

March Exhibition Nature

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Team Digital

UPCOMING EVENTS

19th Mar	Finding Your Photography Style with Alex Cearns
2nd April	Exhibition - Something Round Judge
16th Apr	Chris Hawkins Smartphone Photography
7th May	Exhibition Portrait
4th June	Exhibition Unusual Shadows

Intentional Camera Movement at Bathers Beach - Glenda Gore



Ocean Gold by George de San Miguel



Blasted Boats by Mark Toovey



Forest by Chris Orrell

There is nowhere better to be on a hot afternoon than enjoying the Fremantle Doctor breeze at Bathers Beach. On Wednesday, 19th February, about 12 club members gathered around 6 PM for an Intentional Camera Movement (ICM) walkaround in and around the Bathers Beach precinct.

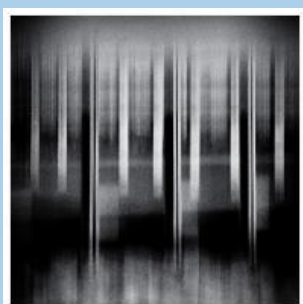
After a brief refresher on camera settings, what to look for (structure and colour), and different ways to move the camera, participants were also challenged to try a double exposure—combining an ICM image with a normal shot. The group then split into two: experienced ICM photographers set off independently to find images that resonated with them, while newer members stayed for hands-on guidance and demonstrations. Once they gained confidence, they too eagerly put their new skills to the test.

Bathers Beach proved to be an excellent location. As the sun set, the public gathered to watch sailboats glide along the horizon, adding to the dynamic scene. The Kidogo Arthouse was bustling with activity, and the red umbrellas going up for an event provided fantastic photographic opportunities. Some members explored the harbour side precinct, others ventured towards the sailing club, while many enjoyed capturing the vibrant activity and colours of Bathers Beach.

Feedback from participants was positive. After reviewing some images on their cameras, it was clear there were some strong contenders with great potential. However, as with all creative photography, the true quality of an image often reveals itself in post-processing—so don't be too quick to delete! Sometimes, returning to an image with fresh eyes can uncover hidden gems.

Once the creative work was done, most of the group headed to Kailis's for a light dinner and a chat, rounding off a fantastic evening.

ICM may not be for everyone, but it is certainly a fun and creative way to break from the norm and explore new photographic techniques. Thank you all for a great workshop—I can't wait to see your final images!



Boardwalk BW by Glenda Gore



Poster by Alan Wallace



Ferris Wheel 1 by Lesley Daniels



Ocean Motion by Ron Borich



*Bathers Beach Change Rooms
by Greg Hilton*



Sunsetters by Nola Sumner



*Fish & Chips for Dinner!
by Isobel Pearson*



Group by Lucy Mandyczewsky



Freight Train by Lesley Daniels



Sunset by the Sea by Susima Seneviratne

Exhibition Director's Report March 2025 - Greg Hilton

Our second exhibition of the year was titled Nature. I had to leave just before the proceedings started, because I had another meeting to go to. I am grateful to Isobel for recording and announcing the awards and for emailing me the score changes and print scores, so I could enter them on the website. Thanks also to everyone else who helped to keep the exhibition running smoothly.

Of all the entries, there were 20 Projected Subject, 19 Projected Open, 4 Print Subject and 4 Print Open. The number of print entries was slightly down on what would normally be expected from this popular subject.

Our judge, Jan Robinson, is an ex-member of the club. By all accounts, she did a good job of judging. Jan awarded the Best Subject Image to Bev Dawkins, for her Projected entry- "Great Crested Grebes Courtship Dance". Bev was awarded the Peter Olsen Trophy.

The Members' Choice- Digital, from last month's exhibition was taken out by Alan Wallace, for his entry "The Boys of Summer".

The Members' Choice- Print, from this exhibition was won by none other than.....Alan Wallace again, for his entry "Party Girl on Roman Steps". I think we may have to give Alan some sort of handicap for the next exhibition.

The next exhibition will be titled- Something Round. It will be really interesting to see what people come up with for this one. Our judge will be Alan Carter. Greg

Lightscape 2025 Kings Park



Lightscape is back in Perth from 13th June to 27th July at Kings Park & Botanic Garden. A dazzling after-dark wonderland which features an entirely new and unforgettable experience, featuring more than 20 spectacular works by international & local artists.

Visit www.lightscape.com for details and the link to get tickets via Ticketek.



MAT AND FOAM BOARDS

The club buys mat and foam core boards in bulk for purchase by members. These are available in the library and can be purchased by members.

White and black mat boards: \$9 each

Foam core boards (sticky back) \$9 each

Members can pick up anytime and should pay the treasure (George) either in cash or by EFT deposit in to the club account BSB 036 302 Account 288 518. Remember to include your name and the word boards in the annotation. Note that the foam core boards can also be used with either the double sided tape (on the non-stick side) or direct stick mounting methods.

Gold Awards

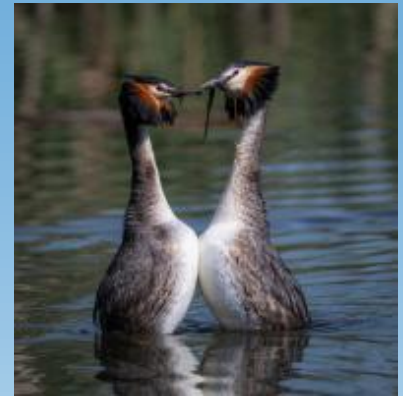
Projected Subject



Food, glorious food By Isobel Pearson



Crunch Time
by Nola Sumner



Great Crested Grebes
Courtship
Dance By Beverly



Running on Water
By Glenda Gore



Cocky Squabble
by Keith Lightbody

Projected Open



Watching and waiting
By Beverly Dawkins



Voguing By Mark Toovey

Print Subject

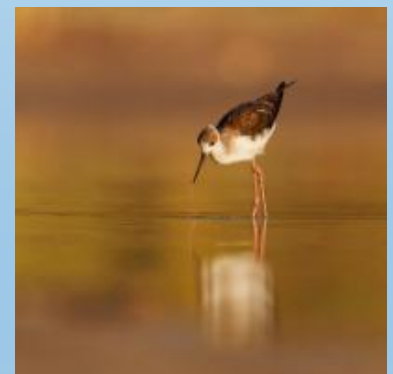
Waiting for mum
By Glenda Gore



Print Open



Party Girl on Roman Steps
By Alan Wallace



Pied Stilt By Glenda Gore

Drone Adventuring - Claire Basso

My partner and I enjoy time outdoors, frequently spending time on trails outside of Perth. After I attended a WCC talk on drone photography in 2023 (Dylan Alcock - West Beach Studio), we were both interested in giving it a go for ourselves and bought an entry-level DJI Mini 2 SE to take along with us. Overall it's been a quality piece of gear, lots of fun to pilot and a great addition to the photography toolkit. The entry-level model will be serving us just fine for years to come. We are very glad to have purchased a bundle with two spare batteries, as each one lasts roughly 25 minutes and a single battery wouldn't be enough for a full day out and about.

Over the past year we've launched it in suburban parks as well as bringing it on bushwalks and holidays. While some locations might be more photogenic than others, it's always fascinating to see the landscape from a different vantage point. A highlight of our 2024 was a road trip through the Pilbara and Coral Coast which gave us some fantastic photography opportunities, though our use of the drone was limited due to National Park regulations and the appropriateness of using what can be quite a disruptive piece of equipment. Nonetheless we found a few good spots to fly, which made bringing the drone along well worth it for the opportunity to explore some of Northern WA from above.



*Piloting the drone from inside Base Camp
(Somewhere off of Great Eastern Hwy)*

Canola Fields around York



*A birds-eye perspective reveals contours
and patterns (Coral Bay)*

Perth city can be fun too



President's Report March - Chris Orrell

Well the year has started off well and we have seen some new members join us, Welcome. We have had two of our monthly exhibitions, the latest being Nature, judged by Jan Robinson and the awarding of the Peter Olsen Trophy for best nature Photograph going to Bev Dawkins, congratulation Bev.

We held another very successful Photomarket at South Perth in conjunction with NEPG, thank you to all who volunteer their time to make this a very beneficial event. The next one is on the calendar for June 29, so think about volunteering or booking a table to sell some of your excess camera supplies.

We have also had an outing/photoshoot in Fremantle where we practiced ICM (intentional camera movement) and then the following week we showed some of those images and discussed them. A great evening and lots of information shared and learned.

Last nights Infrared camera conversion talk by Daniel Ward of Hartman Camera Repairs was also inspiring

Next week we have Alex Caerns. Talking about finding your photographic style.

Our Bookmaking SIG is back again this year and we started the year off with a very good attendance, lets see if we can continue in the same way. We now meet on the third Sunday of the month at 9:30 in the clubrooms, All welcome.

Keep an eye on the calendar on the website for what else we have coming up. Our next exhibition, 'Something Round' is now open for upload so get out there and start shooting.

Projected Subject 20 Entries

Gold

Glenda Gore - Running on Water
Nola Sumner - Crunch Time
Beverly Dawkins - Great Crested Grebes
courtship dance
Keith Lightbody - Cocky Squabble
Isobel Pearson - Food, glorious food

Silver

Alan Wallace - Meerkat

Bronze

Chris Munday - Monarto Safari Park SA
Ronald Borich - Grub Time
Karen Scriven - Banksia media
Faye Arcaro - Bee happy
Harshwardhan Singh - Sunset (Riverton)
Georgina Wilson - Mantis for main course
Mark Toovey - Angry shag
Jim Lewis - Aurora Australis
Richard Sak - The South Island Robin

Merit

George de San Miguel - Looking for Shelter
Rod Simmons - Cat Nap
Greg Hilton - Discarded beauty
Lesley Daniels - Bob's Bee
Dennis Gray - Gnarled beauty

Print Open 4 Entries

Gold

Alan Wallace - Party Girl on Roman Steps
Glenda Gore - Pied Stilt

Bronze

Harshwardhan Singh - Indian Girlish
Faye Arcaro - Mystical trees

Projected Open 19 Entries

Gold

Mark Toovey - Voguing
Beverly Dawkins - Watching and waiting

Silver

Jim Lewis - The Porter
Richard Sak - Queen's Gardens
Keith Lightbody - Ocean Racer
Nola Sumner - To Infinity
Rod Simmons - Malley Root Rake
Glenda Gore - A Feather for the Cap

Bronze

Greg Hilton - Fountain in the round
Ronald Borich - Pocket Rocket
Harshwardhan Singh - Autumn (Patajhad)
Georgina Wilson - Sadhu at Kumbh Mela
Isobel Pearson - The Kiss!

Merit

Alan Wallace - Orchids
George de San Miguel - Where's Leo
Faye Arcaro - Rack off hairy legs
Dennis Gray - Sth Cott Beach

Print Subject 4 Entries

Gold

Glenda Gore - Waiting for mum

Silver

Alan Wallace - Sleeping Duck on Margaret River

Bronze

Faye Arcaro - The big green shed

Merit

Harshwardhan Singh - Hoogly, India



Congratulations to Bev Dawkins
for winning the Judges Best Subject Image from the
Projected Subject category for
'Great Crested Courtship Dance'.
Bev was awarded the Peter Olsen Trophy

Congratulations to Alan Wallace who won the
Members' Choice - Digital image award for his
image
'The Boys of Summer'
from February's Exhibition,

Congratulations to Alan Wallace who won the
Members' Choice - Print award for his image,
'Party Girl on Roman Steps'



Photomarket - Sunday June 29th

This is an early reminder for the next photo-market. If you missed out on the bargains at the last one, this notice gives you the chance to get your life in order and be at South Perth Community Centre on Sunday morning June 29th to get in for your chop. Bob Halligan



2025 Northam Motorsport Festival - 26th & 27th April

www.visit@northam.wa.gov.au

Get ready for a adrenaline-packed weekend. Two days of motorsport excitement in Northam.

If you love to photograph cars old and new hurling around the streets of Northam this event is for you.

Various events throughout the weekend, Mount Ommanney Hill Climb on Saturday, Show n Shine car show, Northam CBD race, Harley Davidson Stunt Riders on Sunday, food trucks, market stalls, even some face painting. Also is a Facebook event page for more details also.

Road closures will be in place so see the website for those details also. Enjoy

Photograph Backups - Andrew Marriott



Copyright What the Duck. whattheduck.net

CD's - no way! DVDs - short term backup for a shoot??? Bluray - not that much better and old tech! Most of us will have more than 4 gigs of photos. Most of us will have more than 4 gigs per shoot! Most photographers will use > 100's of gigabytes! Many 'old' photographers will have terabytes. My collection of digital images, started in about 2000, is currently running at over 2 terabytes.

So how do I backup these precious images? Look at this slightly dated article:
<https://www.pcworld.com/article/448738/the-absurdly-simple-guide-to-backing-up-your-pc.html>

Firstly, organise your images. Try to keep them on one drive on your machine. This makes it easier to back them up in a reasonable fashion. Also, put some organisation into your folders:
/Photos/Andrew/2025/Diving/2025-01-02_Palm_Beach_Jetty - self contained folder for that trip.

Backups: first Choice: use the cloud. Carbonite, Google Drive, Dropbox, etc. BUT: bandwidth + ISP and initial upload! ie 1.5 terabytes for me across my network connection initially. NBN would Gag!

Second Choice: use a good external drive x 2, 1 out-of-house (ie at a friend's place). Backup nightly, weekly, monthly to those, alternating (or use more and have copies) BUT: software and Hardware. See OS apps - what does your OS provide.

Use a good external drive - don't buy cheap! Use a trusted brand. And make certain that it powers down. These consumer drives are not built to be spinning 24/7. Google:

2TB officeworks seagate to get a price. Or *4TB officeworks seagate* - you will need 2 of them.

Treat the drives well!!!! **TREAT THE DRIVES WELL!!!**

What do IT Nerds do: Go big! Solid, padded, plastic case (x2). 14 terabytes x2 (for my entire system not just photos). One at friend's place, one on system.

Case study: WCC member notices his/her disk going 'click'. Oh, must change it! **Too late**. This is a true life event I have heard many times from members.

Sometimes there is a solution (good), sometimes not (disastrous). <https://www.cgsecurity.org/wiki/PhotoRec> can get many files back from a clunking disk, but don't count on it. And it takes a loooooong time.



If you are not doing backups, you have no place in the world as a photographer... Expect no mercy....

Storage on a photographic adventure? I take 2x64 gig SD cards (AU\$25 each) - nice fit - 1 in wallet, 1 in back-pack. Another image copy on internal disk, and another on a small 500 gig SSD external drive (AU\$60) that I carry on me. Seem excessive? Not when your bags goes missing. And when you get home, do a backup from one of the 4 locations to your desktop hard disk. Keep images on disks until next adventure. As always, get good quality, treat them well. Happy snapping!





Bhutan Temple



Nepal



Pokhara Nepal

India, Nepal & Bhutan By Lucy Mandyczewsky

What a vast difference in the 3 countries! For Nepal and Bhutan we travelled with MyHoliday2 - just the two of us... we had a car to ourselves, guides just for us.. it was a cheap tour, the hotels etc were good, and included a flight between Nepal and Bhutan between the Himalayas - which in itself was quite exciting - but you have to make sure to sit on the correct side of the plane!!! India was another tour which was planned just for us, but as it's India - it was quite cheap.

Bhutan has a sort of *olde worlde* feel about it - the people are polite, mainly Buddhists, old fashioned in the wearing of traditional dress, a fairly hum-drum cuisine, drive at 40 kph, with buildings stylistically similar to each other, and a neat and tidy countryside. The most interesting part of Bhutan was talking to the guide and driver who explained the facts of the country whilst showing us around the temples, the mountains, and the beautiful countryside. The government does not allow mountain climbing above 6000 m due to religious beliefs, even though it has the third highest mountain in the world.

Nepal, though mountainous like Bhutan, shows a more ugly side of commercialism - cheap knockoffs in most shops, someone trying to sell you something that you probably don't want, and roadworks a constant burden everywhere you go so that it takes hours to go a few kilometres away. Here, as in Bhutan, the mountains and the countryside are beautiful, and well-worth the visit. Many people come to Nepal for the treks near the Himalayas, as well as climbing the mountains (1310 peaks over 6000 m in height).

India, is chaotic, amazing food, fabulous palaces, exciting people wearing a variety of colourful dresses, national parks with tigers and other animals, and excellent roads between most major cities. There's always something to take a photo of.

You could say I was biased, especially as I wanted to see tigers, but Nepal has Chitwan NP and we didn't see tigers or even many animals at all, whereas in Indian Ranthambore NP, we were lucky to see 9 tigers over 3 safaris in 2 days - so exciting!! That to me - made India the most special of places. People were also very accommodating when we wanted to take their photos, perhaps more so than in the other countries we visited.

All in all we had a wonderful time in all three countries, but for me - it was India that took my heart!



Chitwannepal



Ranthambore

*Delhi
Temple*



Jaipur



Perth Festival 2025

This is a large festival with many different events, film, dance, exhibitions, music, have a look at : www.perthfestival.com.au

'The Beach' by Dianne Jones is a photography exhibition which is set at Bathers Beach in Fremantle from the past 20 years. Open from Feb 8th to April 20th entry is free at the Fremantle Arts Centre.

'Clear Light - Full Circle' by Ian de Souza is on at the Moores Art Space in Fremantle from 22nd Feb - 23 March. Which is collection of work with light, shadow and negative space. Entry is free.

'Impossible Island' by Henry Roy is on at AGWA from Nov 30th 2024 - 18th May 2025, which is 113 photos from 1983 - 2023 & are photos taken in many countries, Haiti, Ibiza, Paris, Dakar, Ivory Coast. Entry is free.

Maritime Museum has a exhibition 'Remembering the Men of HMAS Perth' which is free with general entry. 8th March - 27th July 2025

Photo Competitions

The Mono Awards 2025

Entries are now open for The Mono Awards, this is the 7th edition of the annual black and white photo competition. Entries open until 8th of June 2025. See website for details on prizes. www.themonoawards.com.au

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TBD

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Judith Shields

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Library / Equipment

Mark Toovey

Webmaster

Andrew Marriot

Photomarket

Bob Halligan

Andrew Marriot

Ron Borich



Photo-book Making SIG

All WCC Members Welcome to join!

Meetings are held on the first Sunday of every month, 9.30 am — 11.30 am, Canning Arts Centre

As photographers, most of us want to "do something" with our photos to preserve our memories for a life-time. Making books is one of the best ways to do this.

The aim of the SIG group is to encourage members to make books, share creative ideas, generally have fun and make friends.



IFS Images Frames Signs
Your Local Fine Art Printing store in Success.



Custom Picture Framing
Fine Art Printing
Canvas Stretching
Over 950 frames available to choose from in store.

- Fine art printing using the new Epson SureColour P9560 44" Printer
- Choose from our range of fine art papers
- Canvas Printing
- Canvas Stretching
- Computerised Matt Cutting & Design

Whether it's a fine art painting, family photo or your child's first drawing, we can help transform your pictures into a work of art that's ready to be hung on your wall. At IFS Images Frames Signs, you can get inspired and get creative with your framing, the only limit is your imagination! We can help you create something special, offering our expert design advice and years of framing experience.

For Printing, the fine art papers on hand are:
 Ilford Galerie Prestige Smooth Pearl - 310gsm
 Ilford Galerie Crystal Gloss - 290gsm
 Ilford Galerie Cotton Artist Textured - 310gsm
 Ilford Galerie Textured Cotton Rag - 310gsm
 Ilford Galerie Smooth Cotton Rag - 310gsm
 Canson® Infinity Arches® 88 Matt - 310gsm
 Canson® Infinity Edition Etching rag - 310gsm
 Gamut Canvas Bright White Poly Cotton Matte

Fully Calibrated Eizo 27" ColorEdge CG279X to view your images on.



Images Frames Signs
Custom Framing, Fine Art Printing, Canvas Stretching
Shop 6, 678 Beeliar Drive, Success, WA, 6164
Contact Jason : 0480 112 179

Check out the Catering Roster on the WCC website

Is your name there?

1. Put your name on the roster.
2. Bring along milk and some biscuits/cake to the value of \$15.
3. See the treasurer to be reimbursed on the night.
4. Set up the table and put away at the end of the meeting.
5. Make sure the judge or guest speaker gets a cuppa. EASY!



Please remember to bring your own cup to the meetings at the clubroom as we don't want to be throwing away disposable cups.

Workshop Camera Club has an active Facebook page which is available only to members. If you are a member, please have a look to see what other members are up to.

