

November Exhibition Photography as art

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UPCOMING EVENTS

15 November	Bug Hunting
22 November	Create magic with Photoshop. Sandra Dann
29 November	What do we do with our images?
6 December	Xmas party and presentations



Silver Awards



Flower Arrangement by Glenda Gore

Congratulations to Glenda Gore who won Best Subject entry for her image **Flower Arrangement**

In addition, this image won the members choice for best print



Glenda Gore was awarded the Phil Deschamp Trophy for the best subject image by the judge for the evening, Brent Acie.

Print Subject	4 entries	
Glenda Gore	Flower Arrangement	Silver
Helen Rowbottam	Nature's Craquelure	Bronze
Isobel Pearson	Early morning at the Cove	Merit

Print Open	4 entries	
Helen Rowbottam	Busy Bird	Silver
Isobel Pearson	Three dragonflies	Bronze

More Silver Awards



Busy Bird by Helen Rowbottam



Salt Lake soak by Jim Lewis



VICE PRESIDENT'S REPORT

Judith Shields

As Jane Speijers is travelling currently, the report falls to me. This will be my final bow as I will not be standing for a committee position next year. Time to move over and give others a rewarding opportunity. Hopefully we have other members willing to step up and help run this wonderful club next year.

Despite having no Program Director this year, again we have had a full programme this past month and for the next few weeks we continue to have exciting offerings. Wednesday 8th November is Milly Formby talking about her adventures flying an ultra-light plane entitled "A shorebird flying adventure". 22nd November is a Zoom presentation with Sandra Dann from NSW entitled "Create Magic with Photoshop". The last meeting for 2023, we will have a gaggle of WCC members talking about what they do with their images. This should be an enlightening and inspirational night allowing us to go out with a bang. However, there is still one further opportunity to meet up in 2023. Don't forget to book for the Christmas Party on Wednesday, 6th December.

Thank you to everyone who has volunteered their time this year. This includes the hard-working committee, those who have provided catering, worked at the Photomarket, helped on Exhibition Nights, assisted other members with their equipment, images or techniques. The list goes on. The beating heart of this club is its members and their generosity of time and spirit which builds a great community of people with a shared interest.

Projected Subject	10 entries	
Isobel Pearson	Man on a ledge	Silver
Jim Lewis	Salt Lake soak	Silver
Harshwardhan Singh	Rain and Fly- from car windscreen	Bronze
Alan Wallace	Iris	Bronze
Viki Russell	Peaceful Perch	Merit
Georgina Wilson	Orchid	Merit

More Silver Awards



RED DOOR by Alan Wallace



Man on a Ledge by Isobel Pearson



The November exhibition, Photography as Art, was very well attended, although the entries were down a bit. There were ten Projected Subject entries, thirteen Projected Open, four Print Subject and four Print Open.

Glenda Gore did very nicely, winning the judge's vote for best subject entry and also the Members' Choice vote for best print entry, for her print "Flower Arrangement". Alan Wallace had his projected entry from last exhibition, "Man in the City", judged favourite by members, and was awarded the Members' Choice for this. Glenda was awarded the Phil Deschamp Trophy.

Our judge, Brent Acie, is very experienced, but he was quite hard in his judging and comments. He also did not like having the titles of the prints displayed. I tried this for this exhibition, as the consensus from members seemed to be that it would be good to have the titles displayed, as it gives more meaning to the image. Every judge is different, I guess, so I don't know if we should persist with displaying titles for the prints.

The five optional subjects have been decided for next year. Thanks to all the members for their voting. I think the subjects chosen should attract a lot of entries.

This will be my last report as Exhibition Director.

Projected Open		13 entries
Glenda Gore	The Right Look	Silver
Alan Wallace	RED DOOR	Silver
Rod Simmons	Shearing Shed	Silver
Sherie Sampson	Coming into port	Bronze
Harshwardhan Singh	Corridor - a long passage	Merit
Helen Rowbottom	Look into my Eyes	Merit

Congratulations to Alan Wallace, who won the members' choice print award for his image, *Man in the City*, for last month's Silhouette exhibition

More Silver Awards



The Right Look by Glenda Gore



Man in the City by Alan Wallace



Street Photography in Bali

By Rob McKrill

Stepping out into the noisy and bustling street leaving behind the comfortable air conditioning of the Denpasar airport air port, the heat and humidity were oppressive. I stuck to my plan to move slowly and to keep a relaxed mind to beat the heavy weather. It worked. In June of this year my wife, adult kids and I went on holiday to Bali for two weeks. For me it was my first time.

Tightly packed into our two people mover taxis, we dodged and weaved Denpasar traffic on route to the ferry terminal and a thirty-minute ferry ride to the island of Nusa Lembongan which lies off Bali's Southern coast.

I'd been feeling as though I was one of the last people left on the planet who hadn't been to Bali. I was now a member of a very large club. It took me a little while to tune in. I had to seriously think about translating the money. It wasn't until the morning of the second day that I packed my little backpack with water, tens of thousands off the local rupee and, of course, my camera. I headed out on foot. It was an instant no-brainer that I needed to travel light. Hat, sun screen, shorts and at least two showers a day. The big Nikon D850 and zoom lenses that I lugged onto the plane as carry on luggage stayed safely at home in our beach side villa and as is my usual MO, I packed my Fuji X100V, four batteries, plenty of memory and a lens cloth.

The light was beautiful. Mild cloud cover and a clear pale blue sky. Looking North across the ocean to the coast of the main island of Bali I could see that we'd left behind a huge cloud of pollution. From my vantage point on the beach I could see the Mount Agung volcano to my right. From all reports she has been behaving herself lately. She's a regular erupter. I headed on foot into the settlement which hugged the coast. The island vehicles were scooters and micro-truck taxis. No cars. People who were familiar with Bali told me that Lembongan has a vibe that is reminiscent of how Bali was thirty years ago. We were on Lembongan for a week and the second week of our holiday was spent in Seminyak which was a very busy tourist centre dominated by restaurants, bars and clubs. Lembongan had much more to offer for travel photography.

My family and I went on a few tours. Lisa, my wife, went snorkeling a couple of times, I headed out with my camera again. The tour highlight for me was a boat ride through a mangrove forest which loosely connects Lembongan to a second much smaller island. The boatman propelled the flat shallow timber boat with a long pole.. No motor meant that you could hear the ambience of the water lapping among the mangroves and against the boat. The air was filled with the enchanting sounds of exotic bird song. As a part of one of our tours, we stopped off at a place called Devil's Tears, a rocky cliff overlooking the ocean. The sea continually crashed into the rocks, forcing huge water spray into the air. The water refracted with the sun creating a permanent rainbow. It was stunning!

I took a handful of photos of the land and sea, but the most interesting thing for me was the people. I didn't get loads of images, but I did get a some pretty good street portraits and street scenes. As usual the little Fuji was terrific.



There are bars and restaurants on the small island but they don't dominate the street scape. Hindu temples of every shape and size dot the streets. The small alleys that connect the rows of main roads and streets were pretty interesting as well. This is where the locals lived. Second to tourism, the other industry on the island is seaweed farming. On open ground between the houses of the locals, large areas of seaweed lay on tarps drying in the sun.



The other day I printed a 16x20 inch print of the image of the little girl on the scooter and the image quality is superb. I'm thinking that the Fuji X cameras and a few lenses would make a brilliant kit for a travel photographer. Light, compact excellent image quality.



Street Photography in Bali continued.

I will head back to Bali, but next time I'll head into the mountains to stay in Ubud. We went there for a day trip and it's beautiful.

Head out on foot and keep an eye on the details of the streets. Like me, you could start a conversation with a woman sitting outside of her house bagging up dried peas for her shop. Build a bit of rapport and ask if you could take a few portraits. Magic!

Like me, if the heat gets to you, you can always catch a taxi back to your accommodation. Take plenty of water, and don't forget the sun screen. Go slow and keep a relaxed mind to beat the heat.



Workshop Camera Club has an active Facebook page which is available only to members. If you are a member, please have a look to see what other members are up to.



Final Photo Market of the year taking place on Sunday, November 12th, 2023

South Perth Community Hall. Junction of South Terrace and Sandgate Street, South Perth



Best digital image, members' choice, receives a bottle of wine.

A \$25 voucher from one of our sponsors, Camera Electronic or Team Digital, is awarded each month to :

- 1) Best subject image, judge's choice
- 2) Best print, members' choice



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