

October exhibition Still Life

In this issue ...

Gold Awards	Page 1
President's Report	Page 2
Novice Awards	Page 3
Exhibition Directors' Report	Page 4
Exhibition Results	Pages 4-5
Program Director's Report	Page 6
Gadabout	Page 7
Library	Page 8
Blast from the Past	Page 8

UPCOMING EVENTS

Oct 21	Mike Donaldson Rock Art
Oct 28	Polina Plotnikova Professional photographer from London
ZOOM meet- ing	
Nov 4	Photography as Art Exhibition
Nov 11	Brent Acie
Nov 18	Alex Cearns



Printed by Dr Mike Nahan MLA
Shop P05 Willeri Dr, Riverton
WA 6148

With many options to consider when composing Still Life shots for this exhibition, members experimented with different arrangements, lighting, and compositions to breathe life into their chosen traditional, contemporary or modern subjects.

Gold Awards

Aged Beauty
by Toni Segers



Aged Beauty was the
Judge's Choice for best
subject image on the night.

Congratulations, Toni.



Reflections
by
Isobel Pearson

PRESIDENT'S REPORT

Georgina Wilson



This strange and uncertain year is drawing to a close, and our formal program ends at the beginning of December. Normal meetings and presentations are due to resume (unforeseen pandemic effects excluded) at the end of January 2021.

Our final event is the annual awards night to be held on **Thursday December 10** at East Fremantle Yacht Club. This will be the third time we have used this venue, which has an excellent location on the Swan River and offers good food and a reasonably priced bar.

The club will be subsidising the cost, bringing it down to \$50 per head for members and friends or partners.

The highlight of the meeting will be announcement of **Photographer of the Year** plus **Print Photographer of the Year**, **Monochrome Photographer of the Year** and **Exhibitor of the Year**.

Winners are based on points accumulated through the monthly exhibitions, of which there is only one to go — **Photography as Art** in November.

So, if you are wavering about entering images, perhaps for the first time, do give it a go — perhaps in the Open category if the Subject sounds a bit daunting. And do remember that if you are a new member your projected images can be judged in the Novice category.

Over the last couple of years, we have changed our judging system to that used by the Western Australian Photographic Judges Association (WAPJA). This provides for nine different ratings including three levels of 'acceptance' compared with our previous system of four ratings of gold, silver, bronze and acceptance.

As a camera club, I see our primary role to **encourage and educate** members about photography in an **enjoyable way**. If good images are only receiving acceptances from some judges, some of us are being discouraged, not encouraged.

Welcome new member

David Motta

This month, for example, a third of images uploaded only received an acceptance, including some from experienced and highly-regarded photographers within the club. This is surprising, especially when these photographers presumably thought their images were worthy of consideration. (Note that these are personal observations only.)

The committee had a preliminary discussion of judging standards at its October meeting. There are various aspects to consider, but we would **welcome comment** from members before we reach a decision about how to proceed in 2021.

Meanwhile, enjoy your photography and don't forget to book a place for the Christmas Function/Awards Night on December 10.

Members' Choice winners receive a \$25 voucher from one of our sponsors, Camera Electronic, Team Digital or Leederville Cameras.

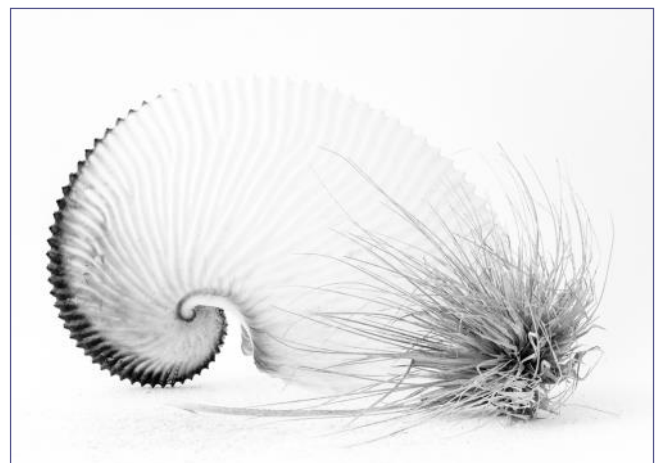


Eastern Delights by Theresa Pitter

Members' Choice for best print image went to **Theresa Pitter** for *Eastern Delights*. Congratulations, Theresa.

Washed up by Glenda Gore

Members' Choice for best projected image went to **Glenda Gore** for *Washed up*. Congratulations, Glenda.



Novice Awards



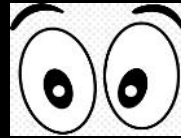
Monopoly car by Mark Toovey



Golden Gatherer by Helen Rowbottam



*Hot Stuff
by
Helen Rowbottam*



Greg Bell, from The Darkroom

The Darkroom Group held a discussion workshop at the clubrooms recently.

Nine people attended. We had a lively 3 ½ hours exploring all manner of film and darkroom topics. Much information was shared, all sorts of techniques discussed and problems were actually solved.



Pat Baker, now retired from the Maritime Museum joined us as a longtime friend of our group. He spoke about his



underwater photography and his darkroom work and showed prints.

The rest of us showed prints of our personal work and talked of what we had been doing, and why. It is always nice to see the group's work because it is of a high standard and often full of surprises.



The knowledge about traditional photography within the group is extraordinary and we share it freely.

We all looked at each other's prints, very closely and carefully.

Questions were answered and answers were questioned.

It was a very good workshop.





Members who submitted images into October's exhibition Still Life, had some fun arranging inanimate objects in front of a camera as the subject of a composition.

Colin White, a WAPJA returning judge, presented some helpful feedback.

Colin provided some handy tips to help us think more about the elements that make a still life successful. Colin's comments had me thinking that the success of a still life is not only about the composition, but a lot of it probably comes down to intent and context and whether the message of the image is conveyed, and whether it communicates a narrative.

Congratulations to **Toni Segers** who received a gold for her submission *Aged Beauty* and to **Isobel Pearson** for her stunning graphic mono print, *Reflections*, which also earned a gold. Toni was awarded the Judge's Choice and Members' Choice for best print went to **Theresa Pitter** for *Eastern Delights*. **Glenda Gore** gained Members' Choice for her projected image, *Washed Up*. Well done to all contributors.

The final exhibition of the year will be *Photography as Art* on November 4. We will have Kelly Barker return to judge the exhibition. Entries must be submitted by midnight Friday October 30. The Phil Deschamp trophy will be awarded to the best subject entry.

This upcoming theme is a wonderful opportunity to use photography as a medium for creative expression. Your photos can be anything you want them to be! I remember reading somewhere that 'Your faith in your own work will help it evolve into something even more magnificent than you imagined'.

You might ask yourself, what makes photography art? I think the answer to this question depends on your photography style, where you find inspiration and how you take photos. It is likely to be the imagination, dedication, and time that you put into your work. I also think that the photograph will inevitably make the viewer feel things and speak to the heart through its beauty, colours, or its subject's pose. Maybe the image will create feelings of nostalgia, sadness, joy, or something completely different. I think many photographers would agree that what makes photography a work of art is one that you'd want to see on a wall, in a gallery, or on the cover of a book.

So, what are you waiting for? Grab your camera, get out there, and start creating some fine art photography. Make it meaningful to you and make it something you want to share with your viewers.

PLEASE ensure you include the image's metadata when uploading. Images without the creation date will be disqualified. Prints with mounting boards must not be thicker than 7mm, and print entries on the night must be ready by 7.15pm.

Prints must be labelled on the back, in the top left corner (as viewed from the back). The label should state Name, Title, Section. The position of the label is important because it gives the correct orientation for hanging the print.

Members can print off ready-made labels located on the website under *Club Info>And here are some other useful documents>Print Labels*.

November 4 - Exhibition information

Photography as Art

The purpose of this award is to encourage photographers to lift their thinking beyond traditional photographic criteria such as sharpness towards the qualities that characterise Great Art. This is easy to say but hard to define.

Ideally the image should capture something eternal, beautiful, noteworthy, striking or unusual. It would be a rare image that achieved all of these! People looking for examples should look to the all-time great art works for inspiration. Clearly these paintings will include but not be restricted to: portraits (such as Rembrandt, Leonardo), landscapes (such as Constable, van Gogh), abstracts (such as Rothko, Kandinsky), human form (such as



Rubens, Rodin), and expressionism (such as Munch, Monet). Any amount or method of photo manipulation is acceptable, however the original image must have been taken by a camera or some other photographic process (e.g. a scanner).

The aim should be to produce an image that one would not be surprised to find hanging in the Perth Art Gallery.

Phil Deschamp Trophy awarded to best subject image

October Exhibition Still Life

Print Subject	5 entries	
Jill Luha	Progress ??	Silver
Nola Sumner	Another Time	Silver
Theresa Pitter	Eastern Delights	Silver
Michael Macpherson	Zantedeschia ver. 1.4 (Silver Gelatin Print)	Bronze

Print Open	10 entries	
Isobel Pearson	Reflections	Gold
Judy Lewis	Sticky Beak	Silver
Grahame Pratt	the lookout dig	Silver
Jane Speijers	Snappy gums at dusk	Silver
Theresa Pitter	The Pollinator	Silver
Michael Macpherson	Beauty is Fleeting (Silver Gelatin Print)	Silver
Nola Sumner	The Corkscrew	Bronze
Rod Simmons	Black Kite 1	Bronze

Projected Subject	23 entries	
Toni Segers	Aged Beauty	Gold
Michael Macpherson	Tired Bouquet	Bronze
Judith Shields	Arancia	Bronze
Mark Toovey	Monopoly car	Bronze
Jane Speijers	Card night	Bronze
Lesley Halligan	Ancient gear	Bronze
Harshwardhan Singh	Color & Veg.	Bronze
Helen Rowbottam	Hot Stuff	Bronze
Glenda Gore	Washed Up	Bronze
Chris Hawkins	Once A Collector	Merit
Juliet Magee	Trying To Unlock Pandoras Box	Merit
Julie Walker	Celebration	Merit
Theresa Pitter	Homemade	Merit

Projected Open	29 entries	
Michael Macpherson	Cape Peron Sunrise	Silver
Theresa Pitter	Silence	Silver
Chris Hawkins	The Words Don't Come	Silver
Toni Segers	Mount Robinson	Silver

Projected Open (continued)		
Nola Sumner	The Terrace	Bronze
Jim Lewis	Sunset line-up	Bronze
Juliet Magee	Standing Out From The Crowd	Bronze
Judy Lewis	My Perch	Bronze
Ian Sampson	Banded stilts	Bronze
Miwako Lucy	holiday	Bronze
Rod Simmons	Fido	Bronze
Julie Walker	Miss Jane	Bronze
Isobel Pearson	Schwenkes Dam	Bronze
Virginia Larsen	Flying Home With Dinner	Bronze
Jon Stout	Apposing Forces	Bronze
Tony Luha	Flying	Bronze
Glenda Gore	Fremantle Fishing Fleet	Merit
Phil Unsworth	Committed Search	Merit
Helen Rowbottam	Golden Gatherer	Merit
Greg Hilton	Lake Beedelup	Merit

Workshop Camera Club Committee

President Georgina Wilson	General Members Phil Arntzen Robert Ball Derek Burton Greg Hilton
Vice-President Gary Tarbert	
Secretary Cynthia Ball	Special Interest Groups - SIGS
Treasurer Diederik Speijers	Abstractists Anne Barden and team
Program Director Jane Speijers	Darkroom Greg Bell
Exhibition Directors Anne Kuhl and Theresa Pitter	Photo-book making Judith Shields and Chris Orrell
Newsletter Editor Isobel Pearson	



PROGRAM DIRECTOR'S REPORT

Jane Speijers

By the time you read this newsletter we will have held 31 club meetings and shoots this year in addition to our exhibition nights. It is getting very hard to think of presenters and topics that we have not heard in the last couple of years. Your suggestion would be welcome. However in the next couple of weeks we have two speakers that most of you will never have heard before.

On October 21 Mike Donaldson will be talking to us about the discovery and documentation of Kimberley rock art. Mike has been bushwalking the Kimberley's wild rivers as a geologist for 30 years. Discovery and photographic documentation of rock art in these remote and inaccessible areas has become a passion which he has shared in a series of large format, high quality art books. Come and discover our National Heritage-listed art treasures that remain virtually unknown to most Australians.

The following week we are returning to Zoom to hear from Polina Plotnikova, the British still life photographer whose work we saw in a brief presentation by our newsletter editor a few weeks ago. In this talk Polina will describe her approach to flower photography which is somewhat similar to portrait photography. For every flower and plant that she photographs, she studies its mood and character, searching for a unique look that will unlock its hidden beauty.

In the following weeks we will return to two speakers we know well, Brent Acie and Alex Cearns. Brent plans to talk about developing photographic projects and Alex will be speaking about wildlife photography.

Workshop Camera Club Equipment for loan

The club has the following equipment available for borrowing by members:

- **LOGAN Mat Cutter** – cut your own mat boards for exhibition prints.
- **ColorMunki** – calibrate your computer screen, getting the most accurate colour for your monitor.
- **Studio Lights** – set up a temporary photographic studio in your own home.

Contact Patricia Crosthwaite for more information on:

trishaandlyle@hotmail.com



Christmas Function

Thursday, 10th December
East Fremantle Yacht Club
Peters Street, East Fremantle
at 7.00 pm

Don't miss the presentation of the 2020 awards

Photographer of the Year
Exhibitor of the Year
Print Photographer of the Year
Mono Photographer of the Year

There will be a sumptuous meal, reasonably priced bar, background music and a quiz with prizes

Partners/friends welcome

Tickets \$50 per person
Cash to Treasurer or EFT to Club
account (note your name)
BSB 036 302, Acc 288 518

Payment to be made by
30th November

Book your place quickly
Limit of 70 persons



The West Australian Photographic Federation Inc (WAPF) is an organisation that represents and supports the interests of members' photography and camera clubs across Western Australia.

Check out their website: <http://www.wapf.org.au/>

Read the newsletter to find out about upcoming competitions and club events happening soon.

Check out the Catering Roster on the WCC website

Is your name there? There are only a few club nights left in 2020 and it's super easy to do your bit.

1. Put your name on the roster
2. Bring along milk and some biscuits/cake to the value of \$15.
3. See the treasurer to be reimbursed on the night.
4. Set up the table and put away at the end of the meeting.
5. Make sure the judge or guest speaker gets a cuppa. EASY!



Remember
to bring your
own cup!

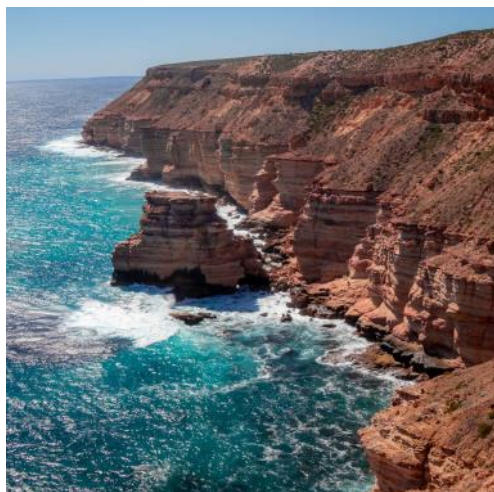




By **Lesley Halligan**

Kalbarri was the place of my honeymoon in 1970. It was a gravel road in from the main highway and after torrential rain, we were stuck there for nearly a week. No time to head further north.

In 1992 I got a job in Geraldton, and Kalbarri was a place I had to visit frequently for work. I spent hours travelling gravel roads to view the gorges.



With the recent construction of two new sky-walks I decided to revisit the area in August. I could only get one night's accommodation, so set off from Geraldton early, travelling via Northampton, Horrock's Beach, Port Gregory and the Hutt Lagoon pink lake.

I arrived at the coastal gorges south of Kalbarri by mid-day. The cliffs are a photographer's delight even in the midday sun. As I approached Kalbarri I stopped at a viewing point and found people pointing out to sea. Yes whales breaching in the distance. Out with the long lens. I could see them but not enough to get a good photo.

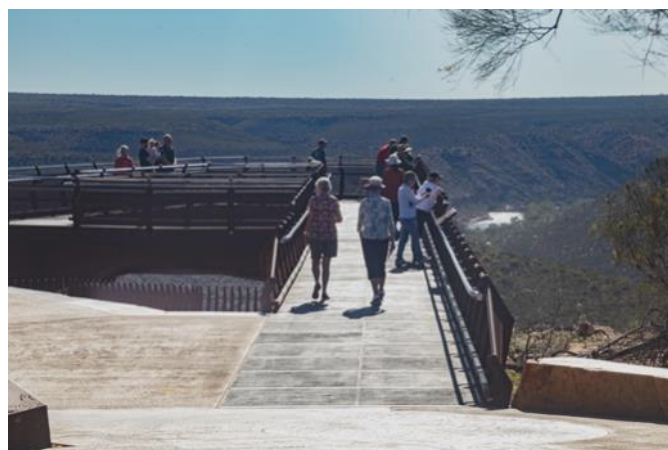
In the evening I caught the sunset over the river mouth, and early next morning, the sunrise from the other side. I got a beautiful shot looking back at Red Bluff, glowing pink.

Then off to the sky-walks. Sealed roads all the way in ... what luxury. The area is set up with toilets, a café, mini

animal bronzes, plaques describing the flora and fauna, and the magnificent sky-walks.

What a sight, hanging out over the gorges. You could take photos over the railings or through the flooring. Pity they did not put in a Perspex section on the floor. A very solid construction so no movement was felt, although I had to help one lady gather courage by crawling to the edge before standing up.

Inside the café, photos and drawings of the construction of the area and platforms were on display. Worthwhile reading when you visit. A mammoth task to dig out the rocks to lay the huge foundations. The Aboriginal community was involved in this project, and plaques recognise that this is their land.



Next I continued to Nature's window and the Z Bend. All sealed roads with toilets (very important). I do not know how people climb to the window in the dark to get sunrise shots. My wobbly legs had to take it easy in daylight.

Great photo opportunities also of the surrounding land and gorges while walking the sealed paths which were gravel in 1970 and 1990s.

At the last stop, Z Bend, I went down to the first level overlooking the gorges and swimming hole below (no crocodiles) taking more photographs. Being August, the wildflowers were abundant and so I took time to get that one more shot. As time was getting on and I had to head back. I left wanting more. I will go back again.



Workshop Camera Club has a very active Facebook page with currently 114 members.

To join this group, login to WCC Facebook page. It's a closed group so very secure as only members can read and see posts.



Go to: <https://www.facebook.com/groups/1159964157401511/> and check out what club members are up to, request to join and post some of your favourite images.



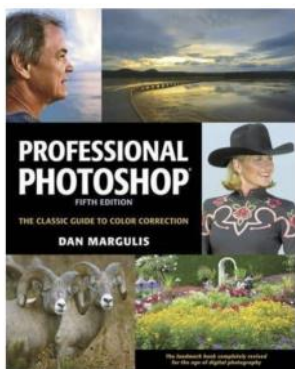
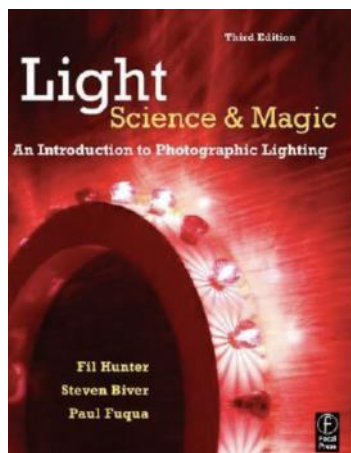
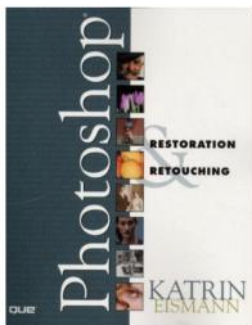
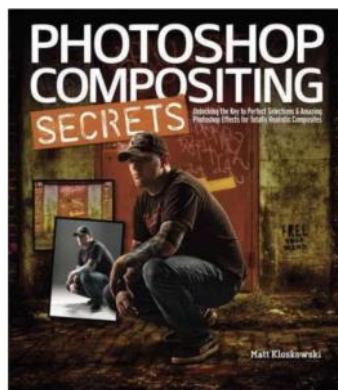
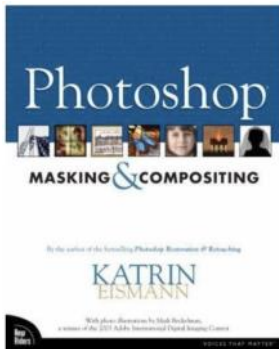
... from the Library



Michelle Joyce has generously donated Warren's photography books to the club. Some, along with others that have been culled from the club library, have been sold in the preceding two weeks for a gold coin donation, with all proceeds going to the club.

Another sale will be held on Wed November 4.

The remainder have now been included in the club library. Amongst those are books covering Lighting, Flash, Photoshop and Composition.




All WCC Members Welcome to join!

Meetings are held on the first Sunday of every month, 9.30 am — 11.30 am, Canning Arts Centre

As photographers, most of us want to "do something" with our photos to preserve our memories for a life-time. Making books is one of the best ways to do this.

The aim of the SIG group is to encourage members to make books, share creative ideas, generally have fun and make friends.

We explore using photo-book making software and ways of using Ps to take creativity to a new level.

That moggy!

By **Bob Halligan**

**BLAST
FROM THE
PAST!**

AND NOW FOR SOMETHING DIFFERENT

The original Workshop Camera Club scrapbooks, dating back almost forty years, include quite a few oddball items, but this is one that takes the cake. It seems that during 1982–83, Ginger attended most meetings, sitting quietly and then going home.

According to the caption in the scrapbook, he (we think) was made an Honorary Member. Which is quite remarkable when you look at his portrait and discover that Ginger was a moggy!



Dates Upcoming WAPF Competitions & Events

25 Oct	WAMM My Country awards presentation
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As we near the end of the year, WAPF competitions are all but over for 2020.

However, you can still head down to The Maritime Museum in Fremantle till Saturday October 25, to see the exhibition of finalist photographs in the *My Country* competition. This competition was inspired by the *My Country* poem by Dorothea McKellar.

The prize winner will be announced at the last day of the exhibition, October 25.



Western Australian Museum • Museums • Maritime • My Country

My Country

WA Photographic Federation annual exhibition and competition

Sat 19 Sep 2020 – Sun 25 Oct 2020

9:30am – 5:00pm