



Dark Rumours

www.workshopcameraclub.org.au

Monthly Newsletter of the Workshop Camera Club in Riverton, WA



Photo by Judith Shields

Welcome to the February Edition

President Report

Jim Lewis

Firstly, I would like to welcome in our new committee for this year, without whom the club would not function. While I have been a member for 9 years now, there are some newer members who may not know me, so please say Hi and stop for a chat at the next meetings.

Election of Committee for 2026. The following members were elected unopposed.

- a) President - Jim Lewis
- b) Vice President - Gary Tarbert
- c) Treasurer – George de San Miguel
- d) Secretary – Cynthia Ball
- e) Program Committee – Jane Speijers, Lucy Mandyczewsky, Mark Toovey
- f) Exhibition Committee – Diederik Speijers, Bev Dawkins, Glenda Gore
- g) Dark room representative – TBA
- h) Webmaster – Andrew Marriot
- i) Newsletter editor – Kelly Dawson, Claire Basso
- j) General committee – Ron Borich, Carolyn Glazier, Jane Speijers, Claire Basso, Greg Hilton, Ellie Baker-Young

We are off to a good start with our exhibitions this year. With the first subject being Spoons, a rather tricky subject, it was good to see so many varied and interesting ideas. Not to mention the excellence of images. Whilst on that subject it is a timely reminder that all submitted images must strictly adhere to the club rules (which can be found on the club website). Most importantly the images must be the entrants own work and be backed by the required data.

For the very first time, Perth is hosting the Head On Photo Festival (1 February – 1 March 2026), with a remarkable line-up of world-class photography popping up across public spaces, not only in traditional galleries. Whether you are a working photographer, an emerging creative, or simply looking for something inspiring to experience, this is your chance to see powerful images that challenge, entertain and connect us.

Upcoming events

Wednesday 25th February

Road trip through central Australia
Members Talk - Chris Orrell

Wednesday 4th March

Exhibition Nature
Judge Ian Sampson

Saturday 14th March

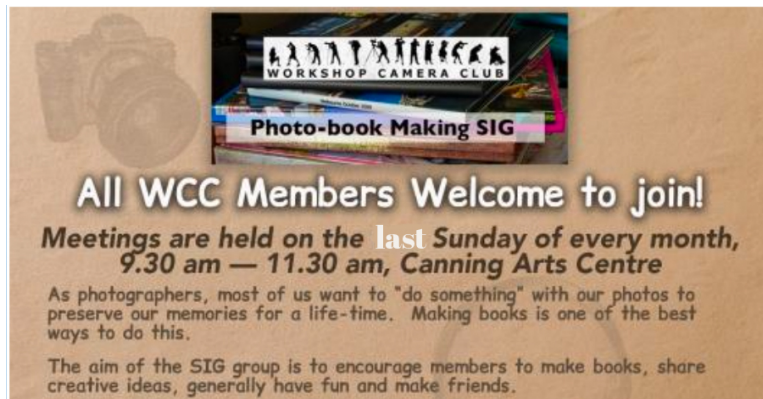
Outing - Baldavis Jet Boats

Friday 27th March

Albany Weekend Away

Wednesday 1st April

Exhibition Double/multiple Exposures



WORKSHOP CAMERA CLUB

Photo-book Making SIG

All WCC Members Welcome to join!

Meetings are held on the last Sunday of every month, 9.30 am — 11.30 am, Canning Arts Centre

As photographers, most of us want to "do something" with our photos to preserve our memories for a life-time. Making books is one of the best ways to do this.

The aim of the SIG group is to encourage members to make books, share creative ideas, generally have fun and make friends.

You can find details at <https://headon.org.au/festival-perth#WAexhibitions>

There will be no meeting at the clubrooms this Wednesday 18th Feb. Instead we are meeting at 6.00pm under Spanda, the multi-arch structure at Elizabeth Quay, to photograph Accordion and whatever else interests us at the Quay. While we are there we can have a look at the Head On Photo Festival which features Andres Gallego's Hopper Essence exhibition.

After wandering and photography we will head on for a drink and, perhaps, a bite to eat.

There are plenty of fun filled and interesting events this year, so keep an eye on our website for details

February Exhibition: Spoons

Exhibition Director's Report

Greg Hilton

We had our first exhibition for the year, entitled **Spoons**. There were 13 Projected Subject, 20 Projected Open, 5 Print Subject and 6 Print Open entries. There was a good turnout by members. It was good to see the creativity of members on this one.

The Best Subject image was awarded to Mark Toovey, for his Projected image, Tasting Jams.

The Members' Choice-Digital, from last exhibition was won by Harshwardhan Singh, for Weight of the Word.

The Members' Choice-Print, was won by Helen Robottom, for Slow Stream on Spoons.

Our judge was experienced WAPJA judge, Alan Carter. He gave a very interesting short presentation before the judging and showed us some of the photographs he had been experimenting with recently. There were a few comments that he was a bit biased in some areas and that his knowledge could have been a bit better. Well, this is the whole point of the Judge Feedback forms. You can't moan about a judge's performance and then not be interested in filling out a feedback form and putting your comments in writing.

This feedback goes directly to WAPJA and a copy is sent to the judge. This then enables the judge to try to improve, which benefits our club and other clubs in future. Alan actually contacted me to ask what comments had been made on his judging, as he had had comments from our club previously. This shows that he is keen to improve on any possible shortcomings. Thank you to all those who responded to my email.

Our next exhibition is **Nature**, which is always a popular one.



"Tasting Jams" by Mark Toovey

Winner of Best Subject Award

**Our next exhibition will be Nature
and our judge will be Ian Sampson**

Congratulations to our Members' Choice winners

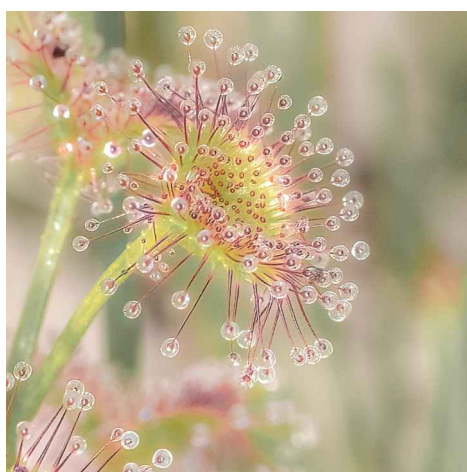
Members' Choice - Digital, from December exhibition, was *"Weight of the Word"* by Harshwardhan Singh.

Members' Choice - Print was *"Slow Stream on Spoons"* by Helen Rowbottom

February Exhibition: Spoons



"Downtown Pit Stop" Glenda Gore



"Tiny sundew sparkles" Isobel Pearson



"Blaze of Orange" Keith Lightbody



"Perfect Day on Mt Blanc France" Cynthia Ball

Projected Open

20 Entries

Gold

Glenda Gore - Downtown Pit Stop
Isobel Pearson - Tiny sundew sparkles
Keith Lightbody - Blaze of Orange
Cynthia Ball - Perfect Day on Mt Blanc France
Greg Hilton - Dragonfruit flower (1 of 1)

Silver

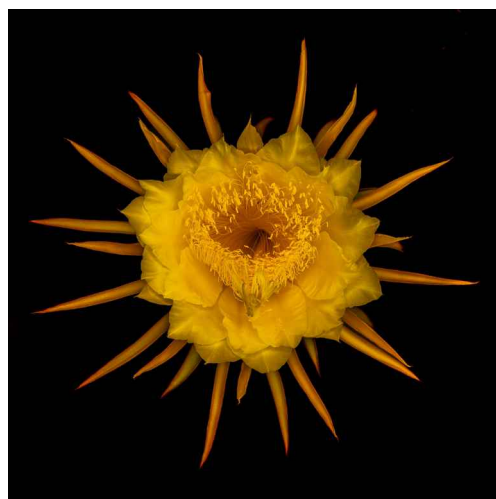
Georgina Wilson - Cyclops Waffle
Jim Lewis - Eyes on the ball
Harshwardhan Singh - Portrait of Heritage
Mark Toovey - Perth without ads
Alan Wallace - G Shed

Bronze

Rob McKrill - Pedestrians
Richard Sak - YAMR
Rod Simmons - Carnaby's Black Cockatoo 1
Kim Stewart - Zebra Grazing
Beverly Dawkins - Skyward gaze
Ron Borich - Jetski Jamming

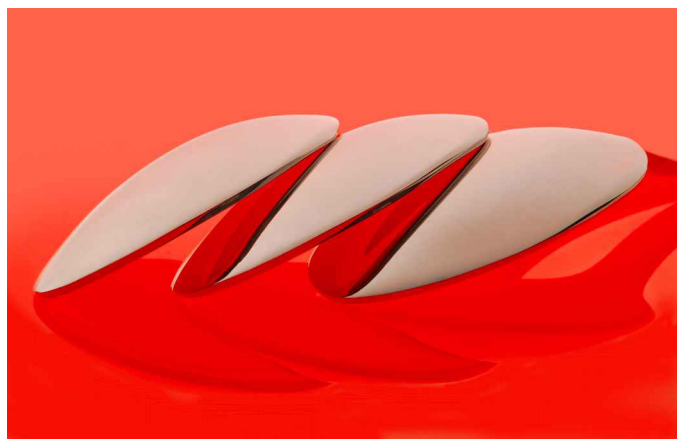
Merit

Helen Rowbottam - Misty Morning, Big Brook Dam
Nola Sumner - Walking on the Ceiling
Ken Langdale - Le Velo
George de San Miguel - For Hire

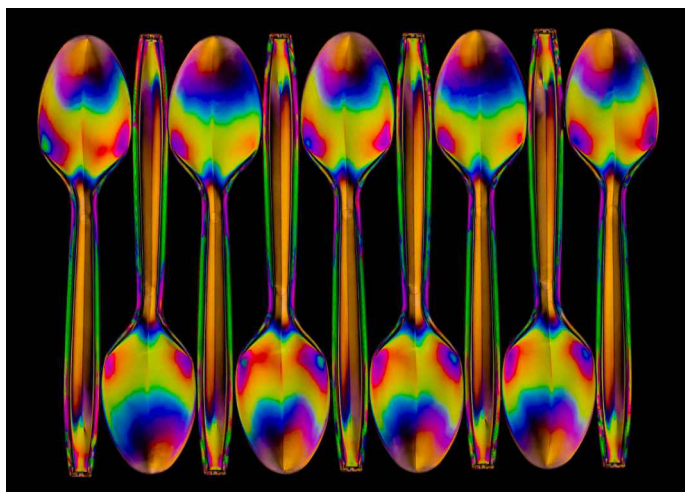


"Dragonfruit flower (1of 1)" Greg Hilton

February Exhibition: Spoons



"On Stage Spoons Act 1" Glenda Gore



"Rainbow Spoons" Helen Rowbottom



"Tasting Jam" Mark Toovey

Projected Subject

13 Entries

Gold

Mark Toovey - Tasting Jam
Helen Rowbottom - Rainbown spoons
Glenda Gore - On Stage Spoons Act 1

Silver

Kim Stewart - Plastic Spoons in UV light
Beverly Dawkins - Spoons and spices

Bronze

Greg Hilton - snoopS
Nola Sumner - Just a Spoon
Ken Langdale - Spoonful of Wake
George de San Miguel - Pilgrim
Alan Wallace - Spoonatozoa

Merit

Harshwardhan Singh - The Lone Utensil
Isobel Pearson - Spoonship landing
Jim Lewis - Behind the scenes

February Exhibition: Spoons



"Slow Stream on Spoons" Helen Rowbottam



"Espresso" Alan Wallace



"Numbats at play" Helen Rowbottam

Print Subject

5 Entries

Gold

Helen Rowbottam - Slow Stream on Spoons

Glenda Gore - TREBLE CLEF

Silver

Kim Stewart - Plastic spoons under UV light

Alan Wallace - Spoon O'Clock

Bronze

Rob McKrill - Wooden Spoon



"TREBLE CLEF" Glenda Gore

Print Open

6 Entries

Gold

Alan Wallace - Espresso

Helen Rowbottam - Numbats at play

Silver

Glenda Gore - Hot in the City

Bronze

Rob McKrill - Busker, Melbourne DBD

Kim Stewart - Mountain Zebra

Merit

Claire Basso - Pancake Rocks

Exhibitions 2026

Subjects 2026

Nature 4th March

Images can have landscapes, geologic formations, weather phenomena and extant organisms as the primary subject matter. This includes images taken with the subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on humans.

Double/multiple exposures 1st April

The image must be the result of two or more images combined into a single image. This can be done in-camera or in post-processing, or a combination of both.

Portrait 6th May

A photograph of a person or persons in which the intent is to display their likeness, personality and even their mood and emotions. Portraits may range from a head study to a full body length. This section includes candid photographs and formal portraits. Animal portraits will not be accepted.

Intentional camera movement 3rd June

This is a technique where the camera is intentionally moved during the exposure, to create abstract, painterly or dreamy effects. It is allowable to combine images either in-camera or in post-processing, as long as the key part of the final image is done using camera movement. An example of this would be a sharp image of a person walking amongst blurry trees.

Textures 1st July

Texture photography captures the surface quality of an object to create a tactile, visual experience for the viewer. It adds depth, dimension and visual interest to an image by highlighting patterns and details, and is created through the careful use of lighting and shadows to emphasize surface variations.

Dramatic light 5th August

Dramatic lighting in photography uses strong contrasts between light and shadow to create mood and emotion, often by using a single, focused light source to cast hard shadows or by using low-key lighting to create a majority of dark areas.

Motion/movement 2nd September

Motion and movement in photography refers to capturing the sense of motion through techniques like freezing action or creating blur effects by manipulating shutter speed. In the case of freezing the action, the motion is implied, through gesture or through capturing a moment in time when something is in motion. Movement could even be implied by using multiple exposures of the subject in the one image. There may be some overlap with the definition of ICM, for example if an image is produced by panning the camera.

Water 7th October

The image should include water as a key element.

Abstract 4th November

Abstract photography creates images that are not directly representational of reality, focussing instead on shapes, colours, patterns, and textures to evoke emotion and provoke thought.

What's On

Head On Photo Festival

Exhibitions & Events

31 January - 1 March Various Events

We're heading west to bring **Head On's** magic to Perth and turn the familiar city streets into something unforgettable. For the very first time, Perth will host **Head On Photo Festival**, with a remarkable lineup of world-class photography popping up across public spaces. Celebrate the creativity of hundreds of artists in an accessible, inclusive and immersive environment. Be part of the very first Head On Photo Festival in Perth.

- Festival Launch & WA Life Photo Award Winners
- Curator's Walk-through
- Head On Conversations. Talks and panels with photographers and industry experts
- Open Portfolio Reviews
Show your work to leading photo professionals
- Exhibitions across the City of Perth
Outdoor and indoor festival program
- Exhibitions throughout the City of Perth

Whether you are a working photographer, an emerging creative, or simply looking for something inspiring to experience, this is your chance to see powerful images that challenge, entertain and connect us.

Indoor Venues

Gallery Central, North Metro TAFE 12 Aberdeen St
Camera Electronic 234 Murray St
Palace Tower Lobby 108 St Georges Tce

Outdoor Venues

Yagan Square	Forrest Place
Murray St Mall	Hay St Mall
Elizabeth Quay	Barrack Square
Northbridge Piazza	

Local Photography Exhibitions

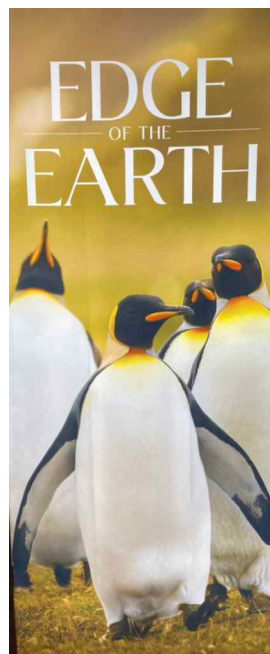
MARITIME MUSEUM

EDGE OF THE EARTH - THE ARTIC MEETS THE ANTARCTIC

13 December - 27 April 2026

Step into a visual symphony of nature's resilience of grandeur, offering a rare glimpse into the Artic and Antarctic landscapes.

Renowned WA photographer and cinematographer Michael Haluwana presents Edge of the Earth - a breath taking exhibition capturing the raw beauty of the Artic and Antarctic landscapes.



Albany Weekend Away

27th - 29th March

Our weekend in Albany 27-29 March will include a viewing of Lighting the Sound which will transform the natural coastline and landmarks of the portside city of Albany/Kinjarling, into an immersive and meditative light experience over nine magical nights.

The video link which you will find at:

<https://form.net.au/lighting-the-sound>

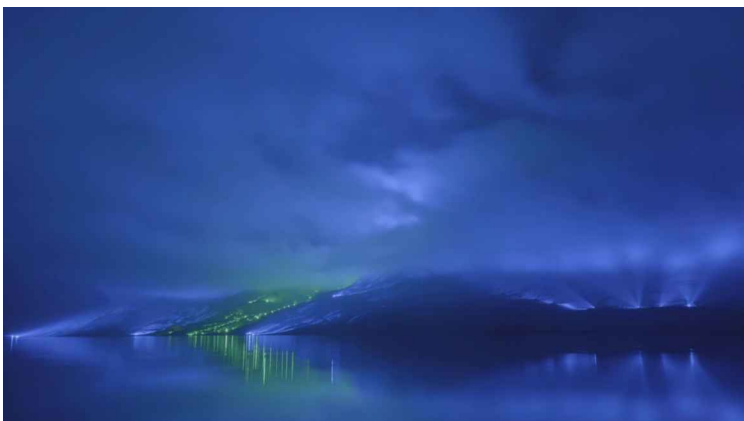
Looks fantastic. Our Albany member, Dennis Friend, will be advising us on the best viewing positions.

Dennis has previously spoken to us about Secret Spots around Albany which you can find at:

<https://www.youtube.com/watch?v=FO4Z-BLfLDQ>.

At the start of the weekend we will meet to share a meal at the house of another Albany member, Phil Unsworth, and discuss photographic opportunities during the weekend.

Let Lucy Mandyczewsky know if you plan to join us for the weekend.



FOCUS Photographic Competition

BRIDGES AND WATERWAYS

1 February - 31 March

This online-only competition is open to all amateur photographers 18 years and over who are Australian residents.

The Three categories are:

- Bridges & Waterways - Photograph Category
- Bridges & Waterways - Drone Category
- Open Theme - Historical Pre-2000 Category

<https://library.armadale.wa.gov.au/focus>

Titanic

THE HUMAN STORY

Northbridge Centre 30 Beaufort St

This experience separates fact from fiction like never before. An audio guide in English will serve as your narrator, bringing every historical account to life with music, sound effects and testimonies from Titanic passengers and crew.

Unravel the true story of the ship as you embark on a trip through time bringing you closer to the myths, stories and the real history of the Titanic maiden and final journey.

Travel back to 1912 through photographs, handwritten letters, wayward keepsakes, and other personal belongings telling countless stories about the fates and heroic deeds on board.

HUMAN STORY is far more than a display of historic items: it is a unique narrative experience, a tale of the people aboard history's most legendary ship on its maiden and final journey.

What's On

AGWA

There are some interesting pieces of art work in the AGWA if your in the city call into expand your mind and take a look at the quirky/interesting art on display.



FOUNDATIONS PHOTOSHOP VIRTUAL SUMMIT

FEB 23-27 2026

The Photoshop Summit is coming up in a few weeks and this time its a photoshop essentials theme , its a free event that runs fir a week and all sessions are available to watch free for 48 hours, or you can sign up as a VIP member and have lifetime access.

www.pvsfoundations.com

Iford Orloff Awards

The state library stil has on the Iford Orloff Photography exhibition on display, this is on until the 6th of July 2026 on levels 1 & 2.

See the wrk of some of WA's best photographers from 2025

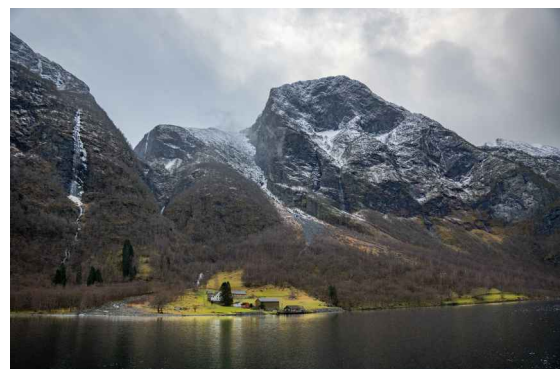
Scandinavian Adventure

Judith Shields

I made a mistake – it happens occasionally. I should have investigated more into the timing of this trip. However, it was a solo group tour organised by one of my favourite tour operators, Travel with Me. The emphasis was on Northern Lights, Christmas Lights and Christmas Markets. I forgot that in December, in the Arctic Circle it is dark 24 hours each day – not good for photography! To be fair, it was not a photography tour, so this was not the fault of the tour operator. I think March would have been a better choice for me – with at least a few hours of day light.

The tour started in Oslo, which was cold and wet. The train to Flam provided opportunities to photo the landscape at high speed with lovely reflections on the windows. Editing back at home gave me lots of practice removing reflections, mainly in Ps, which IMO has more success than removing them in Lr. After a brief stop in Flam, we moved on to Bergen to board a cruise going North up the coast of Norway.

Norway has two shipping lines which do the “Postal route” from Bergen to Kirkenes (near the Russian border) and back again. The old established company is Hurtigruten and the new kid on the block (4 years) is Havila. I cannot comment on Hurtigruten, but I can say that Havila have four identical ships which are very new, modern and comfortable. The outside cabins are large and well-appointed, but I would caution anyone booking the inside cabins which are tiny with bunk beds and only designed for overnight travel between ports. The trip is not a cruise. The main purpose of the route is to service the towns along the coastal route. Most of the stops are for only 15 minutes to unload post and goods. These stops continue throughout the night. However, the ship does stop in several tourist towns for longer periods, and they organise excursions/activities for the “cruise” passengers, (at an extra cost). There is no entertainment on board. The food was varied and delicious. Luckily, we had very calm seas, but the ample supply of sick bags scattered around the ship warns this is not always the case.

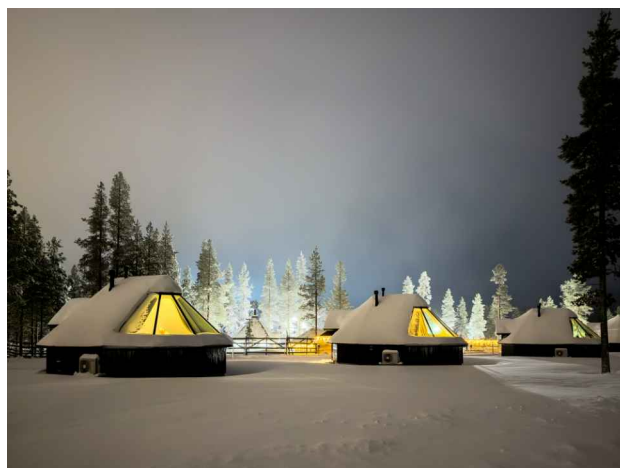
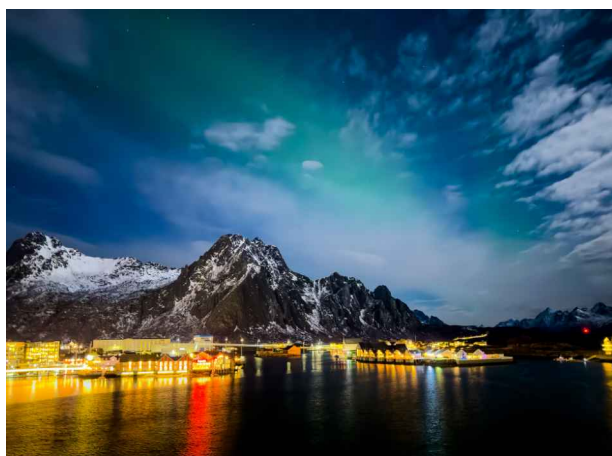


Darkness fell when we crossed the Arctic Circle and we didn't have light days until we got back to Helsinki five days later. We disembarked in Kirkenes. Kirkenes is in Lapland which covers parts of Norway, Sweden, Finland and Russia. The indigenous population are the Sami; the only people allowed to own reindeer. Reindeer farming is traditionally their main source of income, except today tourism is probably a bigger money spinner.

Our Lapland accommodation was at two luxury camps with glass roofed cabins. No complaints there, they were warm and well appointed. The holiday resorts provide opportunities for dog sledding, reindeer pulled sleds and snowmobile activities. I took a ride on a reindeer sled which was interesting. Through the romantic snow laden trees, in the pitch dark. The only thing I could really see was the reindeer pulling the sled supposedly behind us walking next to me, side-eyeing and nudging me gently with her antlers. We had been warned to watch out for the antlers. Not very relaxing!

A visit to Santa in his very commercial village was a must. 55-minute queue to have a photo with him – no thanks. In Lapland the search was on for the Northern Lights aka Aurora Borealis. However, the Northern Lights are not guaranteed. If it is cloudy or snowing, they do not appear. When they do appear, it can be either fleeting or for hours. We had seen a very weak showing one night on the cruise. On the last night in the Arctic Circle, we were at dinner when the call came; the lights were dancing above us. I only had my iPhone 17 with me, my Sony being back in my room an icy walk away. As they say, the best camera is the one with you! I was lucky someone directed me to walk a short distance behind some buildings to the snow-covered river. The lights were performing (they twist, turn and float in the sky). I put the camera on raw/night setting held my breath and managed to get some lovely shots without a tripod.

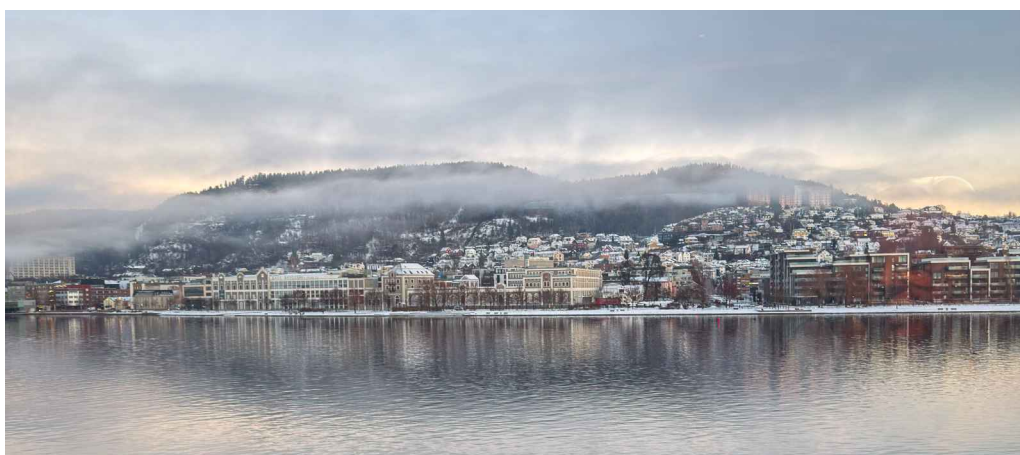
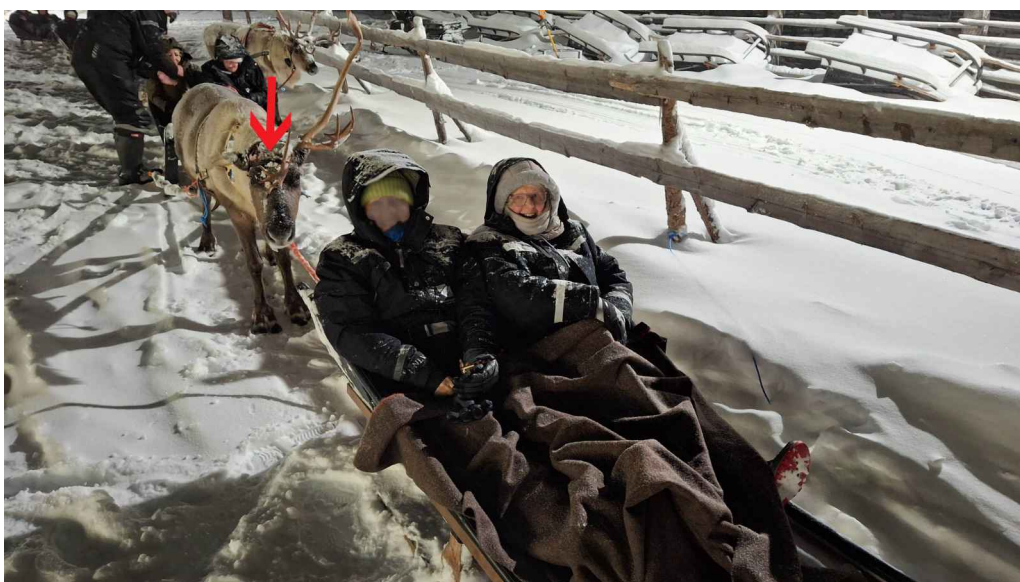
The Santa Claus Express left Rovaniemi in Lapland at 2100 hours and arrived in Helsinki at 1000 the next morning. The train's sleeping accommodation was adequate for a good night's sleep with good ear plugs and a mask.



Gadabout

Helsinki was cold with a sprinkling of snow, topped with daylight for several hours. The next and last stop on our tour was Tallinn in Estonia. The 2-hour ferry from Helsinki across the Gulf of Finland was calm. Estonia was behind the Iron Curtain from 1945 to 1989. These days Tallinn is the international centre for technical security companies, so the old historical streets are mainly populated by young people.

As I said, it was a mistake on my part to go on this trip in the darkest part of the year. Temperatures were below freezing throughout. Warm clothes, particularly boots and gloves were a necessity. Walking in the snow and ice was hazardous. Crampons, which attach to your boots, help with stability. After 40+ years in Australia getting dressed and undressed many times throughout the day is tedious but necessary. Finally, a word on Christmas markets, once you have seen one you have seen them all. No local handmade crafts just a container load of Chinese junk. Hot wine helps!



Events Wrap-up

Good One - Photomarket

Bob Halligan

The first Photomarket for the year took place on Sunday Feb 15th and it was a good one. However, it was a little different from previous shows, because

a) Ray Meckenstock, who leads the NEPG team, was not there organising the set - up, he was instead urgently in hospital care, but is back to normal already hooray. And b), the hall looked different because there were fewer trestle tables than usual in the storeroom so we had to use some of their circular 'banquet tables'; the place looked like a cross between a Photomarket and a rather rowdy wedding.

The good news, it all worked out in the end, with lots of happy sellers, lots of happy buyers and cake for breakfast.

We had over 130 buyers on the day and 43 tables of all sorts of photo gear for sale. Our advertising always says 'everything from antique to digital' and this was certainly the case on Sunday. At my own table, I can reliably report that very few people are interested in the antiques, and that applies to both table stock and seller. I may be getting too old for this game. On second thoughts, nah, forget it.

We had LOTS of young folk, students were there in force and. PR - mode Andrew reports that many of them were interested to learn about our Club darkroom, so watch this space. There was a great range of gear for them to choose from, and for everyone else too. I have never seen so much Nikon on display, much of it being very recent vintage but with quite a few well - used oldies. There were also pockets of Rollei and other top end rollfilm cameras, you could even buy film for them so it seems there are still people resisting the digital takeover.

And we had tripods. Lots of tripods, all sorts of tripods, and at the prices on offer, the Market is the place to buy a tripod. But people didn't, which leads me to my first Hot Tip; if you need a tripod, the next market is June 28th.

Time now for applause. To our volunteer setters - up and removalists, thank you, you know who you are and so do I. To George, who collected sellers' fees and did all the financial sums, thank you.

To Trevor, Anne and Greg (Nola is on holiday), who slaved all day at the Club table with great success, and of course to Andrew, who carted all the gear to and from, plus - plus, so many thanks to everyone.

Finally, to Jane and her team of so many cooks and smiling sellers at the \$5 Café, you were a great success, wonderful tucker, thank you all. We are scheduled run the Cafe again at the November 4th Market, which leads to my Second Hot Tip; go along to the show, get to the Café early, and if Lucy has done her Armenian Spice Cake again, get among it!

Bob Halligan



Greg Bell

We lost a friend last month: Greg Bell died, he was 76. Greg was an active, long – time member of WCC and during that time he served on the Committee, he took part in many, many Club Competitions(as we called them in those days), he was a WAPJA judge for some years, he was involved for some years with the Royal Show competitions was the guiding force of the Darkroom Group, he steered many, many photographers through their darkroom induction, and was free with advice and encouragement to everyone. From the very beginning he was a regular at the Photomarkets, both as a seller and as a keen buyer, but especially, he was just a good bloke. And we are missing him. A lot.

I did not know Greg in his early days, first meeting him when I joined the Club in 2002 and we hit it off from the start. I quickly learned that he had been around the traps, from schoolboy whiz kid to a Degree in Pharmacy, to a stint with the WA Government as a pharmacy inspector, then on staff at Curtin/WAIT. Later he went bush as a mud doctor on oil rigs, working in deserts, offshore, wherever, fitting in a lot of overseas holiday travel as well.

His hobbies included photography (of course) which he pursued with the best equipment he could find, mainly Leica and Linhof cameras but also 5x4 cameras and even a 7x5. All this high tech was backed up in his comprehensive home darkroom with Leitz, Rollei and De Vere enlargers because he was fanatical about black and white printing and print quality. The one thing that I claim credit for here is that with his great interest in camera gear, it did not take much to convince him that he should join us at WA Camera Collectors Society for his last few years.

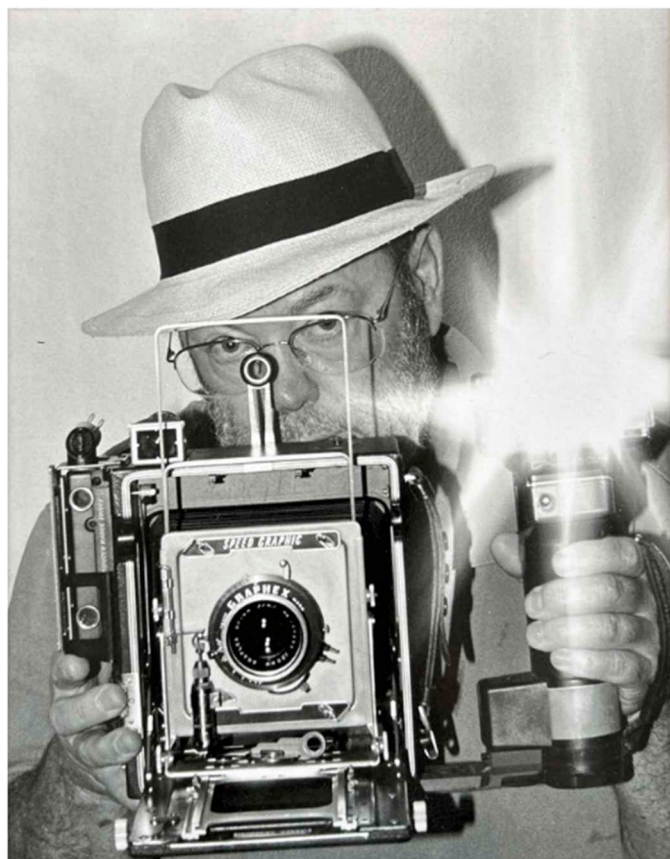
Greg read widely on photography and in later years he took to unusual and obsolete processing methods to make amazing prints - he was a chemist, remember - and would bash your ear on his latest experiments for as long as you would allow it.

I learned pretty early not to discuss printing papers. He even he took up bookbinding so that he could present his photographs in better ways and I remember being shown a heap of fountain pens once and he bashed my ear about those as well. He was also keen on music, on cooking good food and consuming it with good wine.

Anyway, Greg's gone, and we will long remember him at Workshop.

Farewell, Greg.

Bob Halligan



Club Library Resources

Mat & Foam Boards

The club buys mat and foam core boards in bulk for purchase by members. These are available in the library and can be purchased by members.

White and black mat boards \$9 each

Foam core boards (sticky back) \$9 each

Foam core boards can also be used with either the double-sided tape (on the non-stick side) or direct stick mounting methods.

Members can pick up anytime and should pay the treasurer (George) cash or EFT deposit in to the club account:

BSB 036 302 Account 288 518

Include your name and the word "**Boards**" in the annotation.

New WCC Library Books

Mark Toovey Library

The New Tradition, by Peter Eastway.

Eastway has been in the forefront of photography in Australia for many years publishing Better Photography and being a professional photographer. This book follows his journey from analogue to digital and he uses some of his images to explain his processes in visualization and postproduction. Epic read.

A beautifully presented volume, eye candy for photographers.

The Art of Photography 1939 to 1989

A wonderfully illustrated volume depicting images of over 150 years of film photography. It takes the reader on a journey covering just about every genre and images from just about anybody who has become famous for holding a camera. Images in colour and black and white depict the history of the world unfolding, Egypt and Asia in the 1850-60's and Europe from when imaging began, a historical feast.

The New Zone System Manual, by White, Zakia and Lorenz.

"This manual is the original and best book on explaining the use of contrast in mono photos"

Quote by Greg Bell. Greg and I were on a book expedition to a chap's house recently and he saw this book and explained its value to me, so we bought it for the Darkroom members. The book explains how the photographer can visualize the image pre capture and understand the use of contrast, light and shadow to produce art in mono, aka, the Ansell Adams method of previsualization and production. Relevant as ever.

Time Life Library Index.

The WCC has many volumes of the Time life Photography Series, the Index allows you to cross reference general subjects, author's and image titles. As each volume is a series in itself, the index provides a the method of finding what you are looking for.

Remember, books are on loan for 2/TWO weeks only please and remember to fill out the loan card.

Workshop Camera Club

Committee

President

Jim Lewis

Vice President

Gary Tarbert

Secretary

Cynthia Ball

Treasurer

George de San Miguel

Program Director - Sub-Committee

Lucy Mandyczewsky

Jane Speijers

Mark Toovey

Exhibition Director

Diederik Speijers

Beverly Dawkins

Glenda Gore Assistant

Newsletter Editor

Kelly Dawson

Claire Basso

General Members

Carolyn Glazier, Ron Borich, Jane Speijers,
Claire Basso, Greg Hilton, Ellie Baker-Young

Past President

Chris Orrell

Special Interest Groups

Darkroom

TBA

Photo-book making

Chris Orrell

Judith Shields

Jane Speijers

Library

Mark Toovey

Equipment

Susima Seneviratne

Webmaster

Andrew Marriot

Photomarket

Bob Halligan

Andrew Marriot

Ron Borich

Follow us on Facebook

Workshop Camera Club has an active Facebook page which is available only to members. If you are a member, please have a look to see what other members are up to.

Catering Roster

Please take a turn on the catering roster - you'll find it on the WCC website

- 1 Put your name on the roster.
- 2 Bring along milk and some biscuits/cake to the value of \$15.
- 3 See the treasurer to be reimbursed on the night.
- 4 Set up the table and put away at the end of the meeting.
- 5 Make sure the judge or guest speaker gets a cuppa.

EASY!