

Dark Rumours

Issue

11

Monthly Newsletter of the Workshop Camera Club in Riverton, WA (Est. 1982)

Email: newsletter@workshopcameraclub.org.au

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www.workshopcameraclub.org.au

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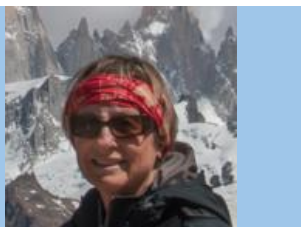
End of Year Edition



Cover Image - President Jane Speijers presents an award for Best Photographer of the Year to Glenda

PRESIDENT'S REPORT

Jane Speijers



I have just re-read the last ten newsletters that our editor, Roger Severn, has published in 2022. They form a great summary of WCC's activities this year, including our best images, exhibition results, a summary of our weekly program and opinions and tips from our editor. Congratulations Roger.

This year has seen reduced attendances at our club meetings and outdoor shoots and small numbers of exhibition entries. No-one really knows why this has happened but a number of organisations are facing the same problems and I can only surmise that behaviour has changed as a result of COVID. For want of member participation, three WAPF-affiliated camera clubs have folded this year including Westside Camera Club with 30-40 members. Please start 2023 by attending the planning meeting on 25 January and with an enthusiasm to contribute to WCC in whatever way you can.

As I look through the WCC calendar for 2022 I realise that while I enjoyed some fascinating presentations like *All the Small Things* by Paul Irvine, I missed a great many interesting evenings like *My Journey with Monochrome* by Janine Dawes and *Nature by Nathan* by Nathan Dobbie. My thanks to our hard-working Program Director, Helen Rowbottam, for organizing a great program.

As I was away from Perth for at least four months during our club year I have really been an absentee President and the bulk of the work has been done by our Vice-President, Judith Shields. Judith is unflaggingly enthusiastic, full of constructive ideas and keen to help members with their problems. Most recently she ran a very successful peer review evening which may be repeated on a regular basis next year.

All of our executive committee have contributed their efforts to the club. My thanks to our joint Exhibition Directors, Greg Hilton and Rod Simmons, our Secretary, Cynthia Ball, who is always communicating matters of interest to club members, Chris Orrell, who edited the 2021 Portfolio Book, Bob Ball, our PhotoMarket Coordinator, and Andrew Marriott who is not on the committee but maintains our computer operations and responds promptly to committee requests.

Finally my thanks to all those members who have come to meetings and entered exhibitions and participated in club activities.

Awards Night 2022. A recent email sent by Jane informing members of our annual award winners

Hi Everyone

A marvellous achievement by Glenda Gore to be awarded Photographer of the Year, Printer of the Year, Exhibitor of the Year and Monochrome Photographer of the Year for 2022. During the year Glenda was also awarded the President's Perpetual Trophy for the best print mage at our annual landscape exhibition, the Cec Gore Perpetual Trophy for the best image at our annual portrait exhibition and the President's Trophy for the best image at our annual Social Documentary / Journalism Exhibition.

Congratulations also to Helen Rowbottam and Isobel Pearson who were runners up for Photographer of the Year, Printer of the Year and Exhibitor of the Year, to Nola Sumner who was runner up for the Monochrome Photographer of the Year, to Gary Louth who was awarded the Peter Olsen Trophy for the best image at our annual nature and environment exhibition and to Vivian Gallogly who was awarded the Alf White Perpetual Trophy for the best projected image at our annual landscape exhibition

Thanks to those members who attended our awards night, to Lucy and Roman Mandyczewsky for hosting a very enjoyable party and to Judith Shields and Lucy for organising the evening.

Our next WCC meeting will be the annual planning meeting which will be held on 25 January 2023. Details of 2023 meetings will be found on the club website as they are available.



Vivian Gallogly

Receives the Alf White
Perpetual Trophy for Best
Projected Image -
Landscape.

EDITORIAL (Roger's Rant)

Roger Severn



This is the last Dark Rumours for the year. I have enjoyed the job of editor and I am willing to continue next year if members want me.

I have modified the structure of Dark Rumours slightly with the view to shift the emphasis of the newsletter from being merely a catalogue of exhibition results to a more magazine like publication. This is not to say documenting exhibition results and displaying award winning images is not a major function of Dark Rumours. I would like to see more interaction from members to contribute photography hints and tips, to share their travel experiences or to have a winge.

To encourage interaction and discussion I have introduced Roger's Rant as a monthly feature. I am a little disappointed that my rants have not generated much response. I know I sometimes deliberately throw in some controversy to generate a bit of discussion and contra argument. Sometimes I swear I could hear the eyeballs rolling as some people read my comments.

During the year I have ranted about: changes to Dark Rumours, ways to use a tripod, the advantages of block mounting, exhibitions versus competition, post processing software, ethics of bird photography, attendance at meetings, what does acceptance mean, COVID and the inherent problems with our club rooms, and photographing birds. These rants have produced very little reaction. Either everyone agrees with me, or I am not being controversial enough and no one can be bothered to challenge me. All letters to the editor will be published providing they are in good taste and spirit.

Regardless there are other ways to contribute to Dark Rumours. One popular way is to write a piece for Gadabout a monthly feature where members can write about their travels. But don't try to fit a whole trip into your article. Pick a day or place that you particularly enjoyed, and you think others might too. Write about 500 word and submit up to five images taken on the day.

Members are always looking for tips to improve their photography, so if you have something to share consider a piece for Dark Rumours.

Finally, everyone have a happy Christmas and a great photography year in 2023.

Just to fill up the rest of the page here is my pick for image of the year. A spot for Resting by Nola Sumner. Can anyone see why?



Exhibition Director's

Report

Greg Hilton

These are the exhibition subjects we have chosen for 2023-

February- Up Close

An image of a small subject, or part of a subject, at close range. It does not necessarily have to be macro but can be.

March- Nature (unrestricted)

See detailed definition on the club web site.

April- The letter M in mono-

An image in which the main subject starts with the letter M. The image must be monochrome.

May- Portrait (unrestricted)

See detailed definition on the club web site.

June- Blue

An image in which blue is the dominant colour.

July- Landscape (unrestricted)

See detailed definition on the club website

August- Still Life (excluding animals and humans)

An image which depicts stationary subject matter, typically a small group of inanimate objects.

September- Photojournalism/Social Documentary (unrestricted)

See detailed definition on the club web site.

October- Silhouette

An image of a person, animal, object or scene represented as a solid shape of a single colour, usually black.

November- Photography as Art (unrestricted)

See detailed definition on the club web site.

Workshop Camera Club Committee

President

Jane Speijers

Newsletter Editor

Roger Severn

Vice President

Judith Shields

General Members

Robert Ball

Chris Orrell

Past-President

Gary Tarbert

Secretary

Cynthia Ball

Special Interest

Groups - SIGS

Treasurer

Diederik Speijers

Abstractists

Anne Barden and team

Program Director

Helen Rowbottam

Darkroom

Greg Bell

Exhibition Directors

Greg Hilton

Rod Simmons

Photo-book making

Judith Shields

Chris Orrell

Jane Speijers

Fly on the Wall

Bits from the WCC Committee

Meeting,



- All the activities for 2022 have been finalised.
- The Committee meets again on Tuesday January 17th
- Wednesday January 25th will be the first meeting for 2023. As usual this meeting will be a planning meeting where all members have the opportunity to contribute to forming the calendar for the year. May sound boring and one to miss but that is wrong it is an important meeting designed to ensure the program meets the needs of members.

Workshop Camera Club - Equipment for loan

The club has the following equipment available for borrowing by members: **LOGAN Mat Cutter** – cut your own mat boards for exhibition prints.

- **ColorMunki** – calibrate your computer screen, getting the most accurate colour for your monitor.
- **Studio Lights** – set up a temporary photographic studio in your own home.

Position Vacant: Equipment Manager please consider volunteering. Very easy job.



CHRISTMAS IN NOVEMBER

The third Photomarket for this Covid – stricken year was held at the South Perth Community Hall in South Perth on Sunday, 27th November and it was a good one. There were 41 tables of used photo gear to choose from and 170 discerning buyers passed through the door before closing time, making a handsome contribution to Club funds.

It is a big deal. All our volunteers who make it happen, all the sellers, all the buyers, there must have been 250 people through the hall on the day. Put another way, that means 250 potential customers seeking cake for breakfast - and didn't they do well. Our wonderful Ladies of the Kitchen, Cynthia B, Lucy M, Kim N, Isobel P and Jane S were busy all day, greatly adding to the smiles around the place as well as the cashbox. [In researching this report I was advised, in a strong Scottish accent, to make special mention of Kim Noble's splendid carrot cake which vanished in record time. Unfortunately I missed out, so I gave the various shortbreads a hammering instead].

There was good gear for sale all around the hall. We see a lot of digital stuff these days, including a wide range of cameras and lenses of any brand you care to name, and they were selling, too. Plus tripods in abundance, likewise filters, hoods, flashguns, bags, books and all at bargain prices. Among the more exotic stuff were a superb Olympus macro copy stand, an immaculate light tent, and a custom – made stereo camera made from – wait for it – TWO Mamiya C330 6x6 twin lens reflex cameras, it was a large and interesting lump. It did not find a buyer, but there were lots of envious inspections. Add a sprinkling of Leica stuff, some Rollei stuff, and Buy of the Day, a Hasselblad bellows for \$50 miserable dollars, this Market had everything. We've said it before, there is no limit to what you might find at the Market, but to find it you need to turn up. So come along next time.

Then there's the people. Old friends last seen at the July market, new friends made on the day, the hall buzzed with conversation from the start. The unavoidable November date meant that student numbers were down but we'll see them in February next year for sure. However, the late date did have a benefit. For the first time in more than 25 years of markets we saw Santa hats, a Christmas tree and even free Christmas cake, cheerfully dispensed by a couple of our regular sellers without a single Jingle Bell, hooray.

It will all happen again next year, so save your pennies for next year's Markets on February 26th, July 23rd and November 12th. Mark your new calendar.

Bob Halligan

Awards

WORKSHOP CAMERA CLUB 2022 ANNUAL AWARDS

We have six perpetual trophies awarded for our standard subject exhibitions held each year. The trophy winners are selected by the judge at each of these exhibitions. We also have a members choice vote at each of these exhibitions which is determined on the night. It is rare for the members choice to coincide with the judge's choice but it occasionally happens.

The **Alf White Perpetual Trophy** is for the *best projected image at our annual Landscape Exhibition*. Alf White was a long-term member and a successful exhibitor of landscapes in the slide category which preceded the current digital projection. We believe he passed away 10 or more years ago.

This year the trophy was awarded to Vivian Gallogly for his image entitled "Salt Lake".

The **President's Perpetual Trophy** is for the *best print image at our annual Landscape Exhibition*. This trophy was donated by one of the past presidents of the club, John Ledder. He moved to the country many years ago and we no longer have knowledge of his whereabouts.

This year it was awarded to Glenda Gore for her image entitled "Waterfall Beach".

The **Cec Gore Perpetual Trophy** is for the *best image at our annual Portrait Exhibition*. Cec Gore was an active member of the club who was particularly adept at monochrome portraits. He passed away suddenly some 20 years ago and the trophy was created in his honour. He was also an uncle of Glenda Gore, one of our current members.

This year it was awarded to Glenda Gore for her image entitled "Country Dreams".

The **Peter Olsen Trophy** is for the *best Image at our annual Nature and Environment Exhibition*. Peter Olsen was a long-term member, past president and a very active and enthusiastic club member and nature photographer who passed away in 2008. The trophy was created in his honour.

This year it was awarded to Gary Louth for his image entitled "Spoonbill in Hiding".

The **President's Trophy** is for the *best image at our annual Social Documentary / Journalism Exhibition*. I don't have any information on the creation of this trophy.

This year it was awarded to Glenda Gore for her image entitled "Showjumping".

The **Phil Deschamp Trophy** is for the *best image at our annual Photography as an Art Form Exhibition*. Many of us knew Phil Deschamp who passed away more recently. Despite being a late starter in photography and having to deal with severe disability he conquered all to achieve huge success at club level and all the way to national level. He was an inspiration to all who met him.

This year it was awarded to Alan Wallace for his image entitled "Paperbark".

AGGREGATE AWARDS

We have four awards based on aggregate performance throughout the year. The way in which points are awarded may be found on our website. Note that for Photographer of the Year there are usually points awarded for successful entries into Printwest on the club's behalf. However since adding in PrintWest results would not have changed this year's winners, PrintWest points were not included this year.

Photographer of the Year is awarded to our most successful photographer for 2021, that is the member who accumulates the highest points aggregate in all exhibitions during the year. The three runners up were:

Helen Rowbottam on 165 points; Isobel Pearson on 115 points; Nola Sumner on 109 points.

This year it has been won by Glenda Gore with a total of 238 points.

Exhibitor of the Year is awarded to the person who submits the most entries into our monthly exhibitions. It rewards diligence and it is possible for any member to win regardless of their photographic skill level. The three runners up were:

Helen Rowbottam on 29 points; Isobel Pearson on 28 points;

This year it has been won by Glenda Gore with a total of 40 points.

Printer of the Year is awarded to the member who accumulates the most competition points from print entries only. The three runners up were:

Helen Rowbottam on 83 points; Isobel Pearson on 63 points; Jane Speijers on 51 points.

This year it has been won by Glenda Gore with a total of 131 (up from 114 last year) points.

Monochrome Photographer of the Year is awarded to the member who accumulates the most competition points for monochrome entries only. The runner up was Nola Sumner on 74 points;

This year it has been won by Glenda Gore on 132 points.



A range of images by Photographer of the Year
Glenda Gore





Images by Helen Rowbottom
First Runner Up
Photographer of the Year





Images by Isobel Pearson
Second Runner up
Photographer of the year





Images by Nola Sumner
Third Runner Up
Photographer of the Year

