

Dark Rumours

www.workshopcameraclub.org.au

Issue

2

Monthly Newsletter of the Workshop Camera Club in Riverton, WA

March 2022

In this issue

Gold Awards	Pages 1, 2, 6, 7 8 & 9
President's Report	Page 2
Editorial	Page 2
Exhibition Directors' Report	Page 3
Program Director's Report	Page 5

UPCOMING EVENTS

- Mar 9 Club meeting -Drones
- Mar 13 Photobook Making SIG Meeting
- Mar 16 Club Meeting - Mono-
chrome Jannie Dawes
- Mar 23 Street Photography - Rob
McKrill
- April 3 Photobook making
- April 6 Exhibition Monochrome



March Exhibition Nature

'Nature' themed exhibition with the traditional Peter Olsen Trophy being presented to best subject image.

Winner Gary Louth - Egret Hidding



PRESIDENT'S REPORT

Jane Speijers



There were some new faces at the WCC committee meeting on 1 March: Judith Shields is the new Vice President, Helen Rowbottom is the new Program Director, Rod Simmons is assisting the new Exhibition Director Greg Hilton, Roger Severn is the new Newsletter Editor, Bob Ball and Chris Orrell are general members. As often happens at the beginning of a new year, there was a big agenda to cover at the meeting.

Roger will be editing his first newsletter in the next couple of weeks with some assistance from previous editors, so please contact Roger (newsletter@workshopcameraclub.org.au) if you have any information you would like to see included. Roger is hoping to include some editorials on photographic topics this year. After some discussion it was decided to cease printing the newsletter this year as very few printed copies are used and it adds to the work of the editor.

As a result of discussion at the Planning Meeting in February the committee decided to remove the two year time limit on exhibition images in the open category for the next 12 months. Members have argued that with improvement in post-processing software we all have old images that we can now post-process to a higher level. Of course it will not be acceptable to enter images that have been previously entered in WCC exhibitions even if they are now substantially improved. At the end of the year the committee will consider whether the time limit should continue to be unrestricted for the open category. *The two year time limit has not been removed for the subject category* as the aim of our monthly subjects is to encourage our members to shoot new images.

We are currently boards that will allow us to hang exhibition prints on one of the walls in the clubrooms. The intention is to showcase the work of our members with a regular rotation of prints. Expect to see some of our work on the clubroom wall soon.

EDITORIAL (Roger's Rant)

Roger Severn



This is my first edition of Dark Rumours. It is not going to be a great edition as I am struggling just to learn the publishing software. I did feel it necessary for this first edition to establish a place for my thoughts occasionally. My ideas of photography and club activities often don't receive a lot of support so you must not take what I might say from time to time as a statement from the club. They will be just ideas I throw in to get a debate going. I will be happy to receive "Letters to the Editor" and will publish ideas, even criticism, providing it is constructive and within the bounds of good taste.

I have been a club member for a long time, since 2004, I think. Even so many club members particularly newer members may not know me. I was the club secretary for several years and two terms as President. I am a past President of the Western Australian Photographic Federation and currently the Secretary of the WAPF.

My photography has been mainly producing digital images, most of which don't get seen by anyone except me and my wife. I have until recently ignored the suggestion that the greatest pleasure comes from printing your own images. I have finally acquired a good printer and I can confirm that the advice received continuously over the years, and ignored, was spot on. Printing my own images has given my photography a new lease of life. I have even started to enter the monthly exhibitions which I ignored for years.

Gold Awards



Glenda Gore - Egret Graces the Sunset - Printed Subject



Roger Severn - Australian Emperor - Printed Subject

Greg Hilton

This is my first report as Exhibition Director. Rod Simmons is also assisting. We still have yet to sort out how to best share the duties.

Anne and Theresa have been very helpful, starting with a meeting of the four of us, where Rod and I were handed some very useful printed sheets of information with duties and timelines. There have been many email exchanges with Anne, Theresa and Andrew. I am gradually coming to terms with making changes to the website and I have only corrupted the database once so far. Anne has spent quite a bit of time giving me all the PDF documents to send to judges and copies of appropriate emails to send out. Hopefully, not many people spotted the mistake when I didn't change the Exhibition subject in one of the paragraphs to the current one.

Anne has also spent time showing me how to navigate the Excel spreadsheet. This is very scary, as I have only used a spreadsheet a couple of times.

On to the March exhibition, for the projected categories we had a total of 10 bronze, 13 silver and 9 gold awards. For the print categories, there were 3 bronze, 1 silver and 6 gold. Our judge, Alan Carter, said he tends to be a bit on the generous side.

The Peter Olsen trophy, for best Subject image as determined by our judge, was taken out by Gary Louth, for his image Spoonbill in Hiding.

The Members' Choice award, for the best digital image from last month's exhibition, was won by Virginia Larsen, with her image Bath Time.

The Members' Choice award for the best print image for the night's exhibition was won by Jane Speijers, for her image The Diamantina.

Hopefully, things will run smoothly up to and including the next exhibition.

Greg Hilton

March Exhibition Nature

Projected Subject	Title	
Anne Kuhl	Dryandra Numbat	Gold
Judy Lewis	The Fisher King	Gold
Sherie Sampson	Wattlebird Beauty	Gold
Jane Speijers	Breakfast	Gold
Jim Lewis	Parachute Landing	Gold
Georgina Wilson	Beware Ravens	Silver
Toni Segers	Niagara Resident	Silver
Rod Simmons	Osprey With Breakfast	Silver
Judith Shields	Showoff	Silver
Glenda Gore	Elements of Rain	Silver
Keith Lightbody	Booby Stare	Silver
Grahame Pratt	Now What To Do With This	Silver
Alan Wallace	Algae on Rocks	Bronze
Gary Talbot	Morning Glossy	Bronze
Lesley Halligan	Lunch	Bronze
Nola Sumner	Formed by Nature	Bronze

Workshop Camera Club has a very active Facebook page with currently 112 members. To join this group, login to WCC Facebook page. It's a closed group so very secure as only members can read and see posts.

Go to: <https://www.facebook.com/groups/1159964157401511/> and check out what club members are up to, request to join and post some of your favourite



Editor's Note

A printed version of Dark Rumours will no longer be available.

Producing a printed version creates extra work for the editor, and cannot be justified due to the low demand.



The West Australian Photographic Federation Inc (WAPF) is an organisation that represents and supports the interests of members' photography and camera clubs across Western Australia.

Check out their website: <http://www.wapf.org.au/>

See below for the major events on the WAPF calendar this year.

Projected Open 17 entries		
Gary Louth	Of Oil and Water	Gold
Sherie Sampson	Musk kick	Gold
Jim Lewis	Eeeek!	Gold
Jane Speijers	Mysore Palace	Gold
Nola Sumner	Silo Siding	Silver
Grahame Pratt	cute enough for Tinder	Silver
Keith Lightbody	Cockatoo Chin Ups	Silver
Judith Shields	Early Morning walk	Silver
Lesley Halligan	Tulip	Silver
Toni Segers	The Lily, Stirling Ranges	Silver
Alan Wallace	Success Car Park Ramp	Silver
Gary Tarbert	Carnaby web	Bronze
Glenda Gore	GOGGLES	Bronze
Judy Lewis	Breakfast nearly finished	Bronze
William McCarthy	Golden Reflections	Bronze
Isobel Pearson	Jumping for joy	Bronze
Georgina Wilson	Foreshore morning	Bronze

Print Open 5 entries		
Glenda Gore	Soft Landing	Gold
Jane Speijers	Washday Social	Gold
Isobel Pearson	Quiet contemplation	Bronze
Roger Severn	Fishing at sunset	Bronze
Grahame Pratt	relaxing time	Bronze

Print Subject 6 entries		
Glenda Gore	Egret Graces the	Gold
Grahame Pratt	watching me	Gold
Roger Severn	Australian Emperor	Gold
Jane Speijers	The Diamantina	Gold
Rod Simmons	Eurasian Coots	Silver

Workshop Camera Club Committee

President Jane Speijers	Newsletter Editor Roger Severn
Vice President Judith Shields	General Members Robert Ball
Past-President Gary Talbot	Special Interest Groups - SIGS
Secretary Cynthia Ball	Abstractists Anne Barden and team
Treasurer Diederik Speijers	Darkroom Greg Bell
Program Director Helen Rowbottam	Photo-book making Judith Shields
Exhibition Directors Greg Hilton	Chris Orrell Jane Speijers



PROGRAM DIRECTOR'S REPORT

Helen Rowbottam

On 23 February we had our first club outing for the year, a sunset shoot at Point Peron. Fourteen members attended, and most had dinner together later. I would like to organise more club outings so if anyone has any ideas of locations please let me know.

March 9 club meeting:

Have you ever been curious about drones? Presenter Vinnie Nguyen

If you have ever been curious about drones or thought about purchasing one, here is your opportunity to ask questions about, touch, and feel a range of drones. Vinnie Nguyen is the store manager and product specialist from the DJI store in Perth.

March 16 club meeting:

Guest Speaker - Monochrome

Upcoming events are: on 16 March we have a presentation by Janine Dawes who won 2021 Australian Photographer of the Year (Black and White), entitled "My Journey with Monochrome",

March 23 club meeting

Members Talk Street Photography

On 23 March we have a presentation by our member Rob McKrill, entitled Street Photography, a topic that he is passionate about.

Gold Award



Grahame Pratt - Watching Me - Gold Printed Subject



Remember
to bring your
own cup!



Want to make a PhotoBook?
Join the Photobook Making
SIG. Talk to Judith Shields for
more information.



M

Welcome new members

Steven Chia
Ignatius Wong

WAPF EVENTS 2022

In response to the effects of the Covid pandemic and to address other issues, the WAPF Committee is planning a few changes to the program for 2022.

The Committee has decided to retire the ClickWest and WAMM Competitions. ClickWest has been running for a decade and, in recent years, has suffered a decline in interest from both participation and sponsorship. The WAMM Competition, so called because it is run in conjunction with the WA Maritime Museum, has also been struggling for entries and the Museum has no slot available for display in 2022.

The annual WAPF PhotoWest Convention will be hosted by the Jurien Bay Club this year over the period 16-18 September. Members might like to look at accommodation options for this weekend. The Interclub/PrintWest competition between WAPF affiliated clubs which is held in conjunction with PhotoWest will happen as normal.

WAPF has combined with members of the now defunct AIPP and photographers from TAFE, to plan an event called the WA Photographic Salon. This will be open to all photographers in WA, club members, photographic professionals, students and the general public and is planned to take place in the last week of June.

The Salon will be a print-based competition with five categories: people, places, mono, creative and open so almost any image can find a place. Entries will be restricted to a maximum of five per person with no more than two per category. Every entrant will be entitled to a short personal mentoring session with a highly experienced and/or professional photographer at the event venue. We also hope to arrange several sponsor prizes to be awarded across all categories.

The top twenty unranked images in each category will be selected by a panel of several judges to be hung in the prestigious Central Park foyer over a two week period in July. The selection will give priority to the message and impact of an image over pure technical merit.

WCC members might like to start thinking about images to enter into this event and watch out for further information and dates.

In the latter part of the year, WAPF is considering hosting a portfolio competition where individuals can submit several images around a theme or photographic concept. The idea here is that the combination of images can have a strong impact without necessarily relying on a single powerful image. To further this idea the judges association, WAPJA, is soon to hold a combined workshop with WAPF to discuss issues around the idea of portfolios and how they should be judged. This workshop will be held at Tuart Hill on 9 April at 9am and is open to members of both WAPJA and WAPF but registration is required and there may be a restriction on numbers.

Diedrek Speijers

More Gold Awards



Jane Speijers -Diamantina -Printed Subject



Jane Speijers - Washday Social - Printed Open



Last month saw a return of the Photo Market to the South Perth Civic Centre after several years absence due to renovations. The event drew a good crowd of buyers and sellers.

The joint project between WCC and NEPG continues to make good profits for both clubs.

Two more markets are scheduled for 2022, hopefully without any further disruptions due to COVID restrictions.

A big thank you to all helpers.

Check out the Catering Roster on the WCC website

Is your name there? There are plenty of vacant spots for 2022 and it's super easy to do your bit.

1. Put your name on the roster
2. Bring along milk and some biscuits/cake to the value of \$15.
3. See the treasurer to be reimbursed on the night.
4. Set up the table and put away at the end of the meeting.
5. Make sure the judge or guest speaker gets a cuppa. EASY!

Gold Awards



Members' Choice winners receive a \$25 voucher from one of our sponsors, Camera Electronic or Team Digital.



Glenda Gore - Soft Landing

[Print Open](#)



Left - The Members' Choice award, for the best digital image from last month's exhibition, was won by **Virginia Larsen**, with her image Bath Time

More Gold Awards



Jim Lewis - Parachute Landing - Projected Subject



Anne Kuhl - Dryandra Numbat - Projected Subject



Sherie Sampson - Wattlebird Beauty - Projected Subject



Above

Judy Lewis - The Fisher King
Projected Subject



Left

Jane Speijers - Breakfast
Projected Images

More Gold Awards



Left

Gary Louth -

Of Oil and Water

Projected - Open

Right

Jim Lewis -Eeeek

Projected Open



Left

Jane Speijers - Mysore Palace

Projected Open



Right

Sherie Sampson

Musk Kick

Projected Open

