

November exhibition — Photography as Art

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UPCOMING 2020 EVENTS

- Jan 29 Planning meeting
- Feb 5 Exhibition Night
Close Up—Living thing/s
- Feb 12 TBA
- Feb 19 AGM



Printed courtesy of Steve Irons MP
Federal Member for Swan
59 Albany Highway, Victoria Park
WA 6100

The November exhibition was a rather special one. Not only did we have Louise Mann, an esteemed past president as judge, we had the late Phil Deschamp's wife and son attend the meeting, and Mary presented the Phil Deschamp trophy for the winning print image for Photography as Art. A special evening, indeed.

Gold Awards



*Red Sky—Silver Gelatin Print
by
Glen Moralee*

Mary Deschamp congratulates
Glen on
winning the Phil Deschamp
trophy with this image.



*Urban Reflections
by Juliet Magee*



Congratulations to **Jon** —
It's never rude to point
also won Members'
Choice Award for the best
projected image.

*It's never rude
to point
by
Jon Stout*



PRESIDENT'S REPORT

Susan Vearncombe



Please accept this cheque (\$1500 donation) with our thanks and good wishes'. Deschamp family; Mary, Steve and Ross.

The Club replied with the following (written on the back of an A4 sized photo of beautiful yellow orchids from Wireless Hill): 'Dear Mary, I hope this finds you well. The evening you presented Phil's trophy at Workshop Camera Club will be unfading. Your words and courage, so soon after Phil's passing were deeply felt by all; it was the most heart-warming and collective evening of the year. 'Affection and Respect' will always be synonymous with 'Phil and Mary Deschamp'. Please know you are always welcome at the Club. Further, I thank you most sincerely for the princely donation to WCC. I am a little lost for words to articulate just how generous this is. Rest assured the donation will be used most thoughtfully. On behalf of WCC, I extend to you our kindest thoughts over the Christmas period and for the future.' Sincerely WCC.

President's report continued on Page 8 ➡

More Gold Awards

Our formal activities are at an end for the year although café meetings and other informal get-togethers can surely continue over the Christmas period for those interested. Take the initiative and post some ideas to members.

The Club has had an outstanding year with a great variety of topics covered, exhibitions, training sessions, speakers and judges. The PrintWest, PhotoWest and Royal Show exhibition events were hugely successful along with the increasingly popular Photo Market. The Club's committees for these events have been masterful, their hard work and energy raising WCC's profile in a most positive way and contributing significantly to club finances.

A very big thank you to all involved – an absolutely brilliant effort. A most appreciative thank you also to members who have adopted responsibilities within the club contributing to the smooth running of our events – library, website, newsletter, exhibitions, computer operations, catering, and all members of the executive and committee who provide the on-going administration and functionality of the Club. A thank you to all members – the support via attendance each week is very high, the camaraderie of club members is exceptional and really, this is all due to the generosity and humanity of all who contribute in whatever way they can.

Currently, the Club has 130 members and expanding. We have had 18 new club members this year, 6 additions to the current 18 member Darkroom SIG, 24 joining the new Photo-Bookmaking SIG and 29 in the Abstractionist SIG.

The café initiative has provided further opportunity to talk about photography, ideas for the Club and 'solve the problems of the world' perhaps! Our photographic library is one of the best available with 408 titles that can now be perused digitally as well as searched via categories. So, plenty of inspirational reading over the vacation period for those looking to expand their photographic and artistic knowledge.

We have had some sad moments with the passing of the greatly admired Phil Deschamp, and three of our club members losing loved ones. For each of you, may Christmas provide a lot of joy and comfort. Mary Deschamp, with much courage presented the Phil Deschamp Trophy and said a few words; a very emotional evening for everyone.

Mary has made a handsome donation to the club. Her letter reads: 'It was a great pleasure the other evening to present Phil's Trophy and say a few words of thanks. It was a wonderful evening and a great atmosphere. This card is also to say thank-you to the Club for their help in dealing with Phil's photography gear and in fact buying some of it. A special thanks to Tony and Jill Luha and Bob Halligan who spent hours cataloguing, pricing and selling it.



Hunters of the Sky
by Faye Arcaro

Symmetry
by
Cynthia
Ball



Beach
Day
by
Aleisha
Sharpe

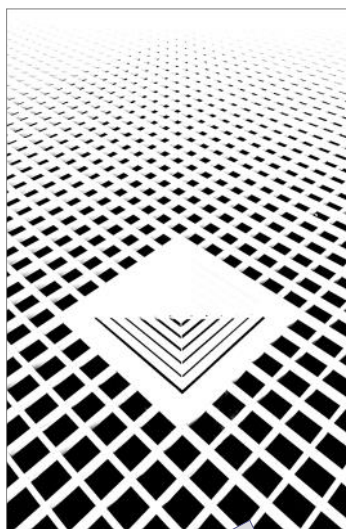


Quick Dip
by
Mal Guy

More Gold Awards



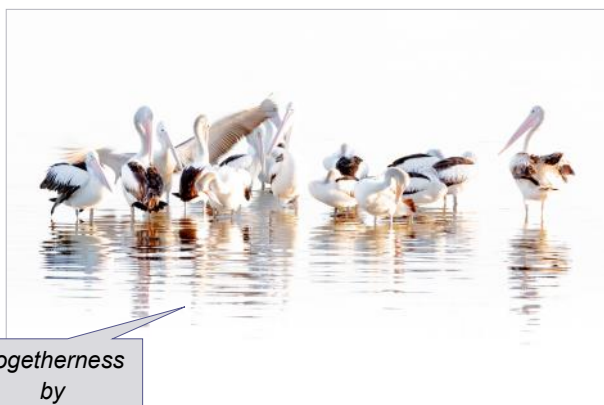
*River of stone
by
Isobel Pearson*



*Fade Out
by Nola Sumner*



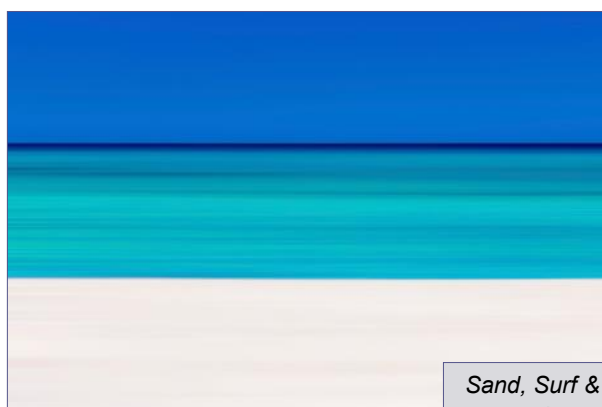
*Venture Within
by Susan Vearncombe*



*Togetherness
by
Theresa Pitter*



*Architectural
Composite
by Miwako Lucy*



*Sand, Surf & Sky
by
Adrian Cooper*

*Flight of
Red-necked
Avocets
by
Theresa
Pitter*



*lumen 4 (sun print)
by Gregory Bell*



*Green Corner
by Susan Vearncombe*

November Exhibition Photography as Art		
Projected Subject	32 entries	
Susan Vearncombe	Venture Within	Gold
Cynthia Ball	Symmetry	Gold
Juliet Magee	Boat Hull Triptych	Gold
Jon Stout	It's never rude to pointe	Gold
Aleisha Sharpe	Beach Day	Gold
Theresa Pitter	Majestic	Silver
Daniel Jarrett	Shadows stand off	Silver
Adrian Cooper	Make Like a Tree	Silver
Miwako Lucy	Waterfall	Silver
Paul Winter	Still Life	Silver
Jill Luha	Bamboo and Leaves	Bronze
Judith Shields	Tulip	Bronze
Harshwardhan Singh	Bokeh, Rose & Fly	Bronze
Richard Sak	Chincherinchee	Bronze
Caz Carson	Colours of Nature	Bronze
Georgina Wilson	Bamboo forest	Merit
Nola Sumner	Model Treatment	Merit
Tony Hopkins	Stamens	Merit
Robert Ball	Tranquility	Merit
Chris Hawkins	Aberystwyth	Merit
Isobel Pearson	On the bridge	Merit
Mal Guy	Three Threads	Merit
Frans Hugo	Twisted	Merit
Anne Barden	Enter the ghosts of Matagarup, past and present	Merit
Jim Lewis	Jigsaw Rock	Merit
Judy Lewis	Beached	Merit
Print Subject	15 entries	
Gregory Bell	lumen 4 (sun print)	Gold
Nola Sumner	Fade Out	Gold
Adrian Cooper	Sand, Surf & Sky	Gold
Theresa Pitter	Togetherness	Gold
Glen Moralee	Red Sky - Silver Gelatin Print	Gold

Print Subject (continued)		
Chris Hawkins	Island	Silver
Frans Hugo	Araluen	Bronze
Paul Winter	Misty Morning	Bronze
Isobel Pearson	One two many!	Merit
Jill Luha	Fragile Beauty	Merit
Susan Vearncombe	Timeless Eden	Merit
Mal Guy	Frangie Psychedelica	Merit
Projected Open	31 entries	
Susan Vearncombe	Green Corner	Gold
Mal Guy	Quick Dip	Gold
Juliet Magee	Urban Reflection	Gold
Faye Arcaro	Hunters of the sky	Gold
Glen Moralee	Play - Slide Film	Bronze
Harshwardhan Singh	Thank you	Bronze
Nola Sumner	The Apple Concept	Bronze
Frans Hugo	The Razorback	Bronze
Adrian Cooper	Owl Be Watching You	Bronze
Rod Simmons	Trigg Beach	Bronze
Chris Hawkins	Tenby	Bronze
Judith Shields	Pink	Bronze
Aleisha Sharpe	Beach Ball	Bronze
Vlad Deperas	Colours Of Mexico	Merit
Chris Orrell	bee	Merit
Miwako Lucy	Table Mountain	Merit
Jim Lewis	Morning song	Merit
Judy Lewis	Sister Act	Merit
Caz Carson	Bathed in light	Merit
Richard Sak	Cross Swords	Merit
Tony Hopkins	walk through art	Merit
Daniel Jarrett	Sunset over Valletta	Merit
Georgina Wilson	Matagarup	Merit
Vicki Willing	Ittiqortoormitt	Merit
Tony Luha	Just a snack	Merit
Isobel Pearson	Rest in peace	Merit



Our final exhibition **Photography as Art** was a rather special occasion. Roger Severn suggested we invite the late Phil Deschamp's wife, Mary, to present the trophy and say a few words.

Having Louise Mann as judge was also meaningful as she was a past president of the club and a good friend of Mary and Phil. The evening was moving, heartfelt and very enjoyable.

The exhibition attracted 93 images, 30 of which were print. Congratulations to **Glen Moralee**, who received the Phil Deschamp trophy for his Silver Gelatin Print *Red Sky*, an outstanding rich, deep red abstract image impeccably presented and printed on exquisite paper, and in Louise's words 'I just want to reach out and touch it'.

Louise found it a tough decision to pick a winning image because she admitted being also very drawn to *lumen 4 (sun print)* of **Greg Bell's**. Greg's image was also highly praised, with remarks made on how 'an uncomplicated subject can make the story jump out'. Louise enjoyed the depiction of age and decay in this abstract. Congratulations Greg!

Glen's other silver gelatin print, *Look*, a mono portrait of a young woman, was also admired. Well done Glen!

Susan Vearncombe's creatively captured projected images, *Venture Within* and *Green Corner*, were commended by the judge. *Snowfall*, a stunning landscape, was also highly regarded, as was *Timeless Eden*, a double exposed image which was voted Members' Choice print. Well done Susan!

Theresa Pitter presented us with a lovely collection of high-key waterbird images. *Togetherness* and *Flight of Red-necked Avocets* along with *Majestic*, a pelican portrait highlighting the bird's wing structure and movement, were all positively acknowledged.

Adrian Cooper, last month's standout exhibitor, did not disappoint, presenting a stunning abstract print, *Sand Surf & Sky*, which Louise suggested he try as a triptych. Adrian's image of an orange leaf amongst monochrome leaves, *Make Like a Tree*, a quirky portrait *Owl Be Watching You* and a simple *Breaker* shot at the beach were all commended.

Mal Guy, presented some impressive bird action shots. *Quick Dip*, and *Eye on the Prize*, an exceptional shot of an egret and dragonfly were both highly acknowledged.

Amongst **Isobel Pearson's** images was an eye-catching *River of stone*. This had everyone admiring the detail of the rock and had viewers most intrigued and questioning whether it was an aerial shot or a close-up capture.

Juliet Magee presented two outstanding projected images which were highly regarded. *Boat Hull Triptych* was thoroughly enjoyed by the judge stating it had

Print Open	15 entries	
Isobel Pearson	River of stone	Gold
Theresa Pitter	Flight of Red-necked Avocets	Gold
Mal Guy	Eye on the Prize	Silver
Judy Lewis	Watching and waiting	Silver
Susan Vearncombe	Snowfall	Silver
Georgina Wilson	Nodding lily	Silver
Glen Moralee	Look - Silver Gelatin Print.	Silver
Adrian Cooper	Breaker	Bronze
Jill Luha	Natural Elegance	Bronze
Frans Hugo	Motorbike Frog	Merit
Tony Luha	Spoonbill at rest	Merit
Faye Arcaro	Oh so sweet!	Merit
Harshwardhan Singh	Yes Master	Merit
Chris Hawkins	Half-hearted	Merit
Paul Winter	At Rest	Merit

'strong, sound elements, with good placement of the blue'. Juliet's other 'well-handled, well-seen' image *Urban Reflection* was also highly praised.

Faye Arcaro, our knowledgeable horticulturist member has been exhibiting some gorgeous macro insect images lately and was thrilled to have her Dragonfly image, *Hunters of the Sky* gain Gold. Great work Faye!

Aleisha Sharpe and her mother, **Cynthia Ball** exhibited impressive images. Aleisha's *Beach Day*, a simple capture of a day in the lives of beach goers was highly admired, the judge commenting on how it reminded her of Jeffrey Smart's work. Cynthia's strong, patterned, brilliant architectural composition *Symmetry* also earned her a Gold.

Another outstanding entry was **Jon Stout's** cleverly titled, *It's never rude to pointe*, a simply gorgeous, mesmerising and elegant ballerina portrait. This image received Members' Choice projected award. Congratulations Jon!

Further entries that were highly complimented by the judge were **Nola Sumner's** dramatic mono *Fade Out* and **Georgina Wilson's** beautiful, delicate *Nodding Lily*. **Chris Hawkins's** entry, *Island* drew comment from the judge about how effective the use of light and shadow were. **Paul Winter's** *Still Life* was admired, as was **Judy Lewis's** striking capture of a Rainbow Bee-eater, *Watching and Waiting*. **Miwako Lucy's** *Waterfall* was a visually stunning capture of silhouettes at the top of a cliff, and **Daniel Jarrett's** *Shadows stand off*, a fine example of how light and contrast, grit and form come together to tell a story.

17% of images were awarded Gold, 12% Silver and 19% Bronze.

Congratulations to all contributors. Well done!



PROGRAM DIRECTOR'S REPORT

Jane Speijers

Now that our club meetings have finished for the year here are a few statistics from our 2019 program.

Of the 35 non-exhibition meetings, six were education nights, 16 were presentations by external speakers and 13 were presentations by club members.

In choosing speakers the Program Sub-Committee tried to select speakers that spoke on topics either associated with up-coming exhibitions or suggested at planning meetings in 2018 and 2019 while keeping to our budget allocation of \$2000.

The scheduling of speakers to address exhibition topics is sometimes quite difficult due to the availability of speakers and differing expectations of members regarding the lead time before an exhibition.

Our last speaker for 2019, Faye Arcaro, talked about photographing bugs. Hopefully, this provided inspiration for our first two exhibitions next year; 'Close up – Living Thing/s' and 'Nature'.

Of course, for those who were able to attend PhotoWest there were presentations by ten external speakers, two of whom were from interstate and overseas.

While the Program Sub-Committee is having a rest we do have some ideas for next year including bird photography, printing, restoring old prints, bokeh and time-lapse photography.

However we need a lot of suggestions and ideas to fill a program of 35 meetings so please come along to the planning meeting in late January and make sure the 2020 program is what you want.

Workshop Camera Club Committee

President

Susan Vearncombe

Vice-President

Jim Lewis

Secretary

Cynthia Ball

Treasurer

Diederik Speijers

Program Director

Jane Speijers

Exhibition Directors

Anne Kuhl and
Theresa Pitter

Newsletter Editor

Isobel Pearson

General Members

Phil Arntzen

Robert Ball

Derek Burton

Patricia Crosthwaite

Greg Hilton

Gary Louth

Chris Orrell

Special Interest Groups

Abstractists

Anne Barden and team

Darkroom

Glen Moralee and
Greg Bell

Photo-book making

Judith Shields

Chris Orrell



PHOTOWEST CONFERENCE UPDATE

It has been a pleasure to receive congratulations to Workshop Camera Club on the success of PhotoWest from many who attended. In

particular the great line-up of speakers, the catering and the choice of venue have been praised.

Of the 130 camera club members from 27 clubs who came, 30 of our own members enjoyed the event. Many of them

contributed to the organisation and the conference could not have been successful without their assistance. My thanks to Faye Arcaro, Chris Orrell, Ian Sampson, Judith Shields, Kim Stewart, and Susan Vearncombe along with others from the conference committee, who contributed to the Photowalks; Chris Hawkins who created the promotional video; Nola Sumner whose photo was used on the conference banner; Anne Barden who transported Shirley Steel; and Gary Louth and Dennis Friend who acted as conference photographers.



Finally my thanks to the fantastic conference committee: Tony and Jill Luha, Lucy Mandyczewsky, Isobel Pearson, Theresa Pitter, Diederik Speijers and Georgina Wilson.

Every member contributed a lot of their time over more than 12 months to making this a memorable and financially successful event.



Due to the large number of people who attended the conference and some unexpected windfalls the club made a profit of \$8,400!

I would also like to acknowledge the contributions of our major sponsors, Nikon, Team digital and the WAPF and the WAPF President, Colin White, who successfully managed the audio-visual communications for all speakers. From my own perspective it has been a great pleasure to be part of an enthusiastic committee and to have contributed to a very successful event.

PhotoWest Convenor, Jane Speijers



More Awards winners



Timeless Eden
by
Susan Vearncombe

Congratulations to **Susan** — whose image *Timeless Eden* won Members' Choice Award for the best print image on the night.

Novice Awards

Well done to Vicki Willing, for gaining a Merit Award for her image *Ittiqortoormitt*.



Welcome

Workshop Camera Club has had 18 new members throughout the year.

Please make welcome recent new members,

Ann McKenzie and Grahame Pratt



The West Australian Photographic Federation Inc (WAPF) is an organisation that represents and supports the interests of member photography and camera clubs across Western Australia.

Check out their website: <http://www.wapf.org.au/>

On this website, you can learn about Project 52/2, and other projects to help you increase your skills.

Check out the WAPF website for competitions in 2020.
<http://www.wapf.org.au/index.php/competitions>



THREE IN A ROW

We have done well this year, three good Photo Markets on the trot, three big winners for the club coffers, and best of all, three days of bargains for Perth photographers. There was stuff EVERYWHERE! We had a full house of tables crammed with all the gear you could imagine, everything from mint condition to wreckage, lots of it sold, lots did not (but there is always a chance at the next one on February 23, 2020 so keep trying).

Before we go any further, I want to applaud ALL our volunteers at this year's Markets. There's a lot of you, you know who you are, and without you it just can't happen, so to all WCC and NEPG helpers, organisers, cooks, café people, Club Table people, a big 'thank you, bloodsworth'. And a special thanks to our ever-smiling Georgina, who again stepped up to be Treasurer when we needed her to fill in for Diederik and Jane. Further bloodsworth.

Door numbers were a bit low at 170 or so, the earlier shows this year ran well over 200, but we had Telethon to contend with. People stay up all night for that, so Markets that start early on a Sunday become less of an attraction. Memo to self – check the 2020 Telethon dates.

There was a wide range of stuff on sale, some very tasty, high-end digital cameras and lots of lenses to match. The few remaining film diehards were also well served, with several Nikon F and F2 cameras and lenses from the glory days and lots of other film cameras besides. We even had more collectables sellers too, ask me about it, I bought well. A fair few students were patrolling the benches and most had smiles on their faces, always a sign that good cheap gear was available — and selling too. The students that came to my tables were a knowledgeable lot, but very keen to haggle. No respect for age and infirmity whatsoever.

And that is it for 2019. We fire up again on February 23 next year, WCC does the café this time, mark your calendar now. It will be a good one, because they always are.

Bob Halligan

WCC Equipment for loan

The club has the following equipment available for borrowing by members:

1. **LOGAN Matt Cutter** - cut your own matt boards for exhibition prints.
2. **ColorMunki** - calibrate your computer screen, getting the most accurate colour for your monitor.
3. **Studio Lights** - set up a temporary photographic studio in your own home.

Contact Patricia Crosthwaite for more information on:

trishaandlyle@hotmail.com

End of Year Awards and The Christmas Party

Final words from the 2019 President, **Susan Vearncombe**

Life Memberships

The committee has most fittingly awarded Life Memberships to **Jane Speijers** for 2019 and to **Diederik Speijers** for 2020.

Jane and Diederik's contributions to the Club over these past years have been astonishing. They have variously taken on the roles of presidency, treasurer, programme director, WAPF representative, CACUA representatives for WCC, spearheaded the PhotoWest conference, been at the forefront of PrintWest and many more things prior to my presidency. Let's not forget all the less noticeable things they have attended to – funding from Lotterand Canning Council, Camera Electronic and Team Digital sponsorship, electronic equipment purchase, effecting repairs, even making our name-tag board and countless other things.



They have also been very supportive of me in transitioning to the presidency and providing timely reminders of awareness of various tasks. We are fortunate that we have them in the club for hopefully many years.

Photographic Awards for the Year — The culmination of participation, inspiration, emotion, technique, perseverance and



sometimes a bit of accidental luck. Congratulations to the winners, a great effort and images that deserve pride of place on any wall. Apart from 'monochrome' where Nola stole the show and was a clear winner, the other genres were much closer calls.

A **special award** was extended to **Jill Luha** to recognise her substantial contribution over the years to the Club, serving on committees, contributing vast technical skills, contributing to training nights, whether it be Photoshop support, matting techniques, there with Tony demonstrating photographing droplets, invariably less noticeable due to her quiet and unassuming manner.



Sponsors

Let's not forget nor take for granted the generosity of our sponsors. Camera Electronic and Team Digital are continual supporters, providing vouchers for exhibition and trophy winners and who have committed to continue sponsorship through 2020. They also afford members discounts on purchases and excellent assistance with technical issues on equipment. Next year, it is likely that we will have two additional sponsors providing quite different benefits. Our thanks to Leederville Cameras for sponsoring quiz prizes at our Christmas function and their proposed on-going support in 2020.

The first planning meeting is on January 22 and February 19 is the AGM. Please add these dates to your calendar. Anyone with bright ideas for 2020, send them to the committee and be at the planning meeting.

It is important that we have more members volunteer for committee positions and to either assist or provide back-up to various functions.

The Club, as you know, is the only one that meets weekly and offers a substantive and high-quality program and minimal fees. This is a tribute to the abilities, selflessness and collegiate nature of members. So please, lend a hand. Let me or any committee members know if you can assist.



To all, keep safe and remain well over the festive season.

Cec Gore Perpetual	Portrait	Alesha Sharpe — Storytime
President's Perpetual	Landscape Print	Jane Speijers — Nannup Morning
Alf White Perpetual	Landscape Projected	Theresa Pitter — Sullivan Rock
Peter Olsen Trophy	Nature	Isobel Pearson — Swinging Orangutan
Phil Deschamp Trophy	Photography As Art	Glen Moralee — Red Sky
President's Trophy	Social Documentary/Photojournalism	Chris Hawkins — Pursuit of Happiness
Photographer of the Year		Theresa Pitter
Monochrome Photographer of the Year		Nola Sumner
Photographic Printer of the Year		Theresa Pitter
Exhibitor of the Year		Isobel Pearson

Happy Christmas wishes to one and all!!