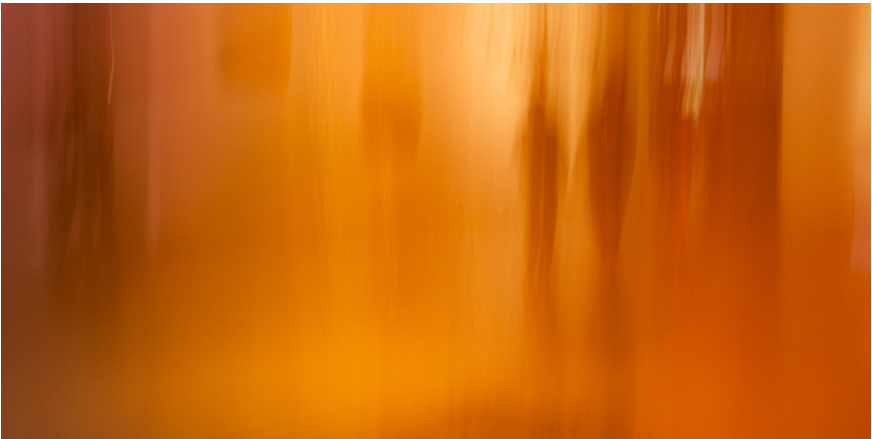
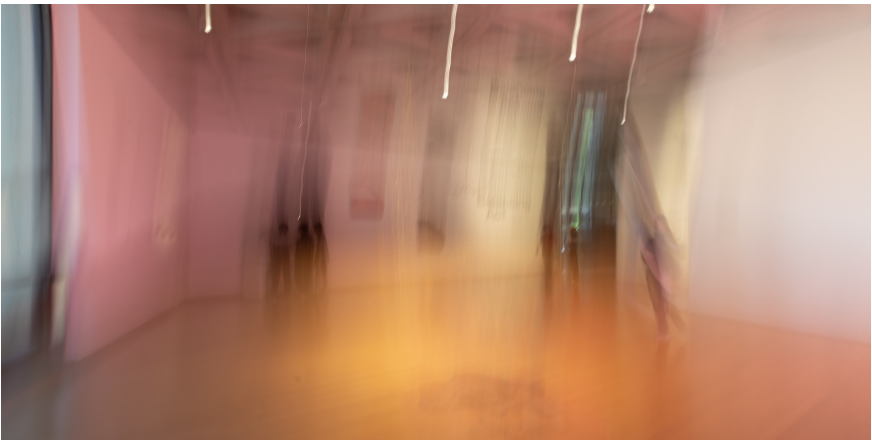
F22 1/5 Sec ISO 100 (3 ND Filter)



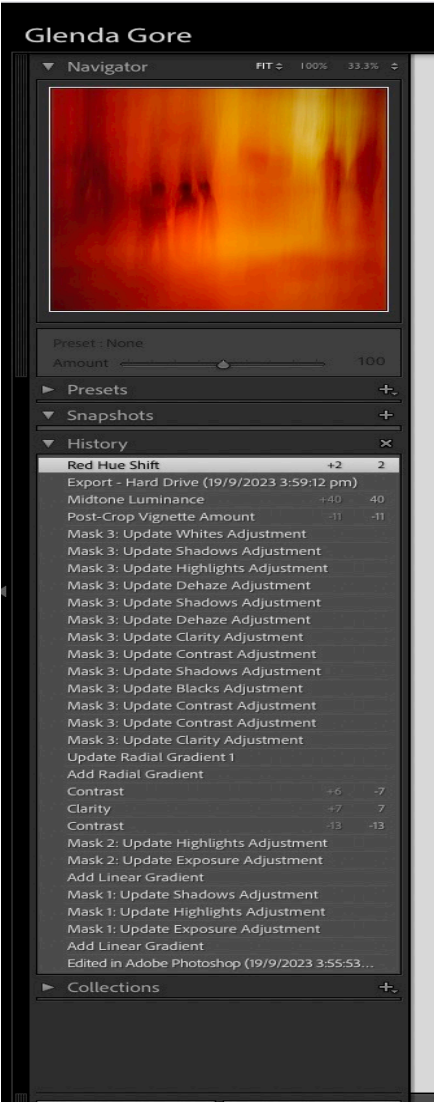
Project Ochre



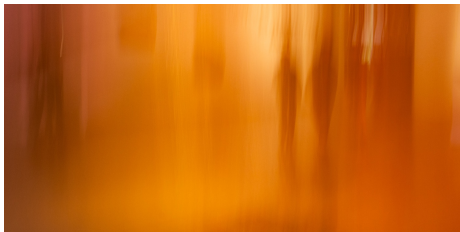
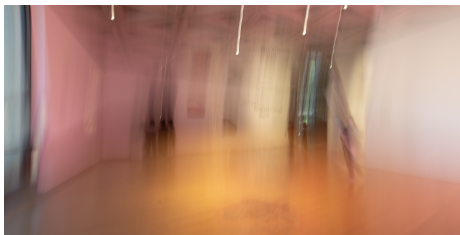
Project
Ochre



Ps
Merge
Screen



Project Ochre



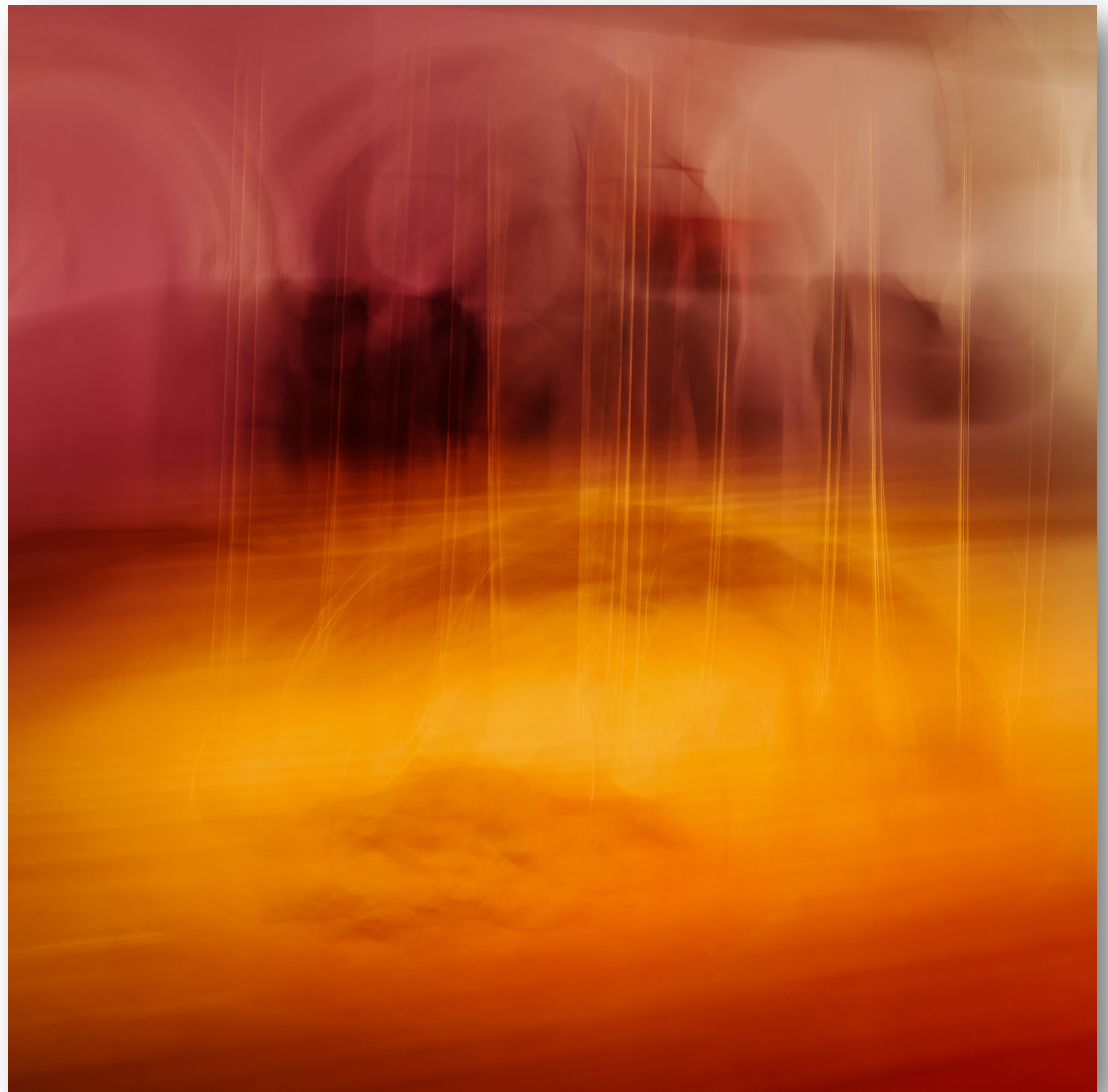
F10 1 Sec ISO 100 (No ND Filter)

Project Ochre



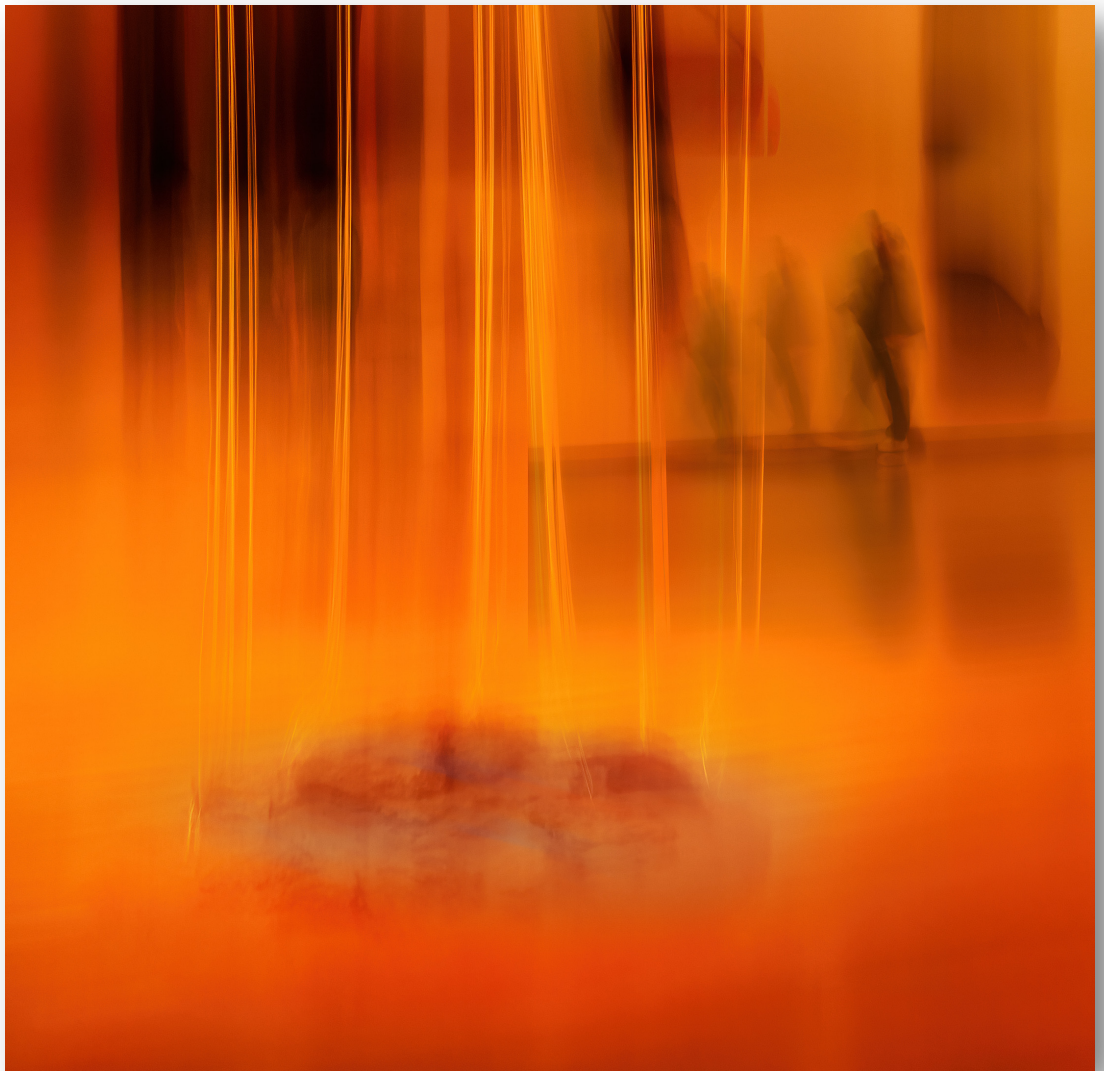
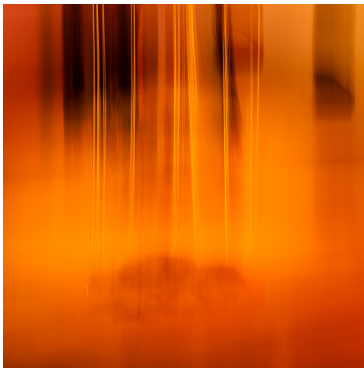
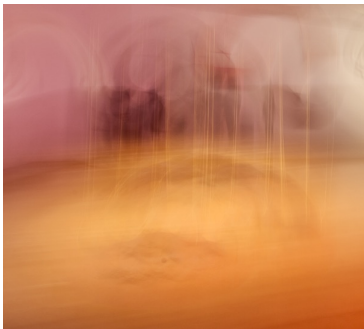
F10 1 Sec ISO 100 (No ND Filter)

Project Ochre



F10 1 Sec ISO 100 (No ND Filter)

Project Ochre



F10 1 Sec ISO 100 (No ND Filter)

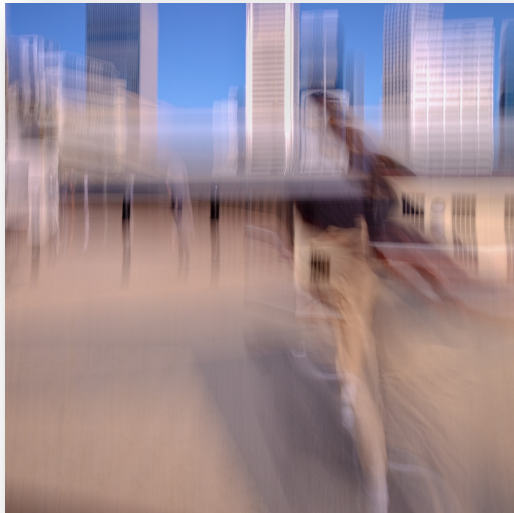


Project Passerby

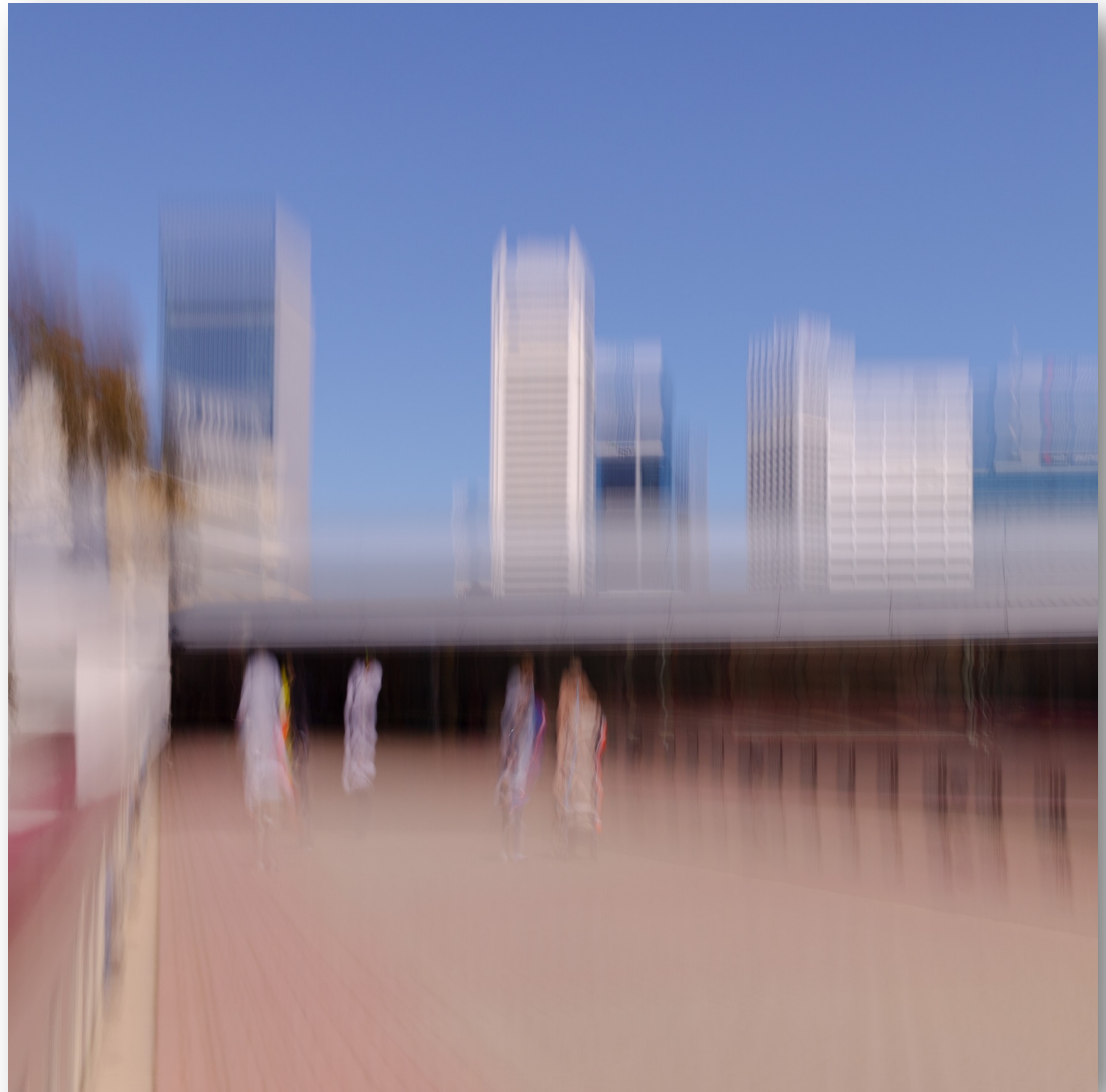
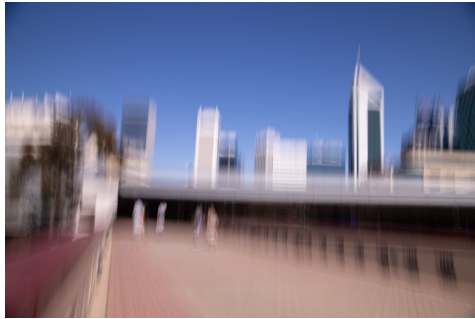
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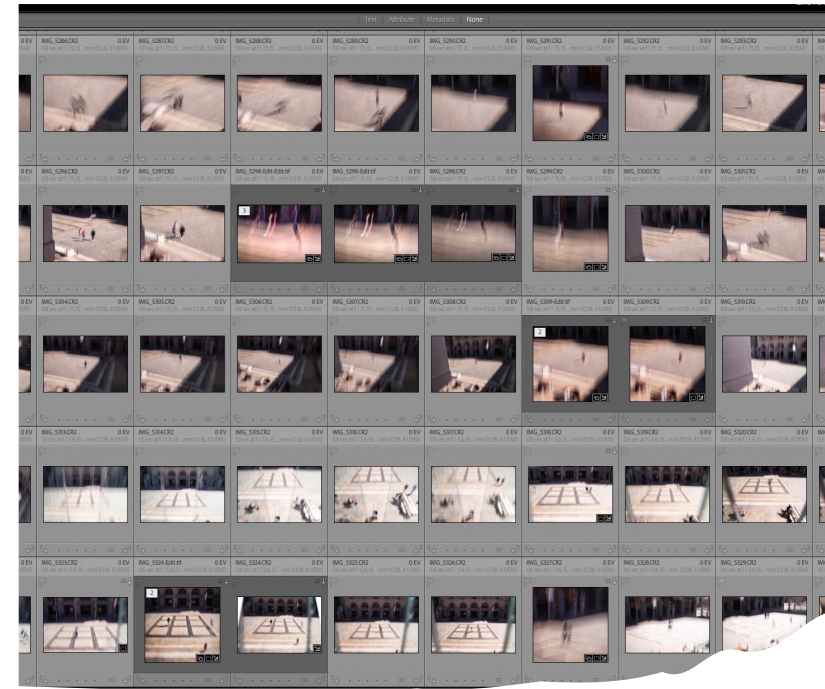
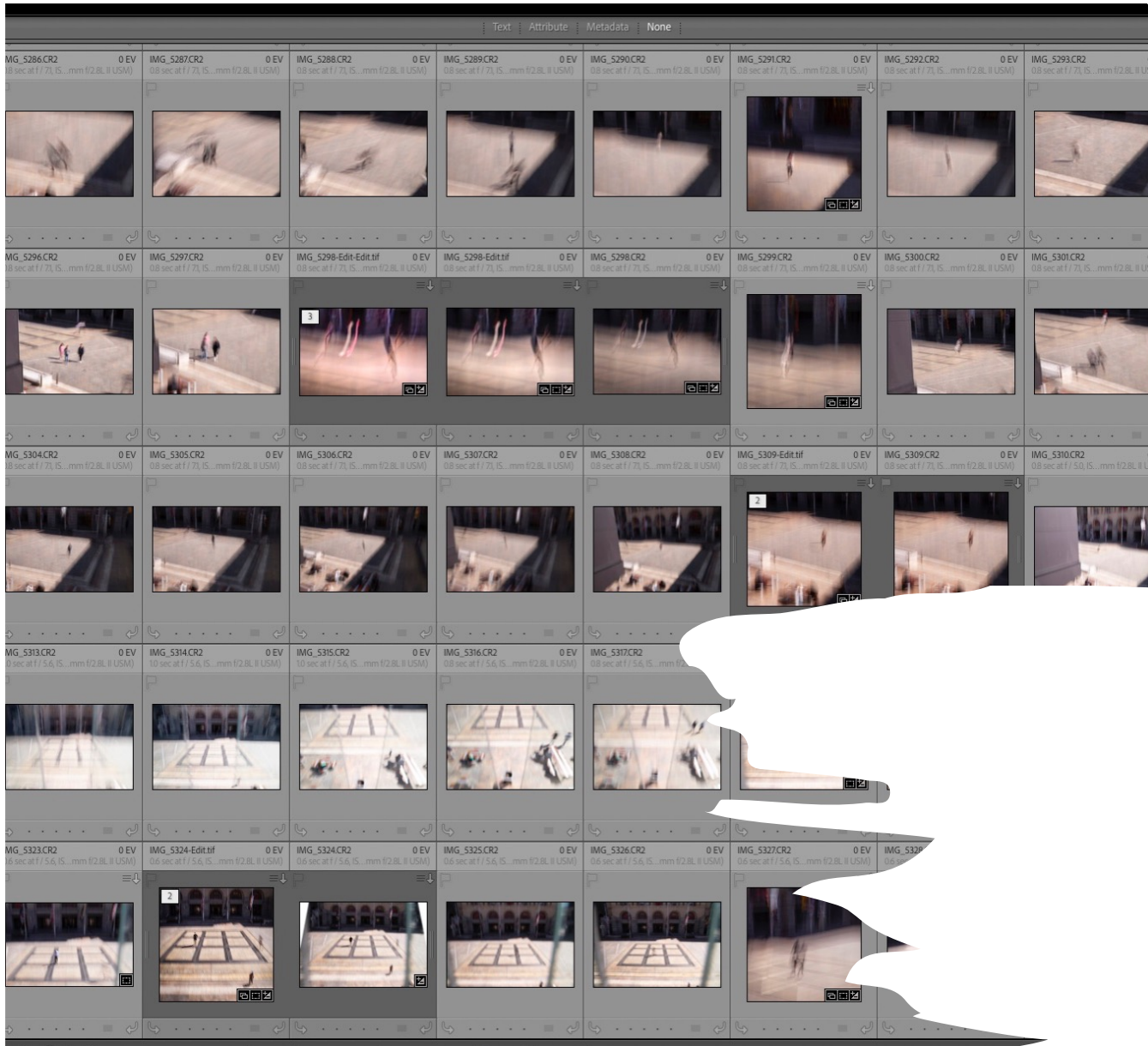
F5.6 1.3 Sec ISO 100 (3 ND Filter)



Project Passerby



F4.5 1 Sec ISO 100 (3 ND Filter)

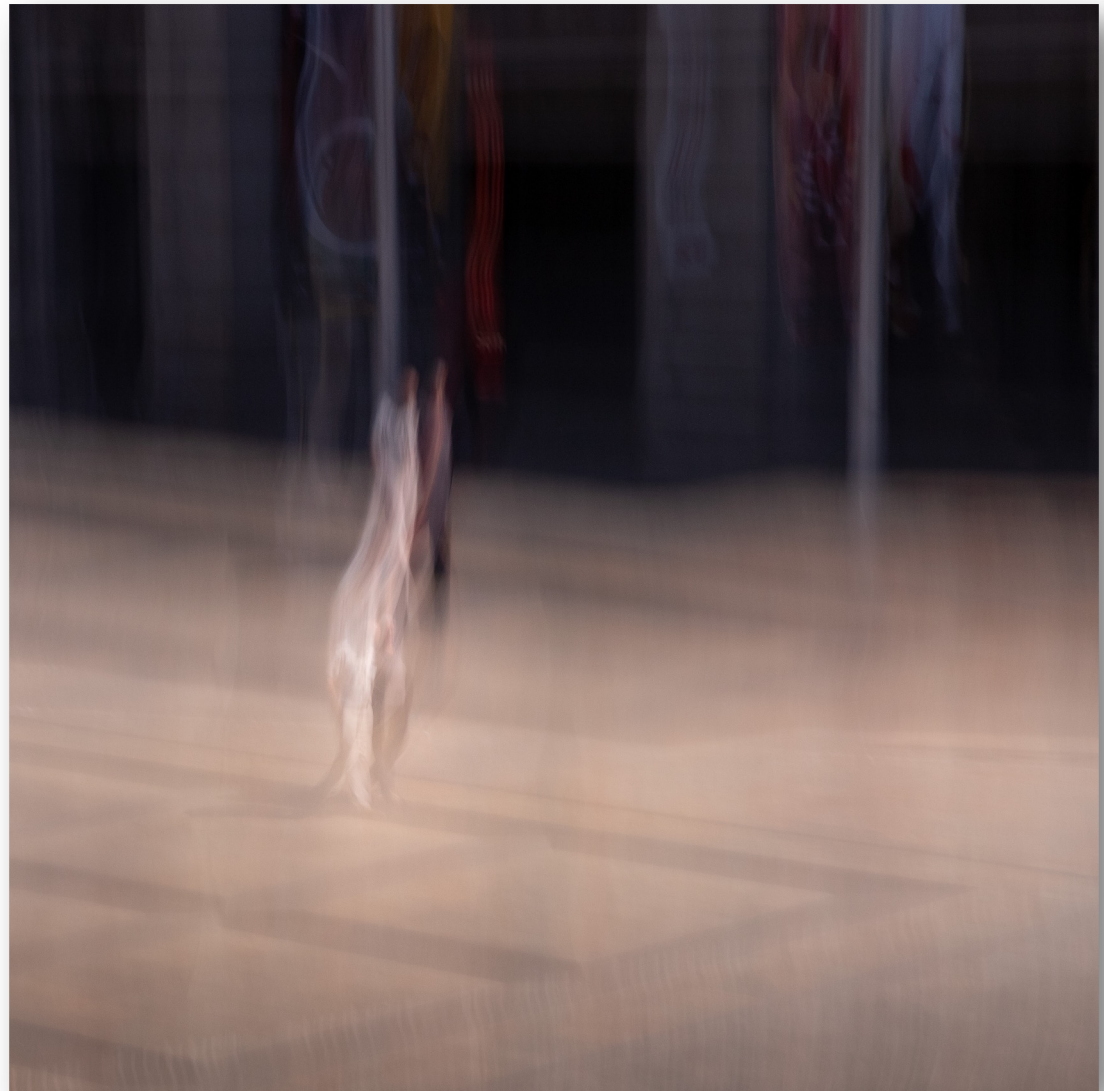


Project
Cityite's

Cityite's



F2.8 .8 Sec ISO 100 (3 ND Filter)



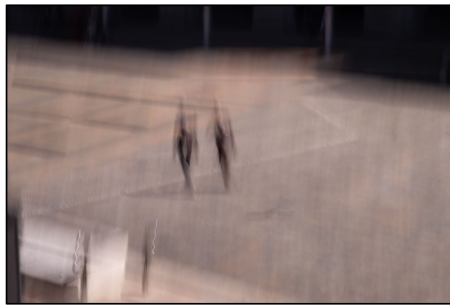
Cityite's



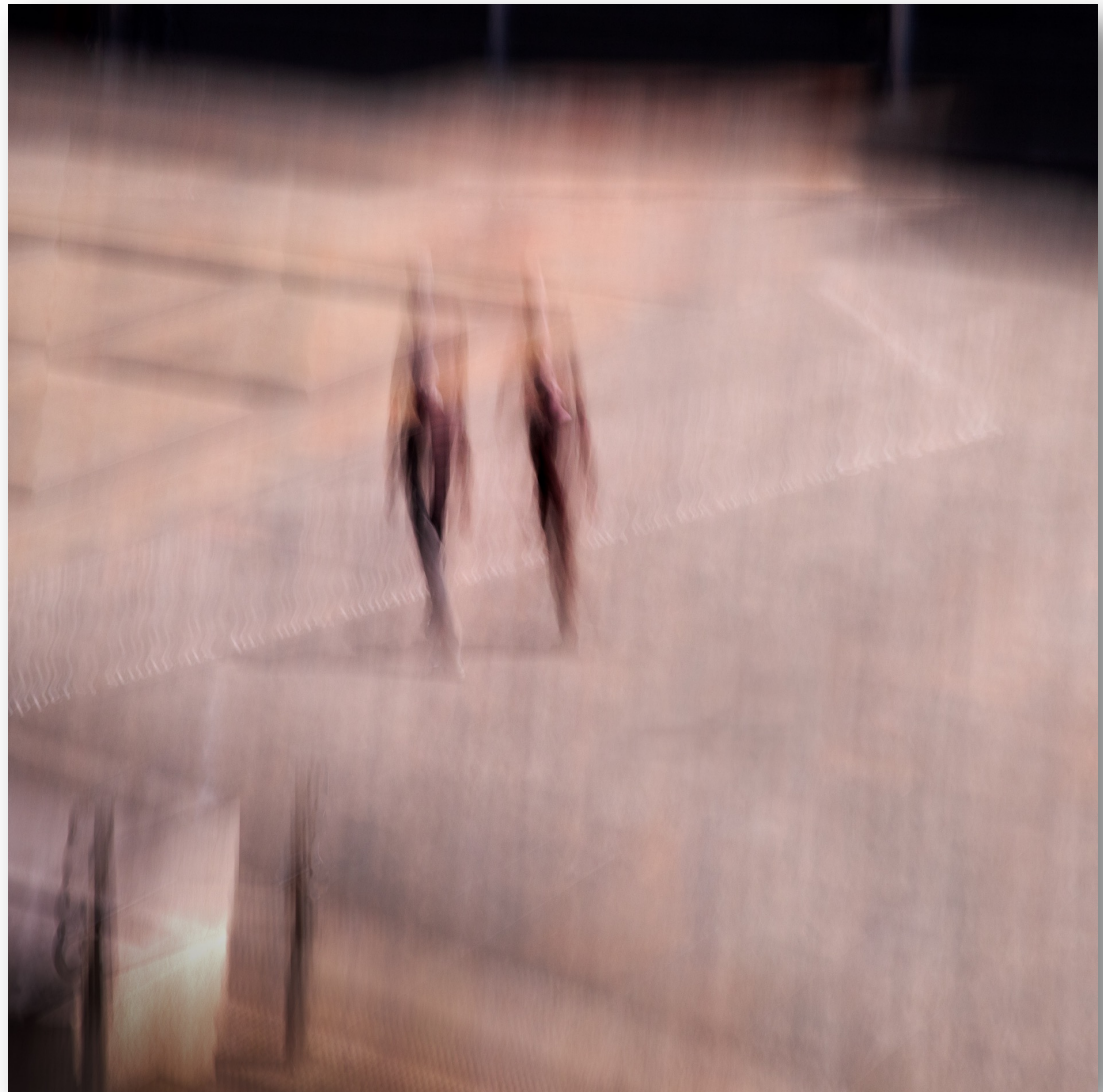
F7.1 .8 Sec ISO 100 (3 ND Filter)



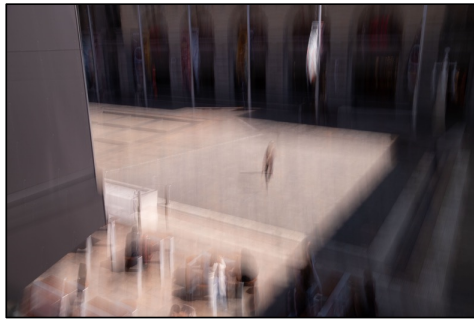
Cityite's



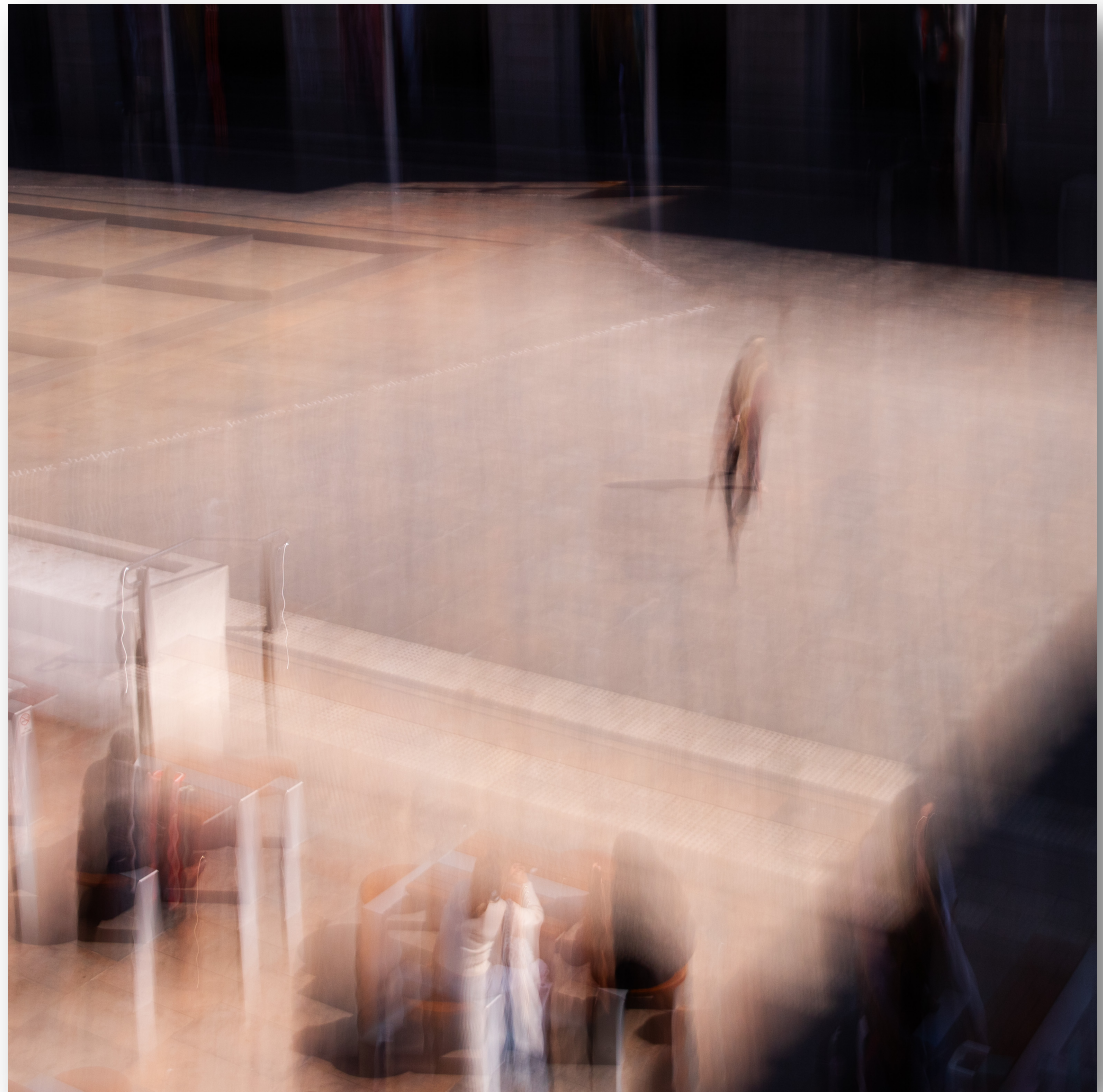
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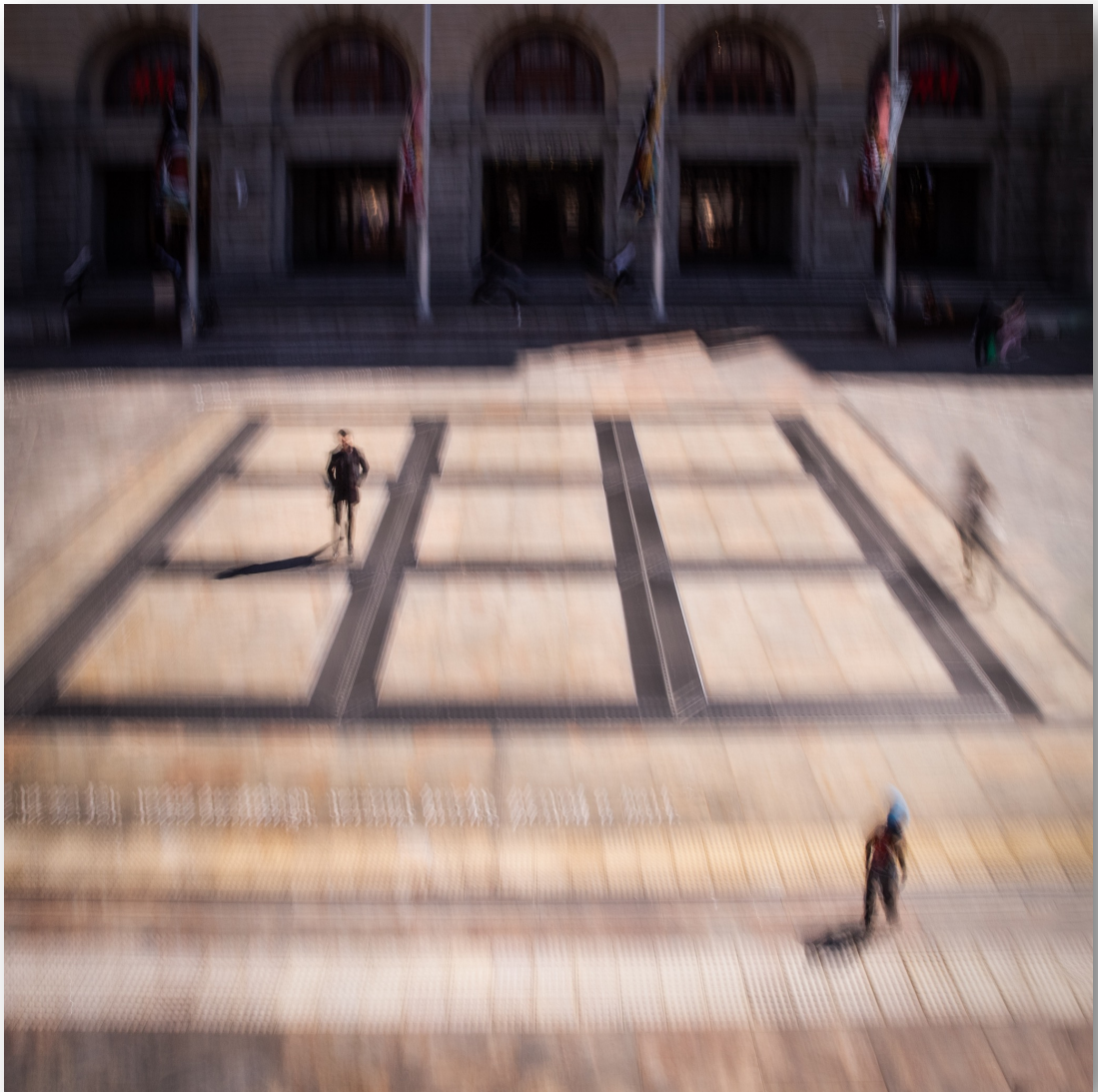
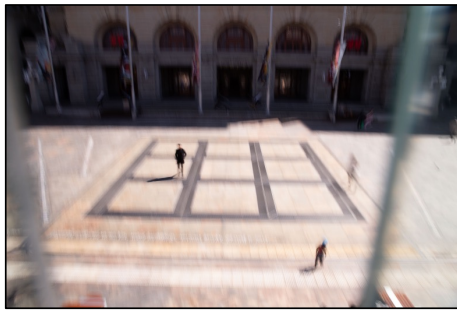
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F7.1 .8 Sec ISO 100 (3 ND Filter)



Cityite's



F5.6 .6 Sec ISO 100 (3 ND Filter)



Discussion / Questions

**Thank you for your
interest in my work.**

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